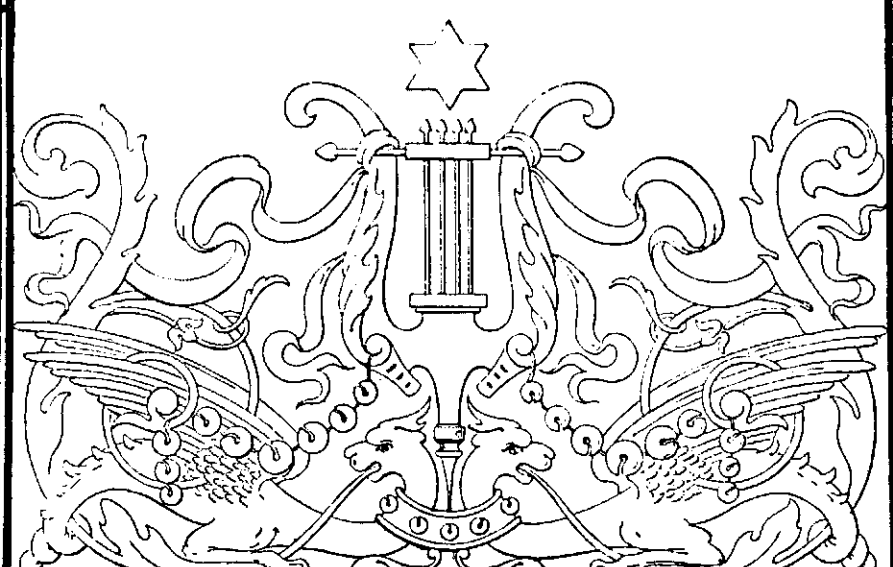
BIBLIOTHÈQUE-LEDUC

G. BACHMANN

Œuv. 38

VINGT-CINQ PIÈCES

POUR LE PIANO



PARIS
ALPHONSE LEDUC
3, rue de Grammont

N° 4

Propriété réservée pour tous les pays

PRIX : 6 FR.

BIBLIOTHÈQUE-LEDUC

G. BACHMANN

Œuv. 38

VINGT-CINQ PIÈCES

POUR LE PIANO

PARIS
ALPHONSE LEDUC
3, rue de Grammont

Propriété réservée pour tous les pays

TABLE

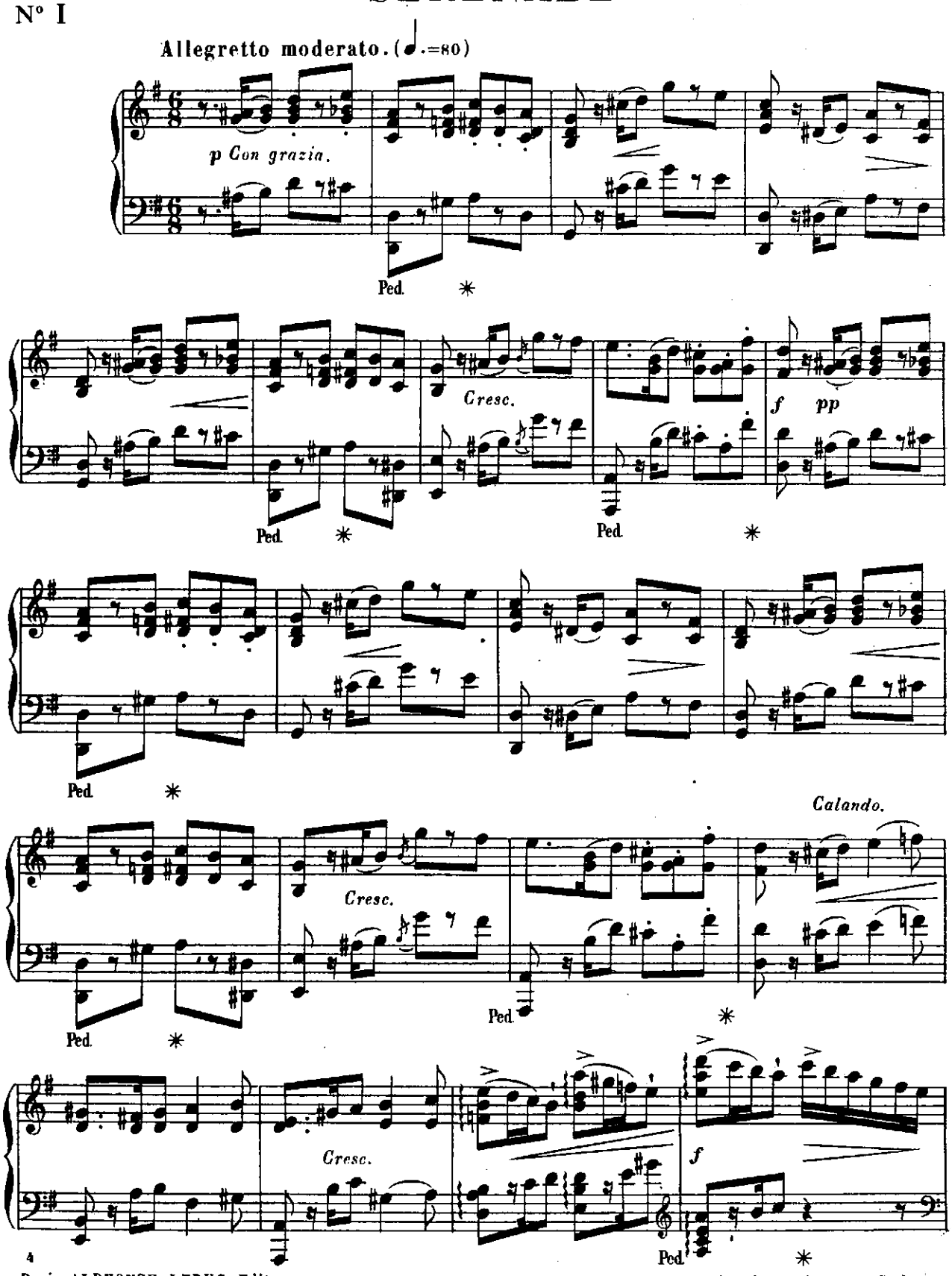
	Pages
N° 1 _ Sérénade	1
» 2 _ Mazurka-rêveuse	4
» 3 _ Berceuse	6
» 4 _ A deux	8
» 5 _ Prélude	11
» 6 _ Gavotte	14
» 7 _ Impromptu	16
» 8 _ Chant du Soir	18
» 9 _ Menuet	21
» 10 _ Valse Allemande	24
» 11 _ Alla Marcia	26
» 12 _ Le petit Soldat	29
» 13 _ Laendler	32
» 14 _ Solitude	34
» 15 _ Elégie	36
» 16 _ Délire	38
» 17 _ Air de Ballet	41
» 18 _ Confidence	44
» 19 _ Chant de Ménestrel	46
» 20 _ Humoresque	48
» 21 _ Plainte	50
» 22 _ Nuit d'été	52
» 23 _ Les Almées	54
» 24 _ Romance sans paroles	56
» 25 _ Finale	58

GEORGES BACHMANN.– VINGT-CINQ PIÈCES

à Madame la Générale BARRY

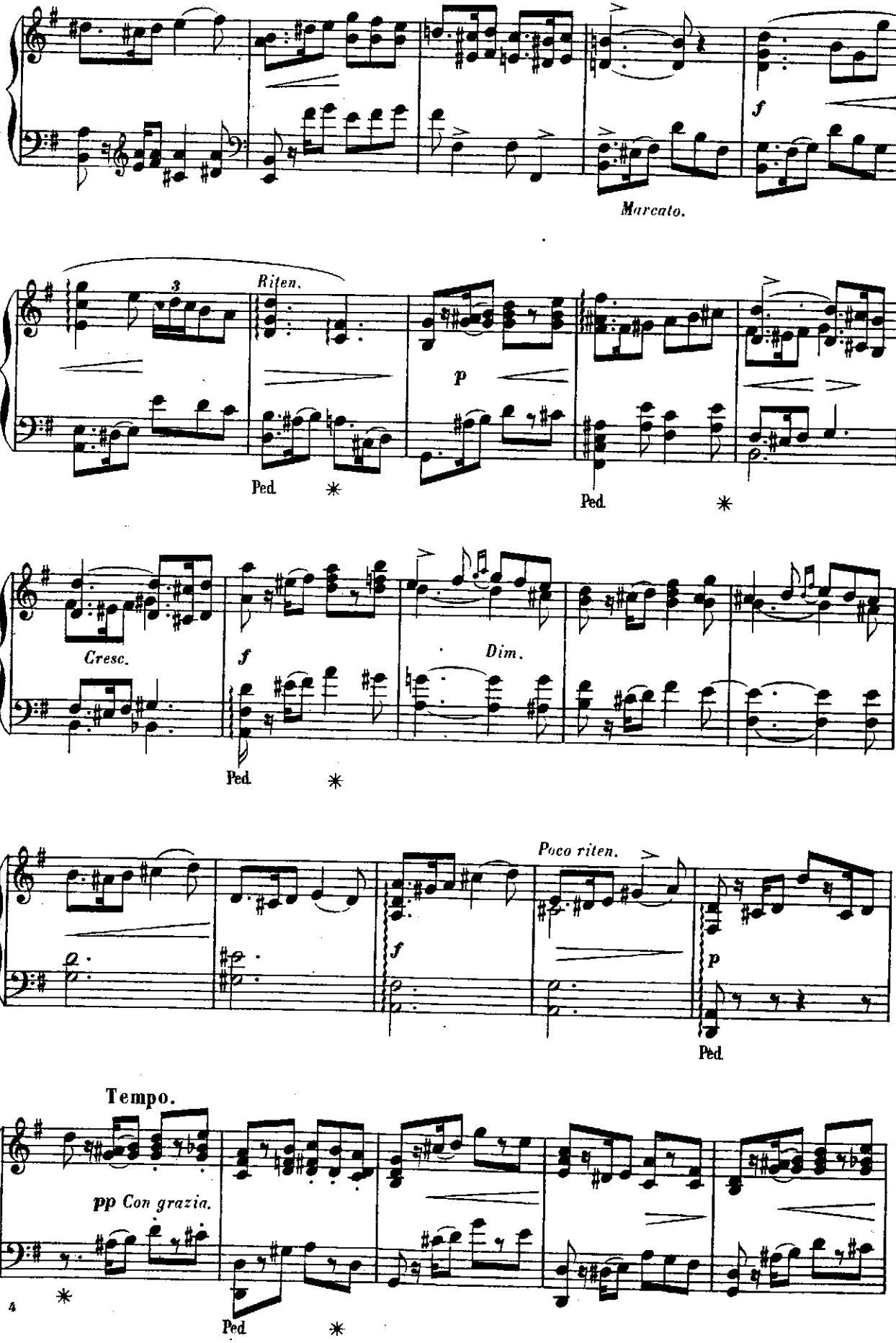
SÉRÉNADE

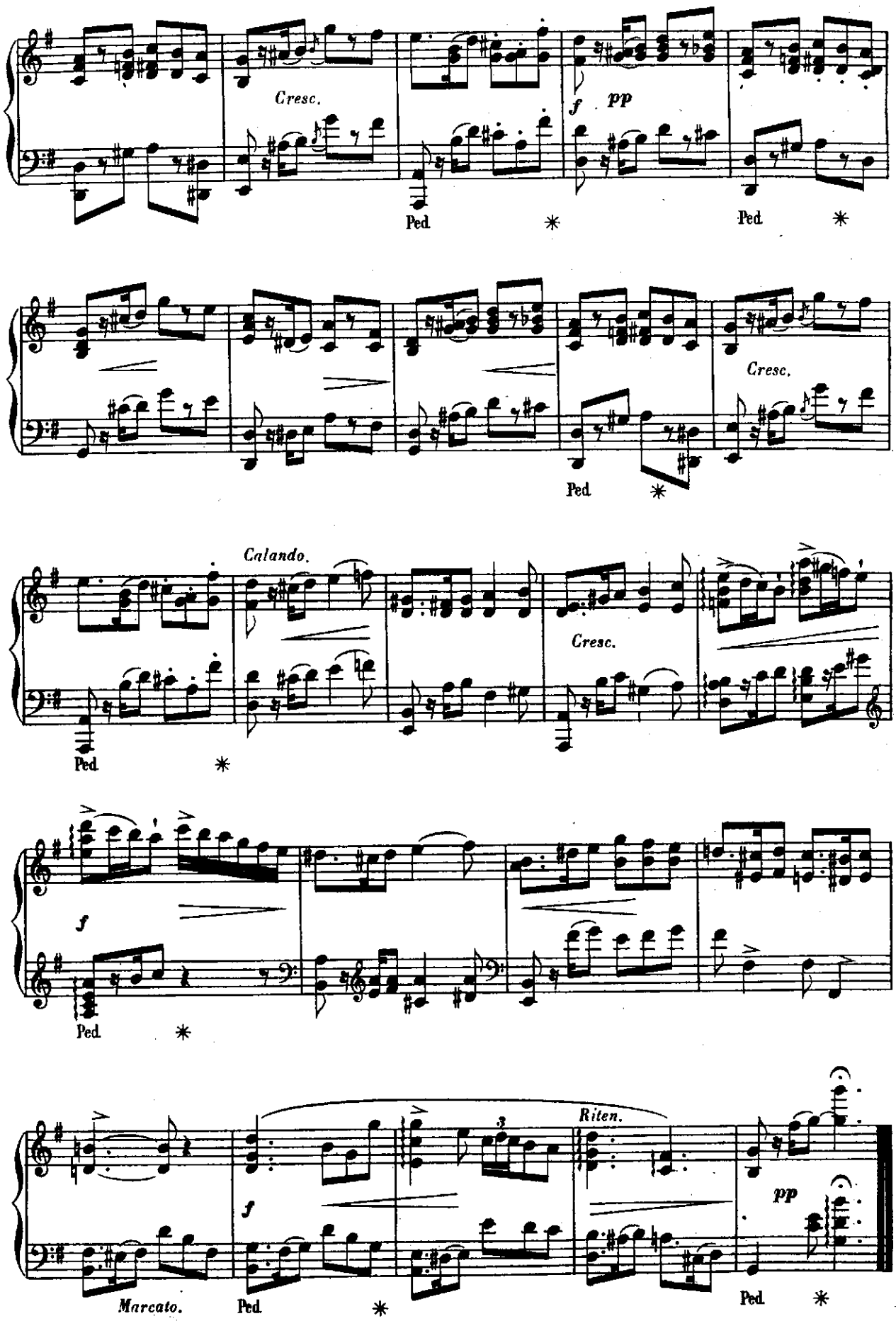
N° I



Paris, ALPHONSE LEDUC, Editeur.

Gravé chez Alphonse Leduc

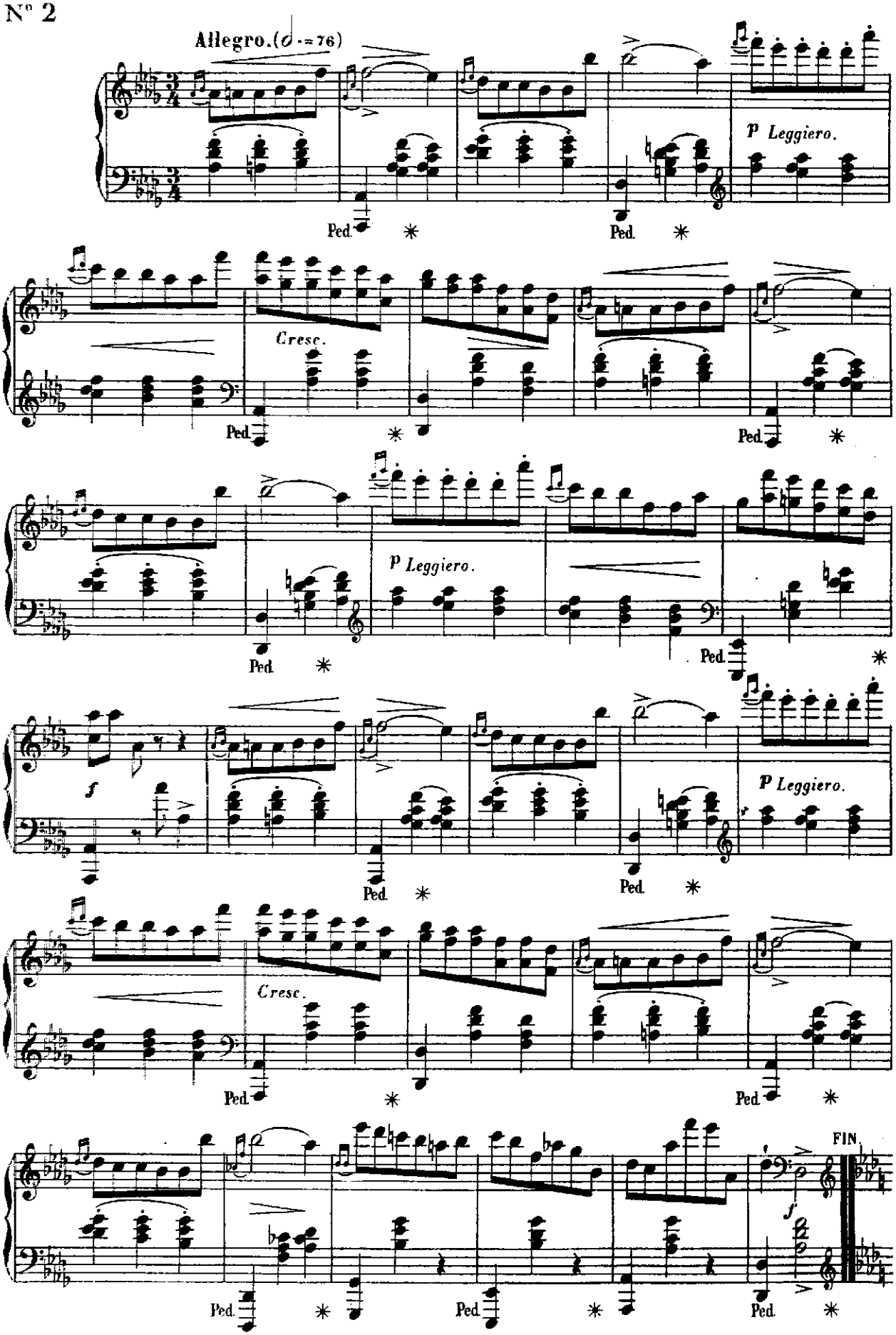

f
Marcato.
3
Riten.
p
Ped.
*
Ped.
*
Cresc.
f
Dim.
Ped.
*
Poco riten.
f
p
Ped.
Tempo.
pp Con grazia.
*
Ped.
*

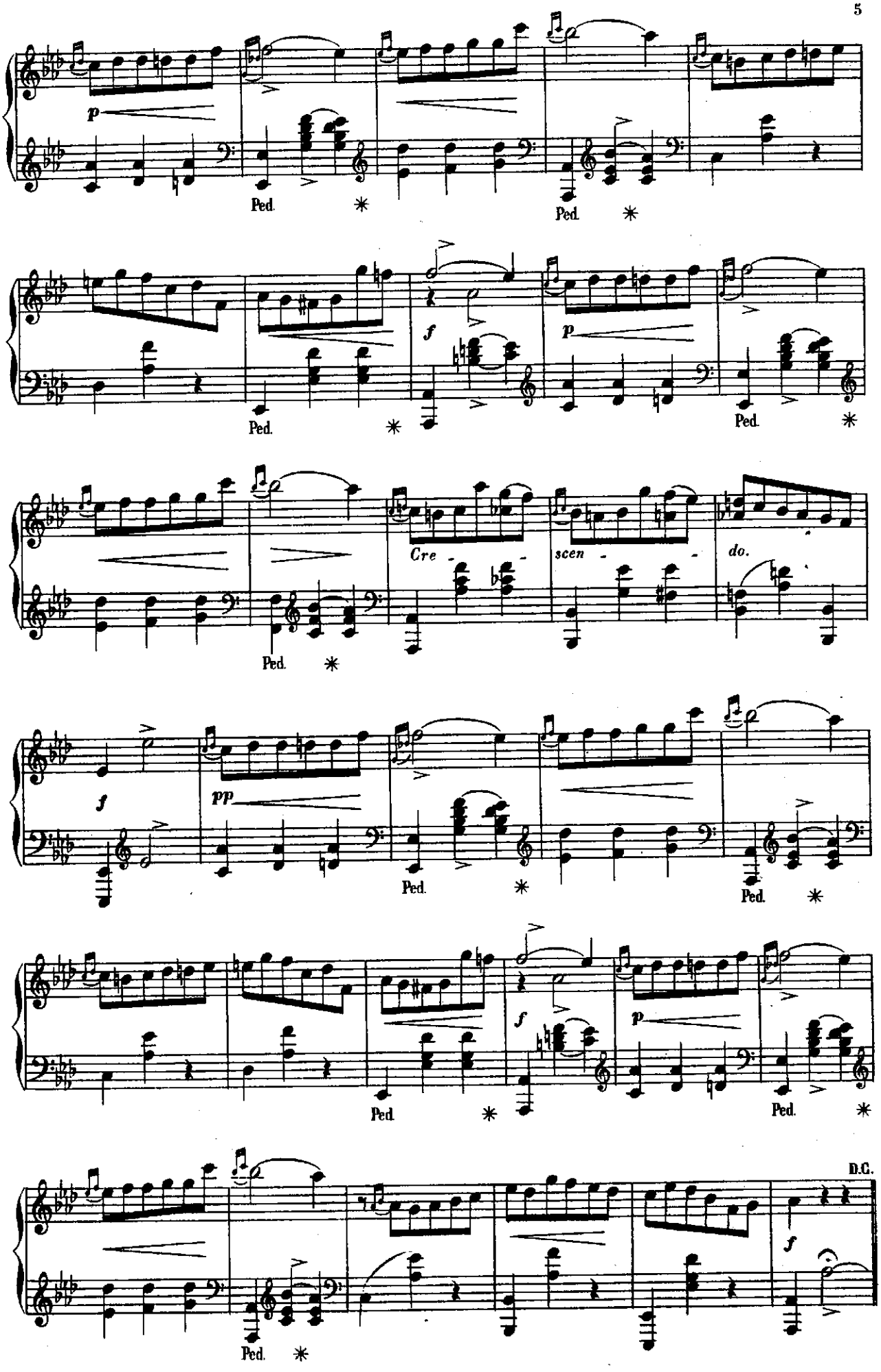

Cresc.
f
pp
Ped.
Ped.
Cresc.
Ped.
Calando.
Cresc.
Ped.
f
Ped.
Riten.
3
f
pp
Marcato.
Ped.
Ped.

à Madame la Princesse de BILLING

MAZURKA RÊVEUSE

N° 2

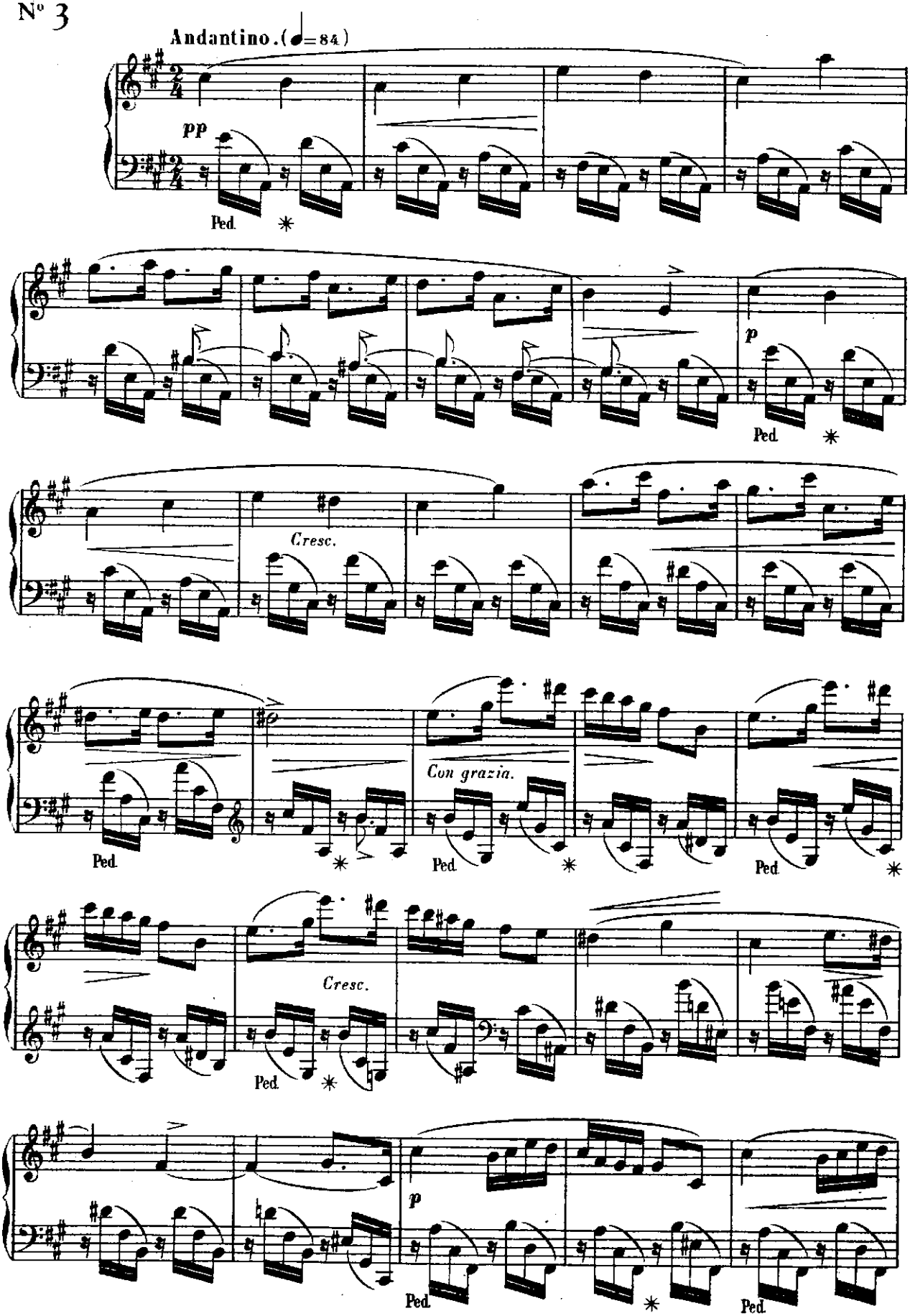


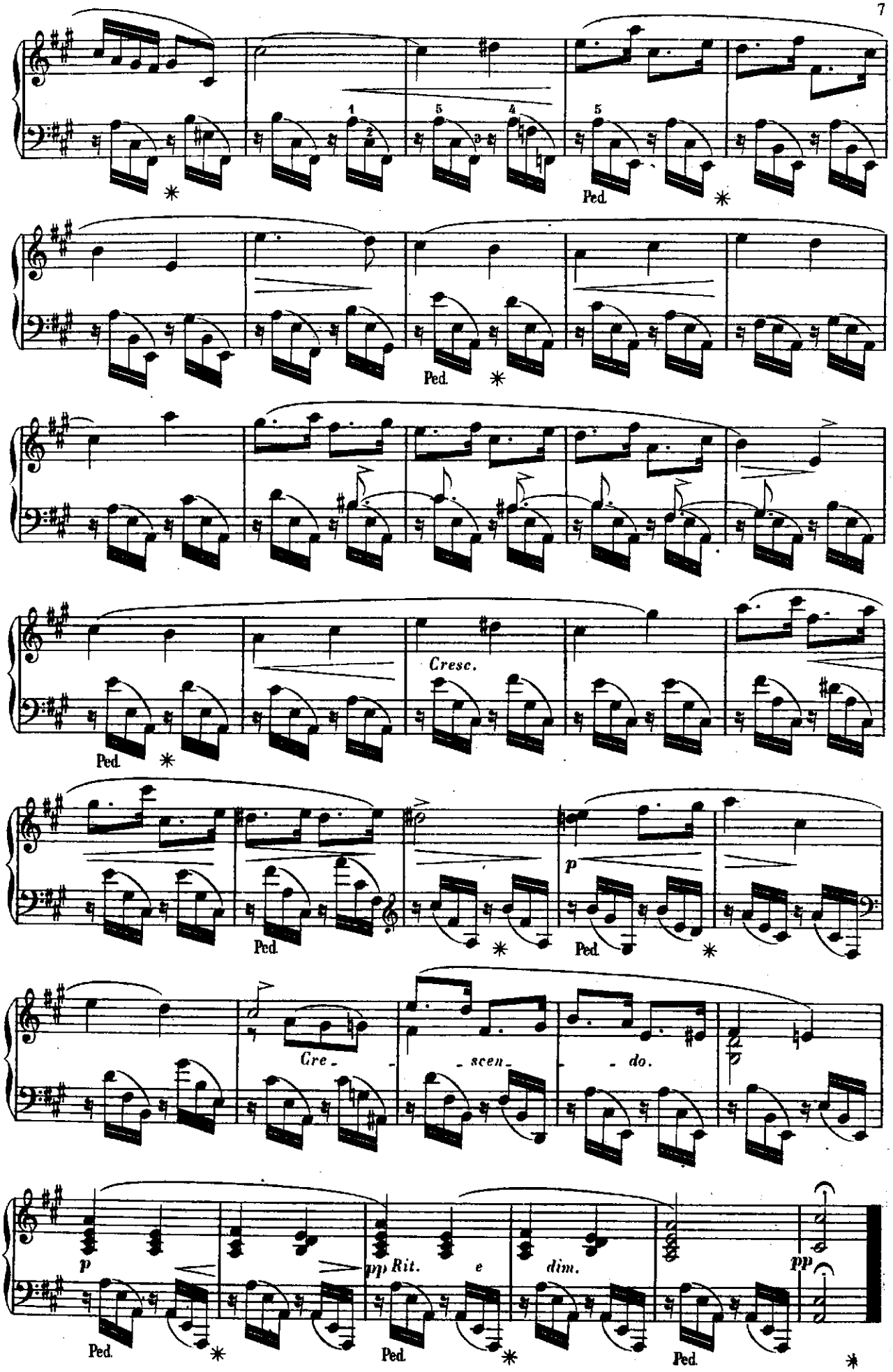

p
Ped.
f
Cre - scen - do.
pp
D.C.

à Madame la Comtesse d'OSMONT

BERCEUSE

N° 3

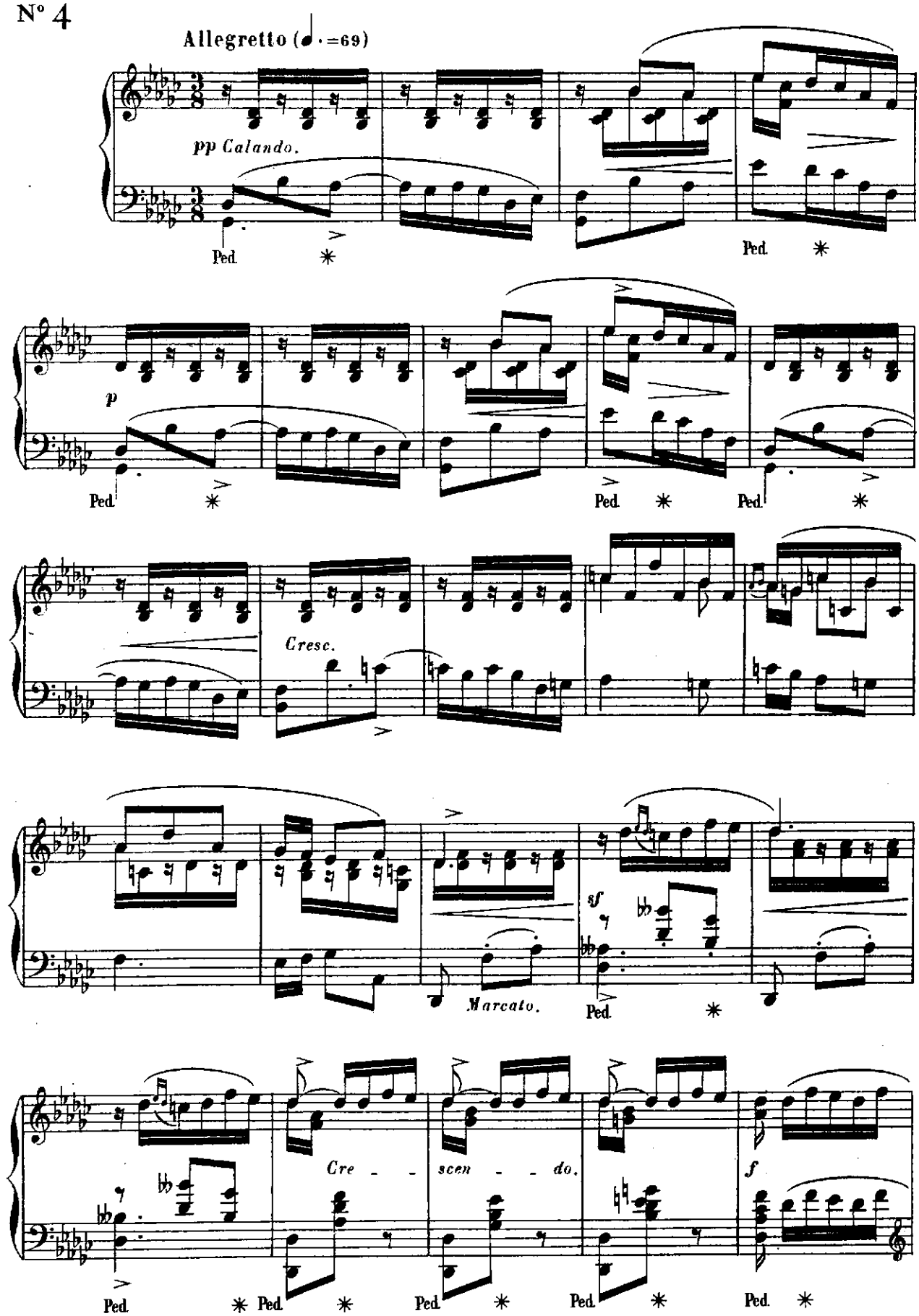


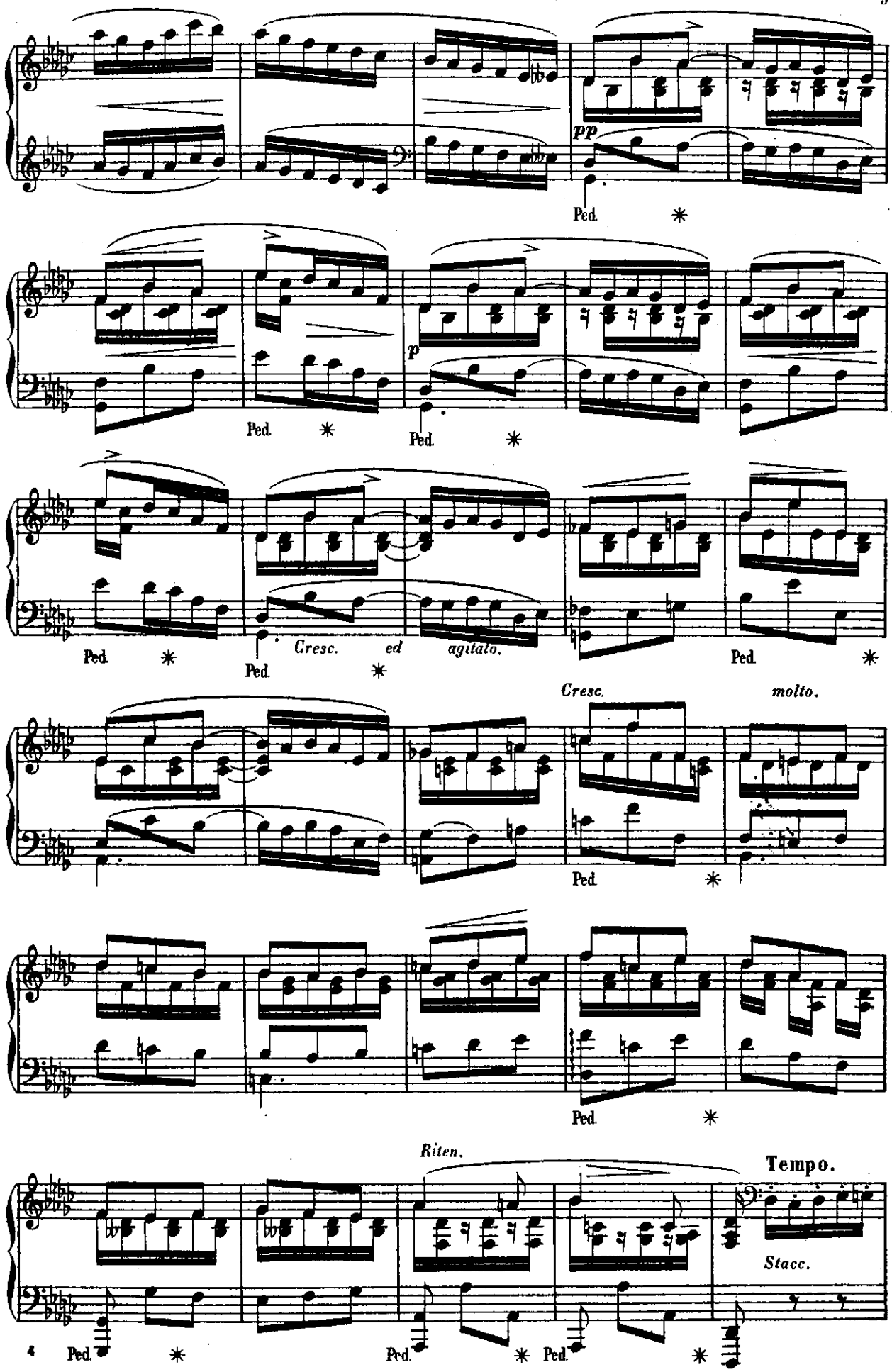

Ped.
Ped.
Cresc.
Ped.
p
Ped.
Cre - scen - do.
p
pp Rit.
e
dim.
pp
Ped.
Ped.
Ped.

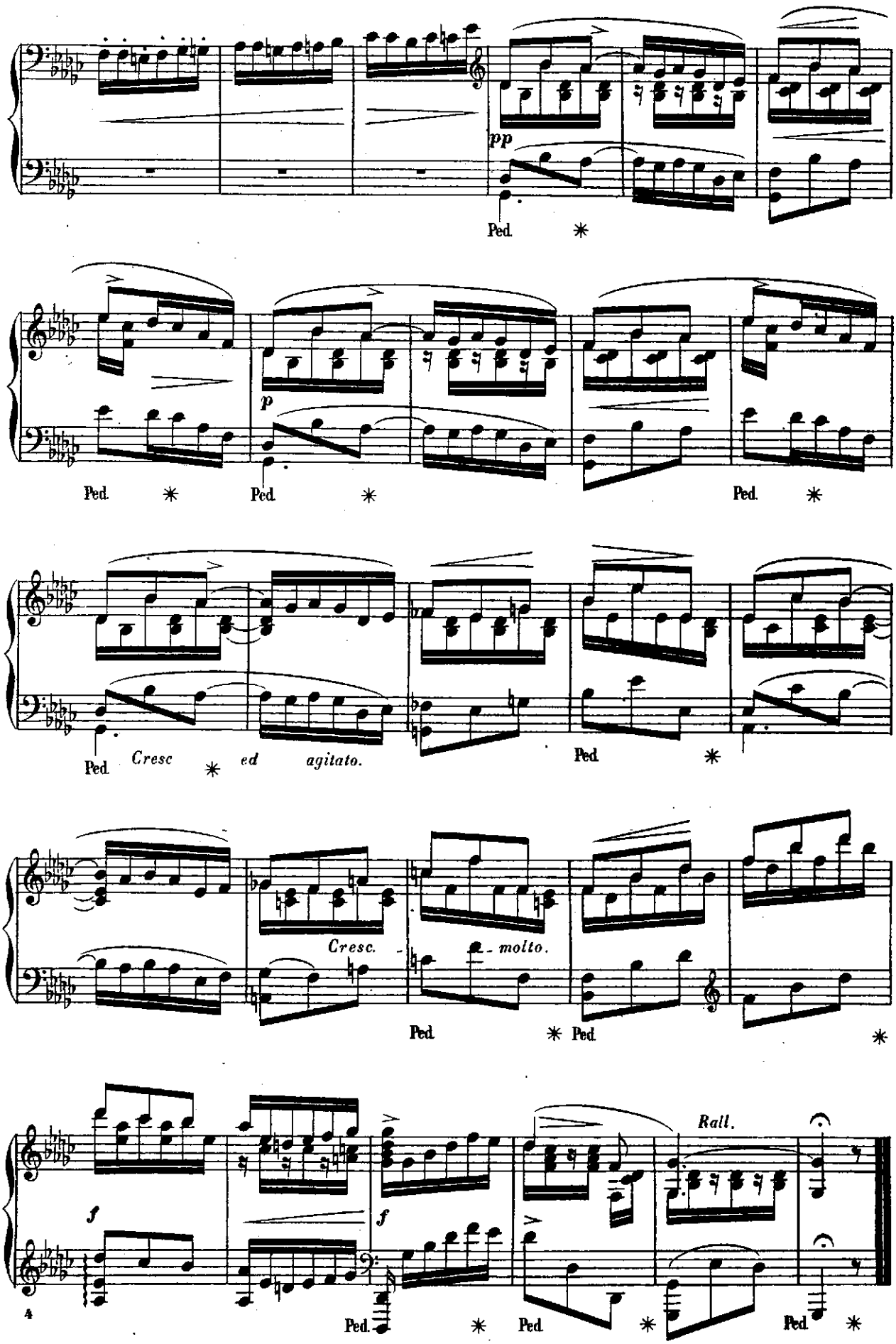
à Madame la Marquise de MONTI

À DEUX

N° 4



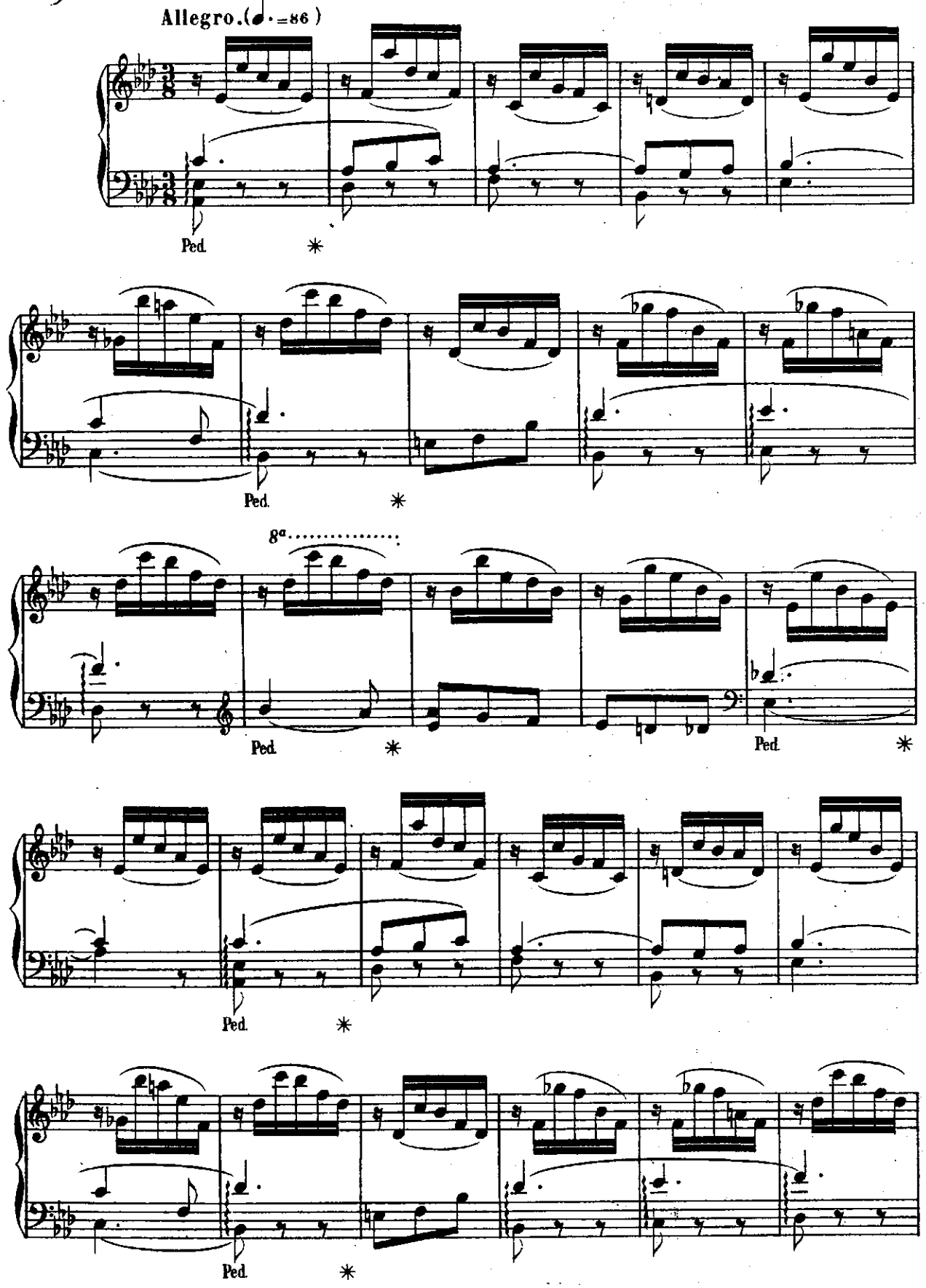

pp
Ped.
p
Cresc. ed agitato.
Cresc. molto.
Riten.
Tempo.
Stacc.

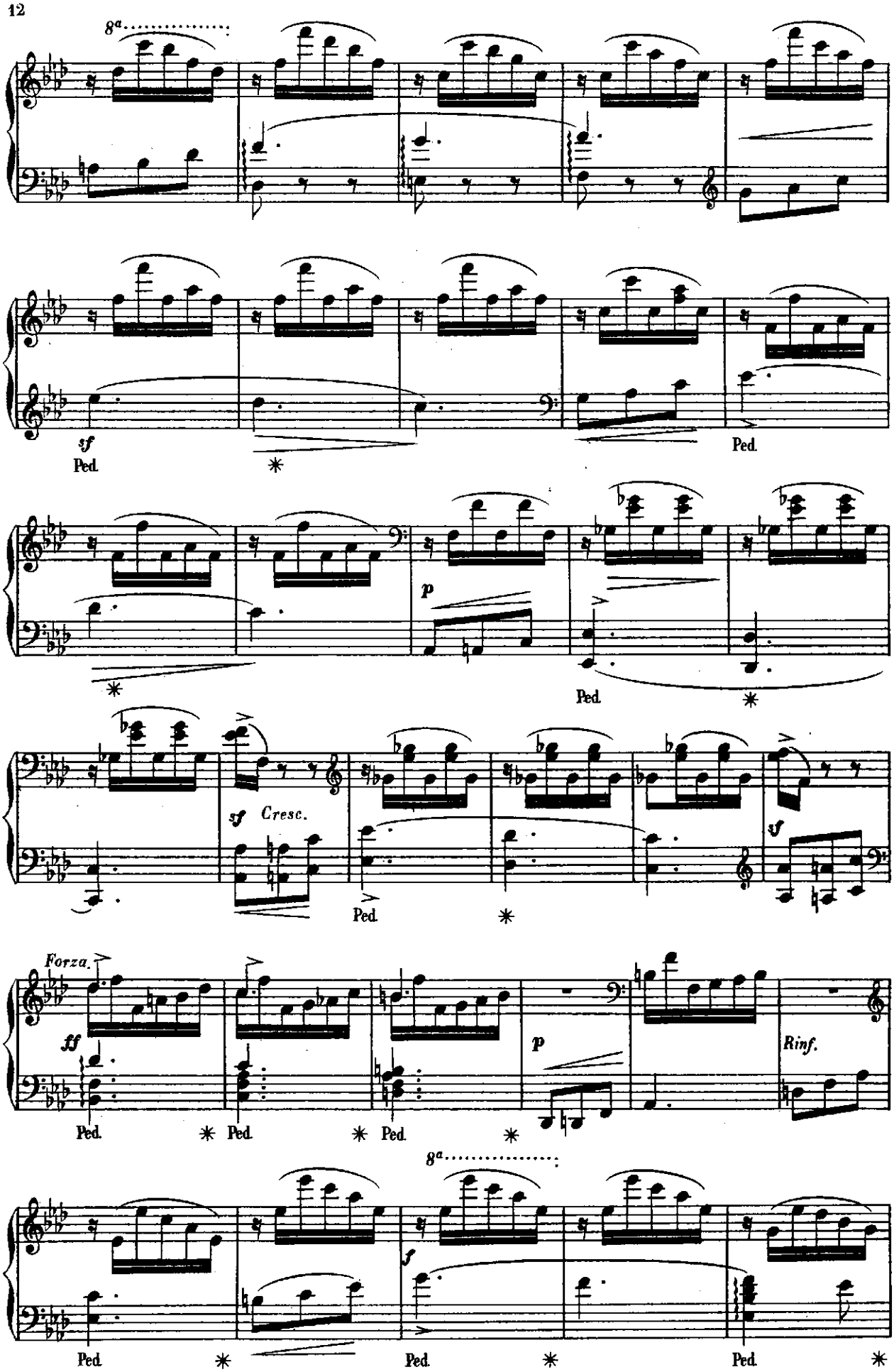

pp
Ped.
p
Ped.
Ped.
Ped.
Ped.
Cresc
ed
agitato.
Ped.
Cresc.
molto.
Ped.
Ped.
f
f
Rall.
Ped.
Ped.
Ped.

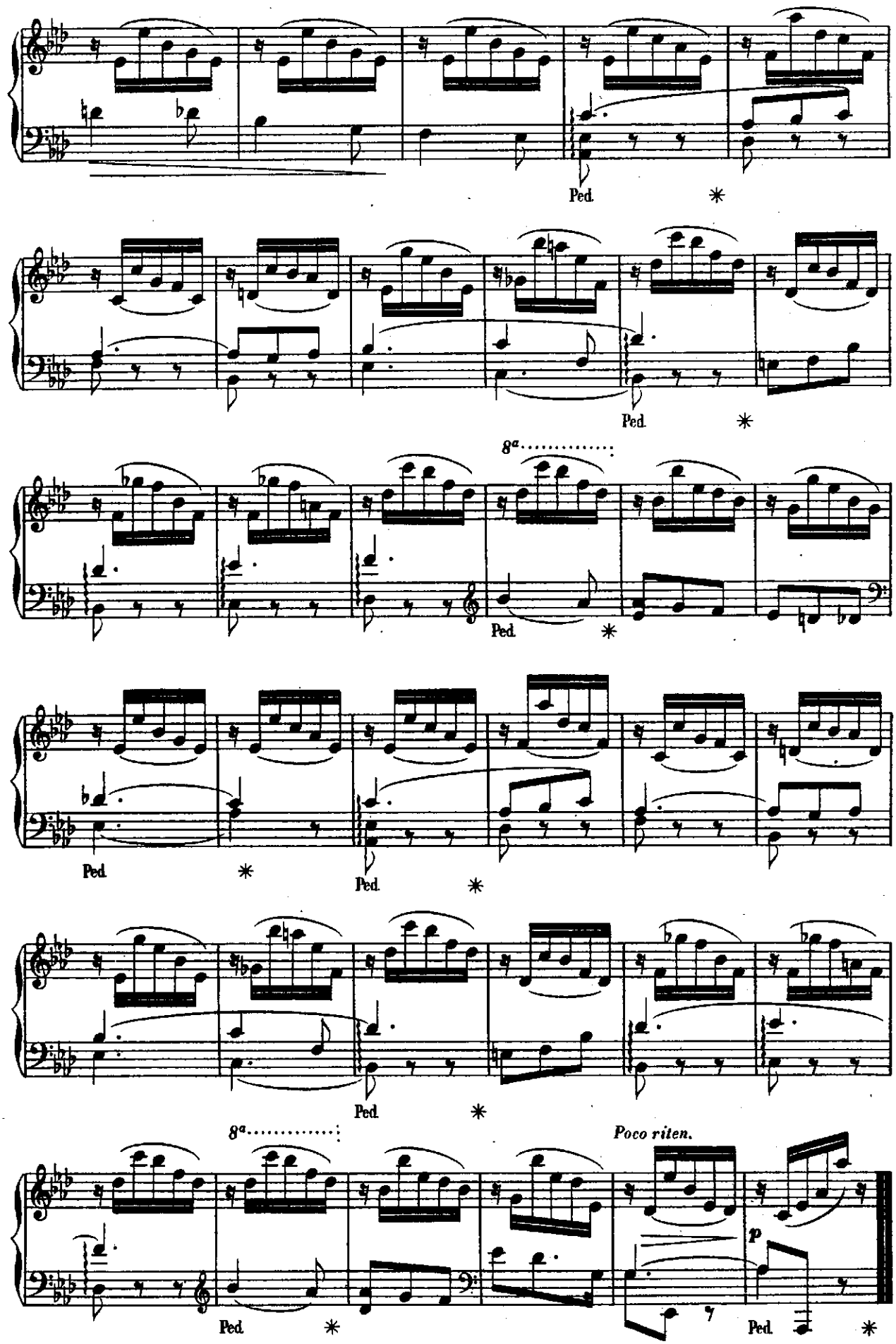
à Monsieur BERNARD RIE

PRÉLUDE

N° 5



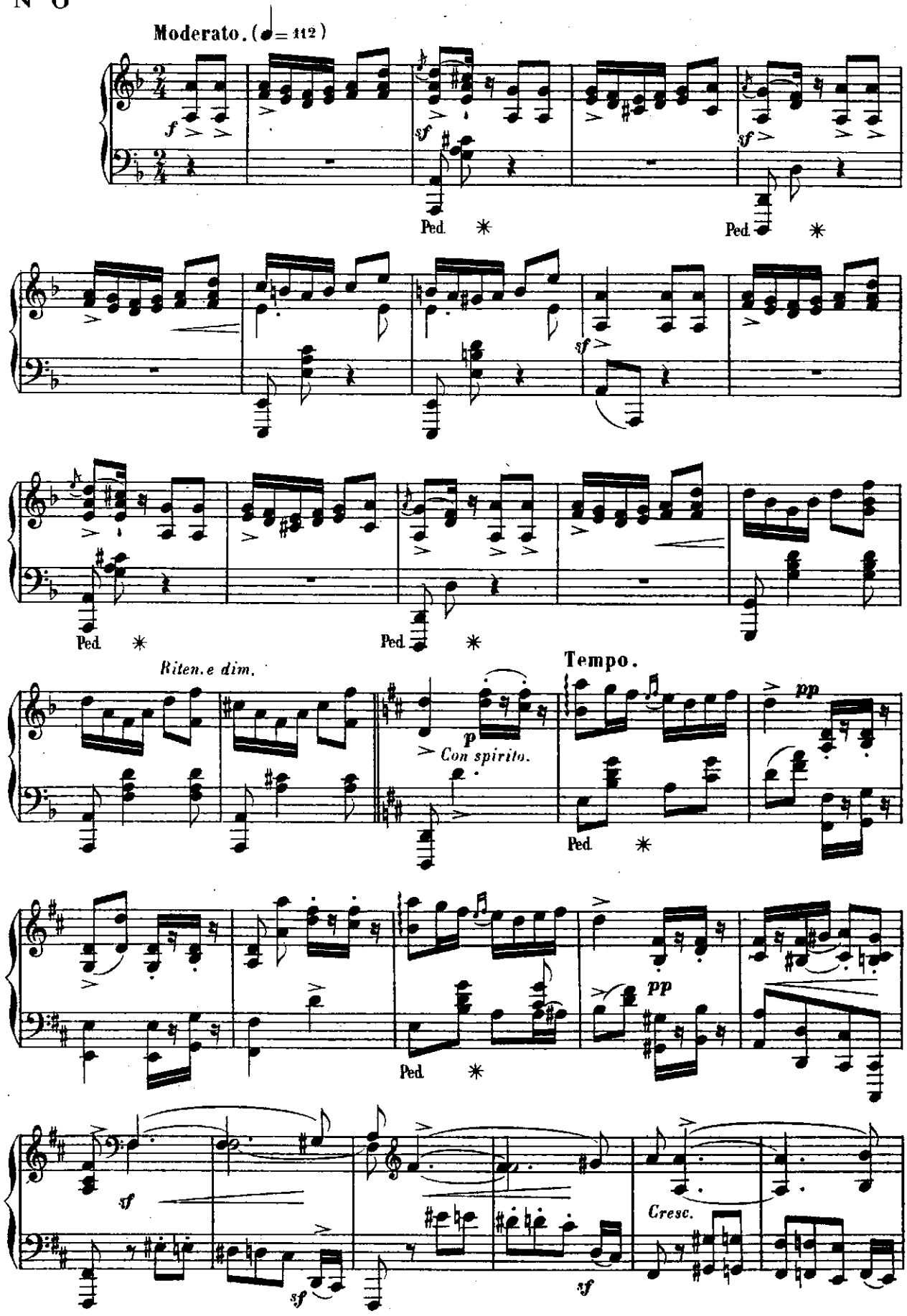

8a
sf
Ped.
Ped.
p
Ped.
sf
Cresc.
Ped.
sf
Forza.
ff
Ped.
Ped.
Ped.
p
Rinf.
8a
f
Ped.
Ped.
Ped.

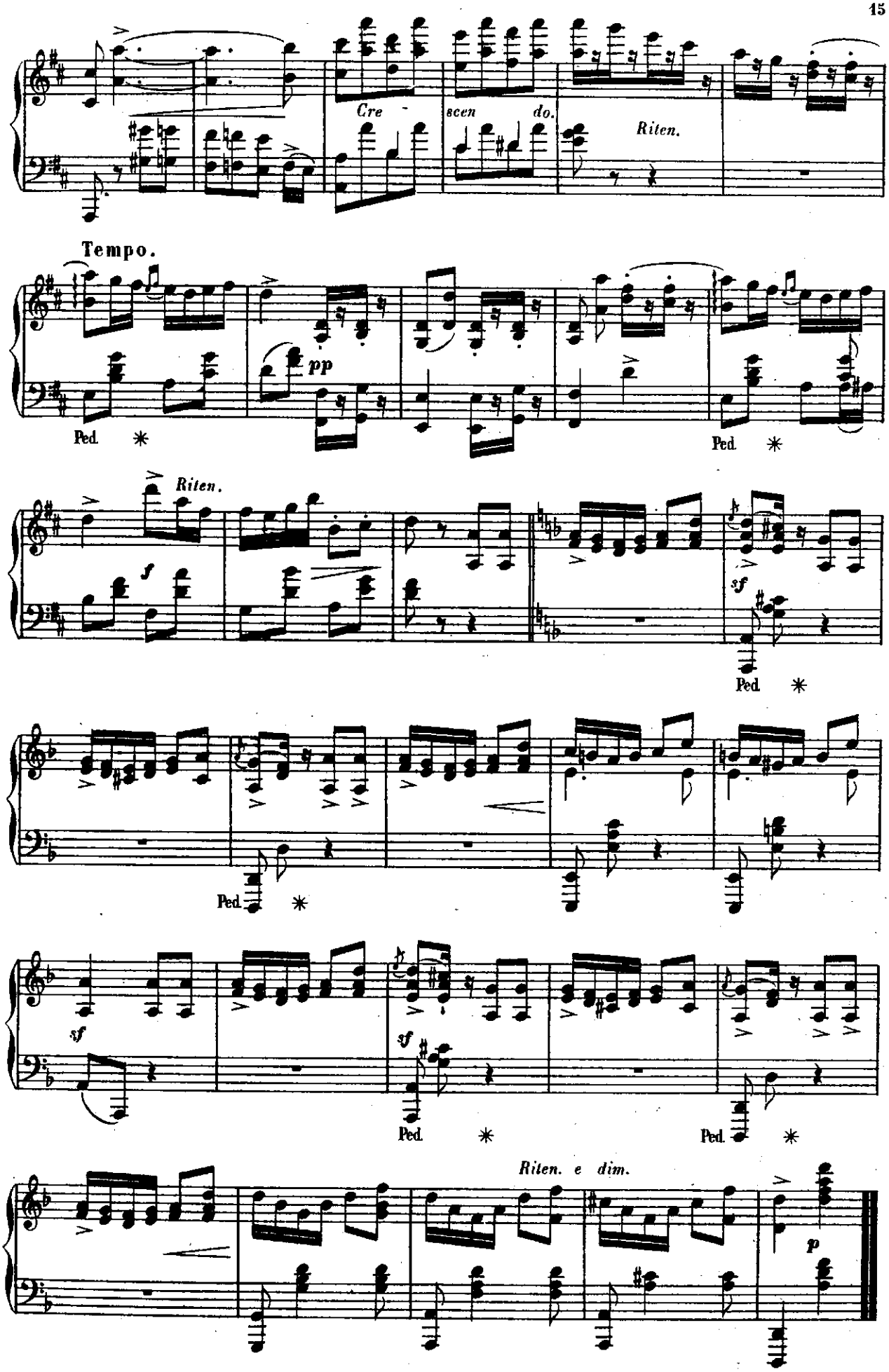

Ped.
8a
Poco riten.
p

à Monsieur G. MATHIAS.

GAVOTTE

N° 6

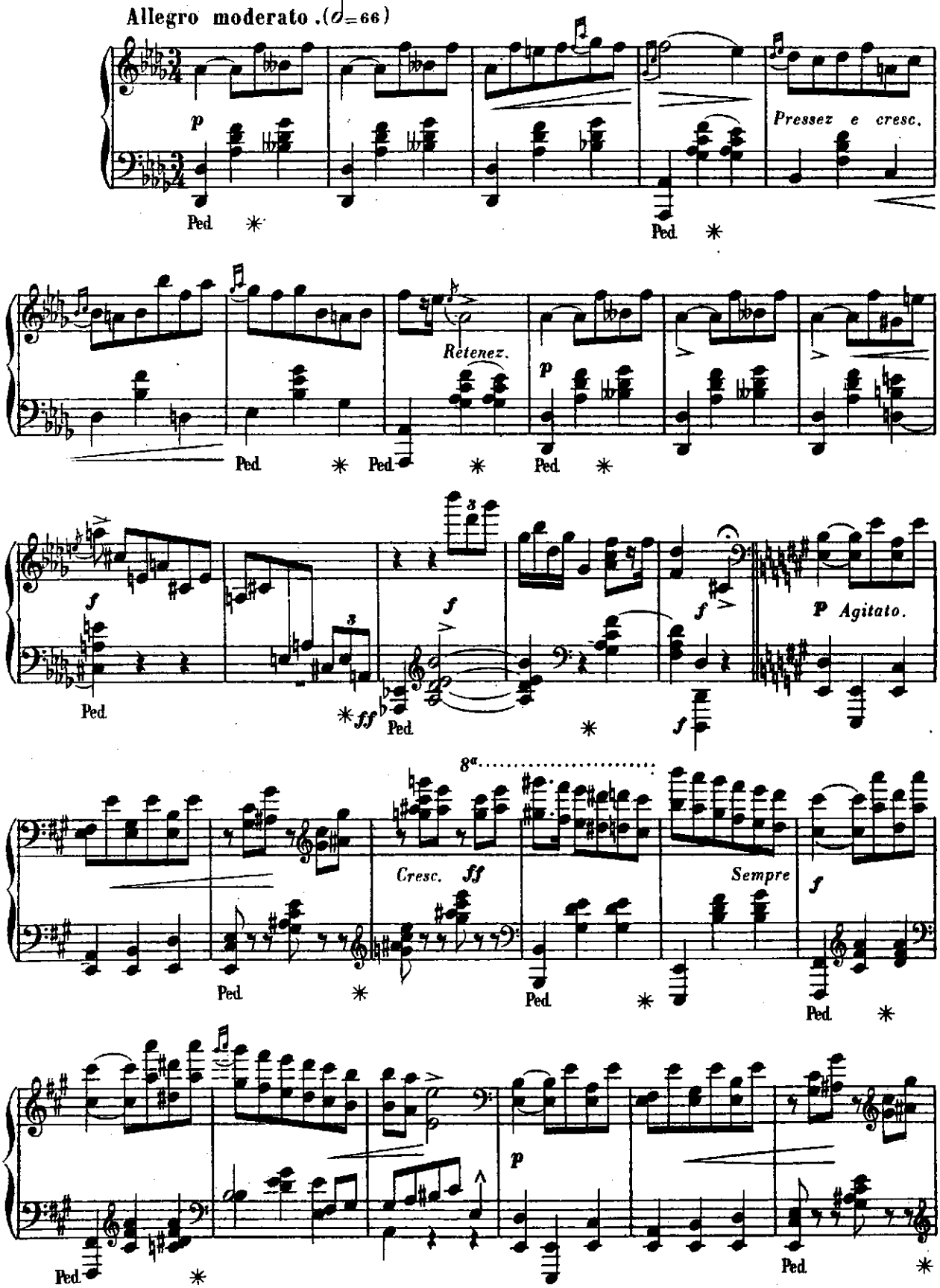


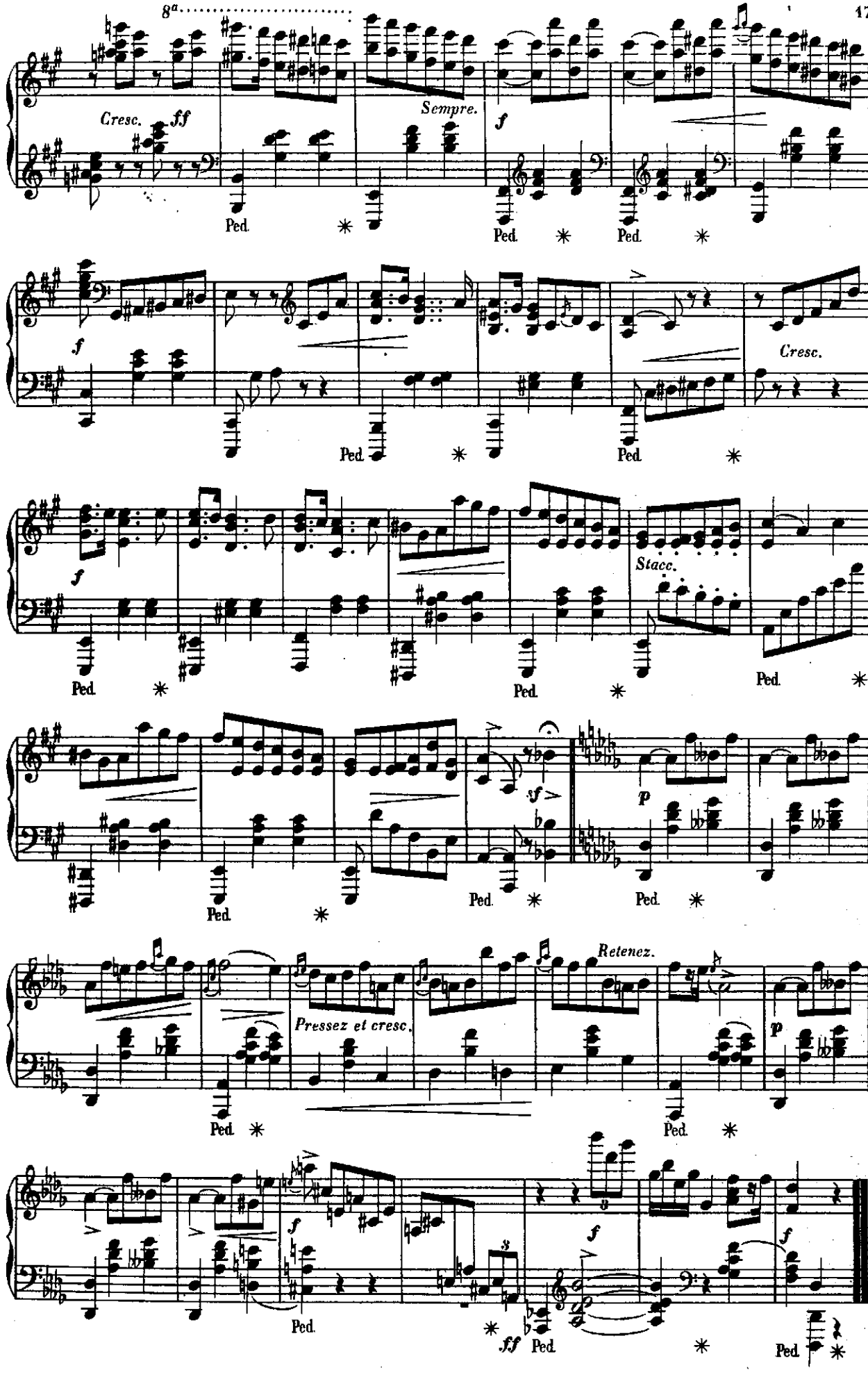

Cre - scen do.
Riten.
Tempo.
pp
Ped. ✳
Ped. ✳
Riten.
f
sf
Ped. ✳
Ped. ✳
sf
sf
Ped. ✳
Ped. ✳
Riten. e dim.
p

à Monsieur H. RAVINA.

IMPROMPTU

N° 7



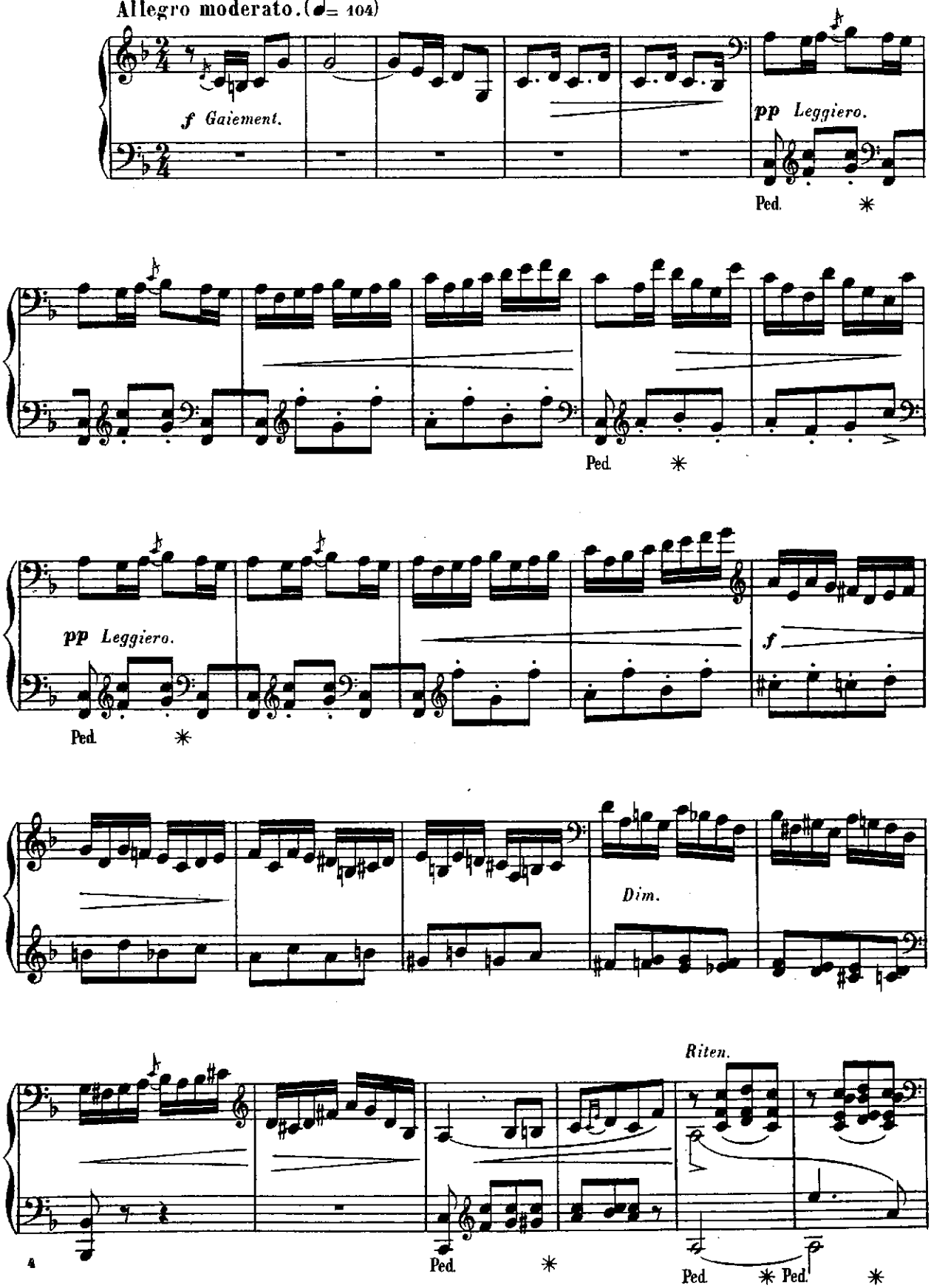

8a
Cresc.
ff
Sempre.
f
Ped.
Cresc.
Stacc.
sf
p
Pressez et cresc.
Retenez.
ff

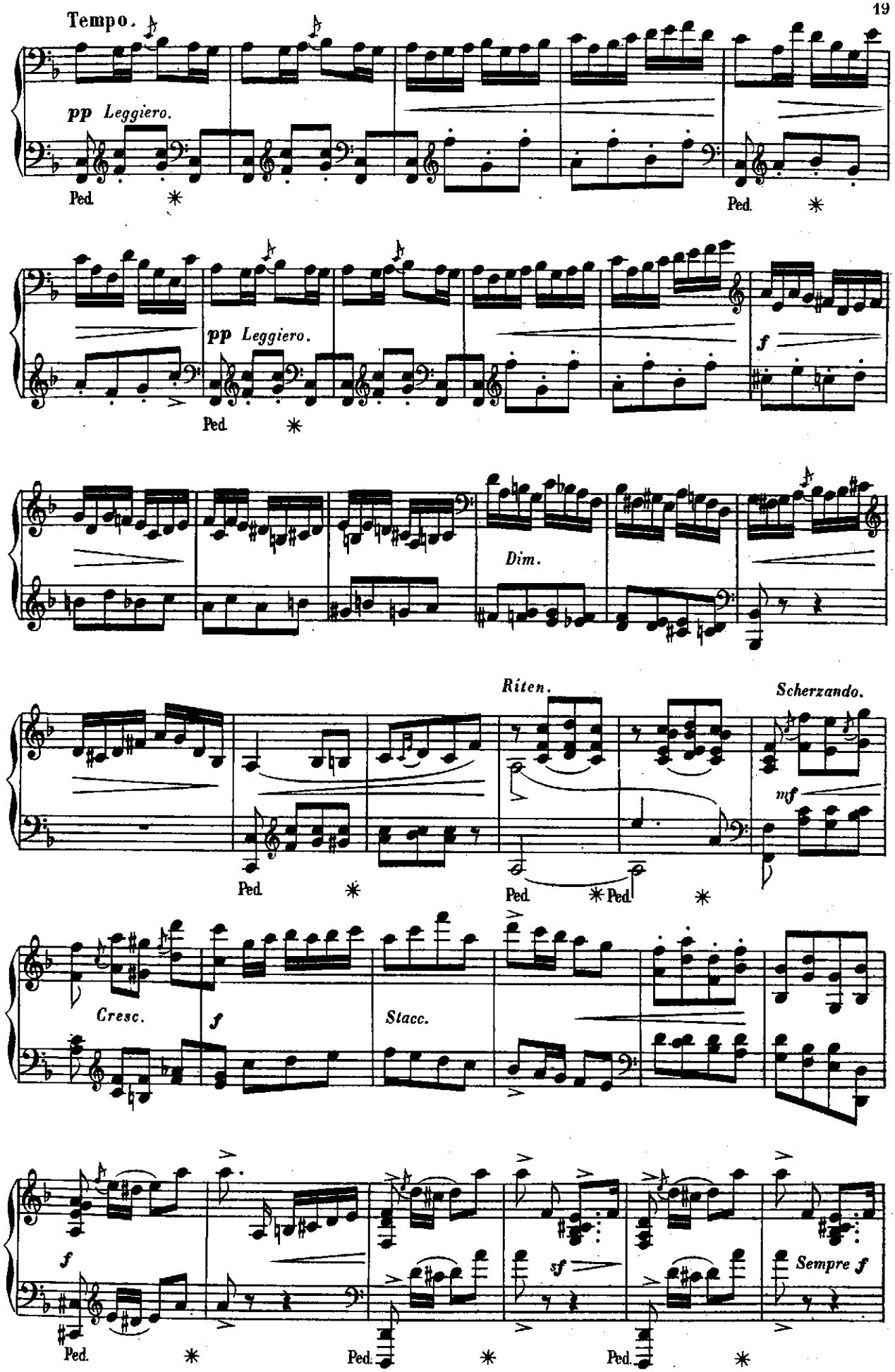
à Madame la Marquise d'ORNANO

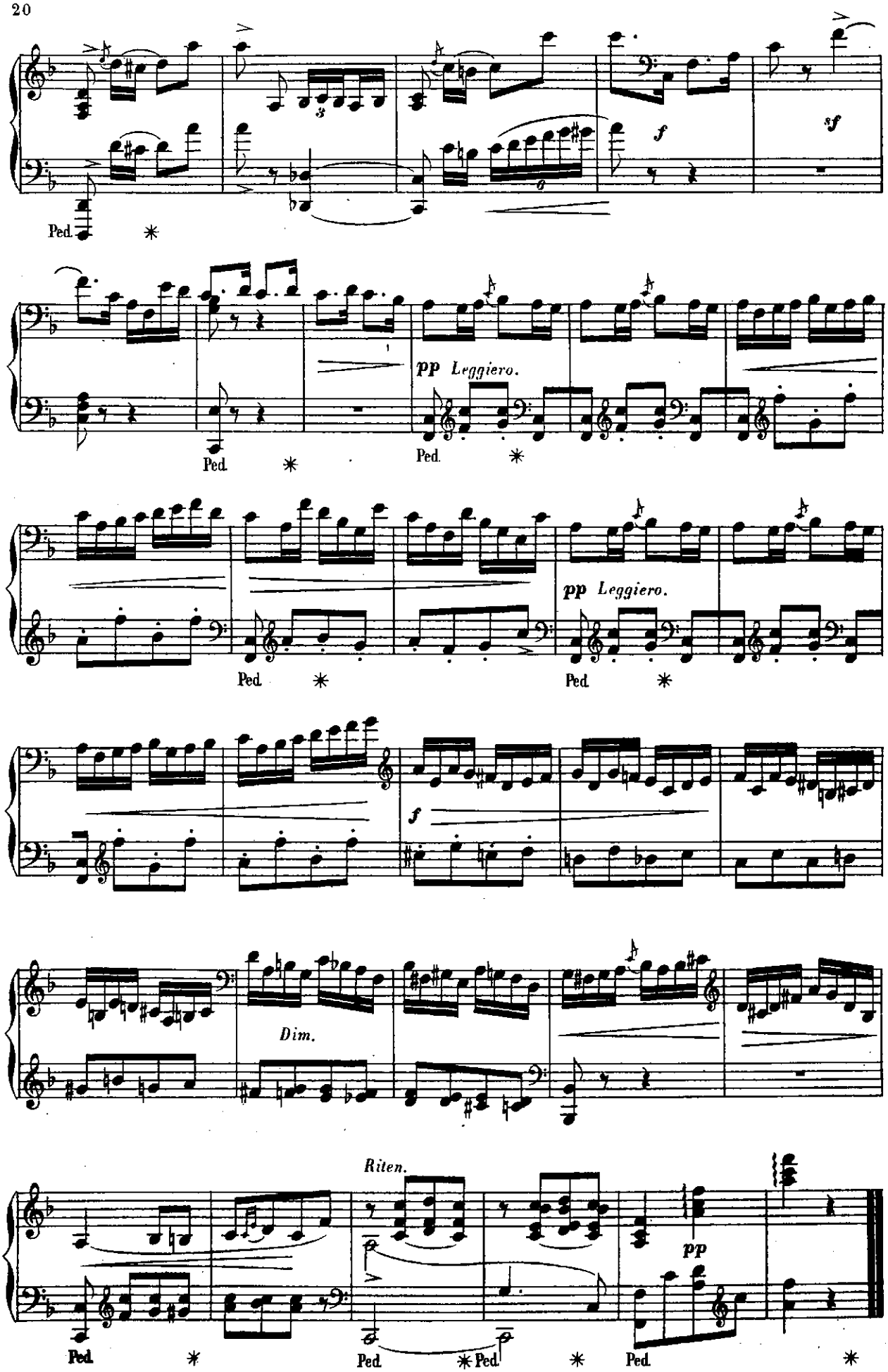
CHANT DU SOIR

N° 8

Allegro moderato. (♩= 104)



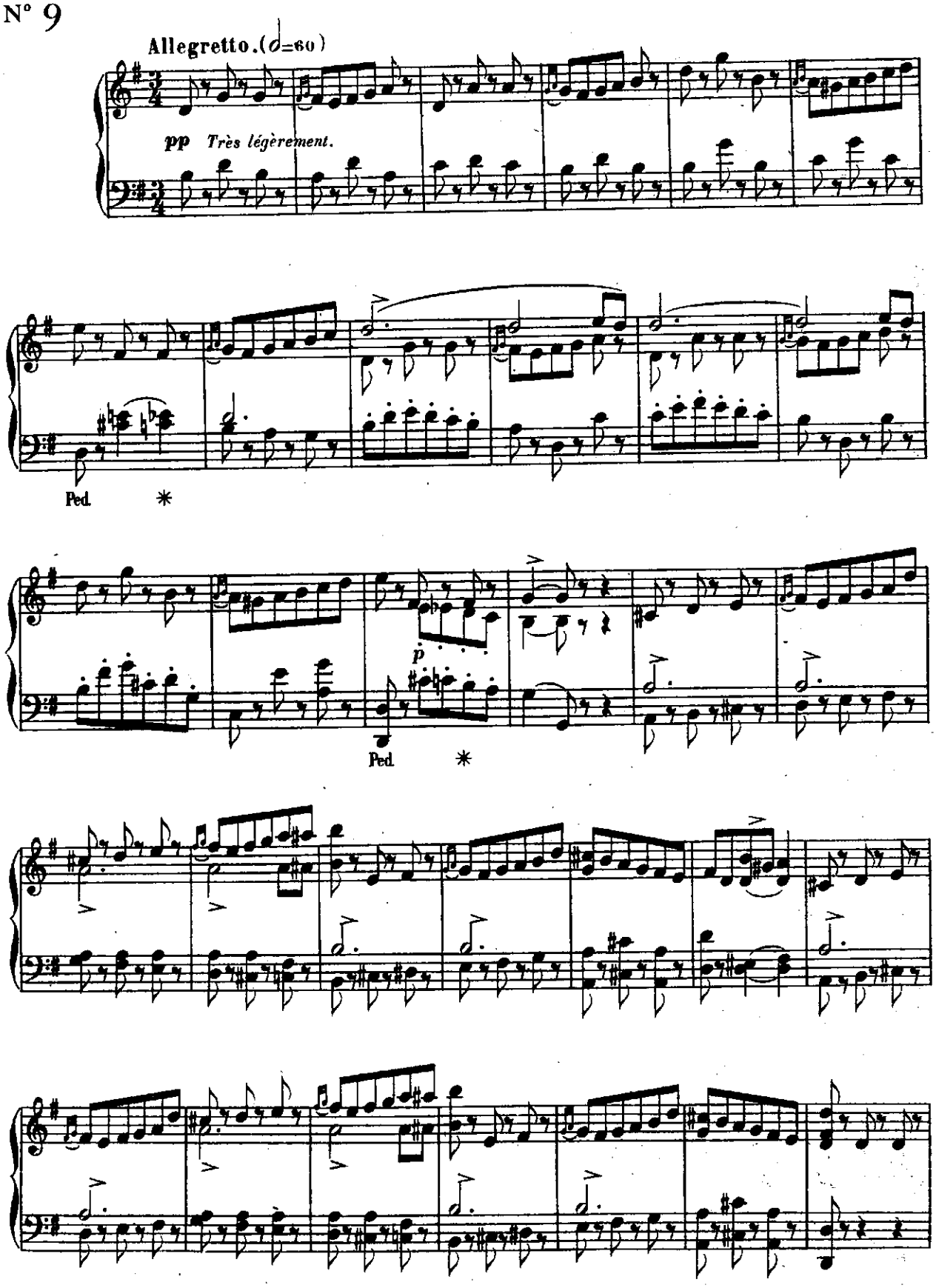

Tempo.
pp Leggiero.
Ped.
Ped.
pp Leggiero.
Ped.
f
Dim.
Riten.
Scherzando.
mf
Ped.
Ped.
Ped.
Cresc.
f
Stacc.
f
Ped.
Ped.
sf
Ped.
Sempre f

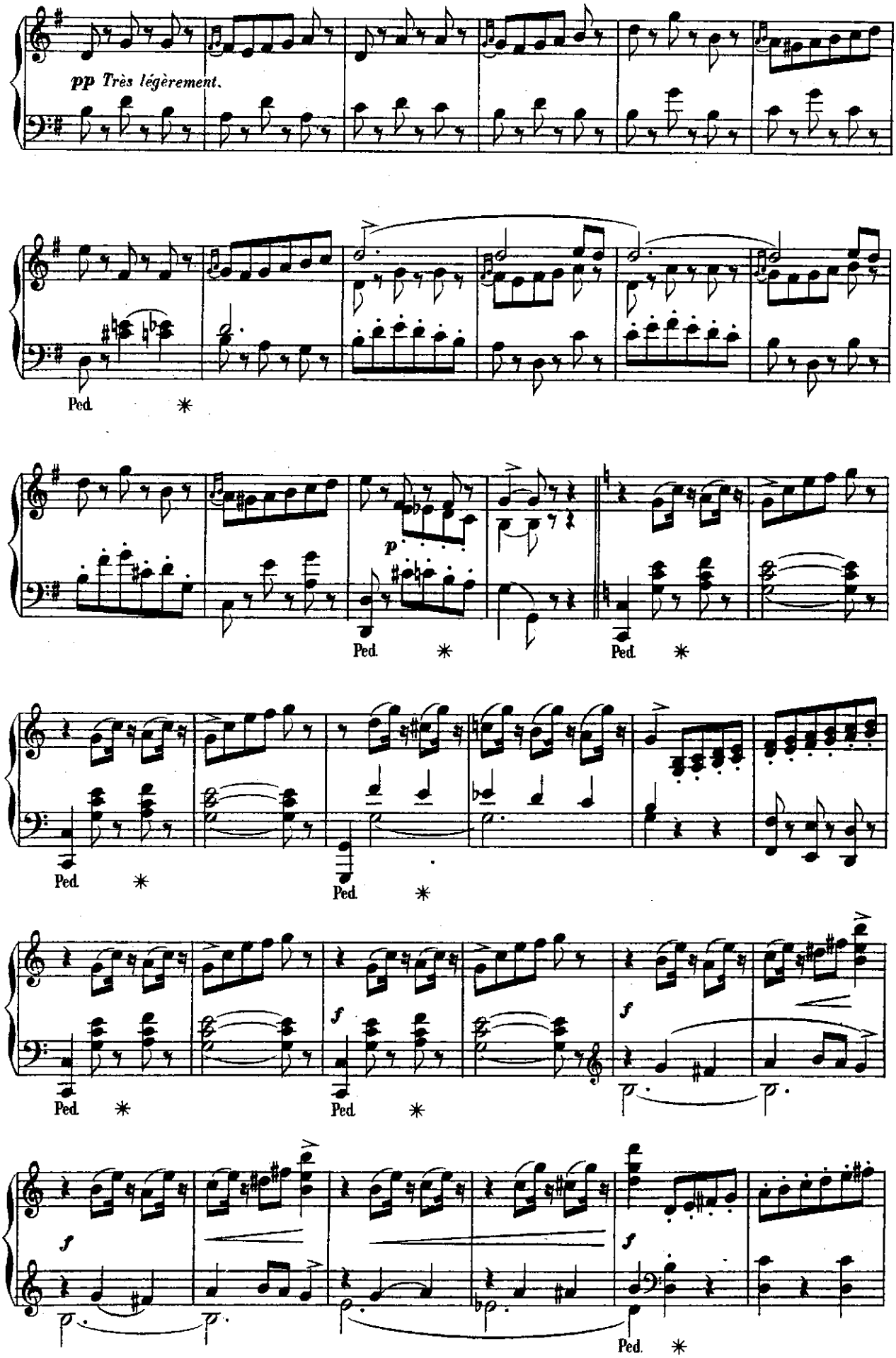

Ped.
f
sf
pp Leggiero.
Ped.
pp Leggiero.
Ped.
f
Dim.
Riten.
pp
Ped.
Ped.
Ped.
Ped.

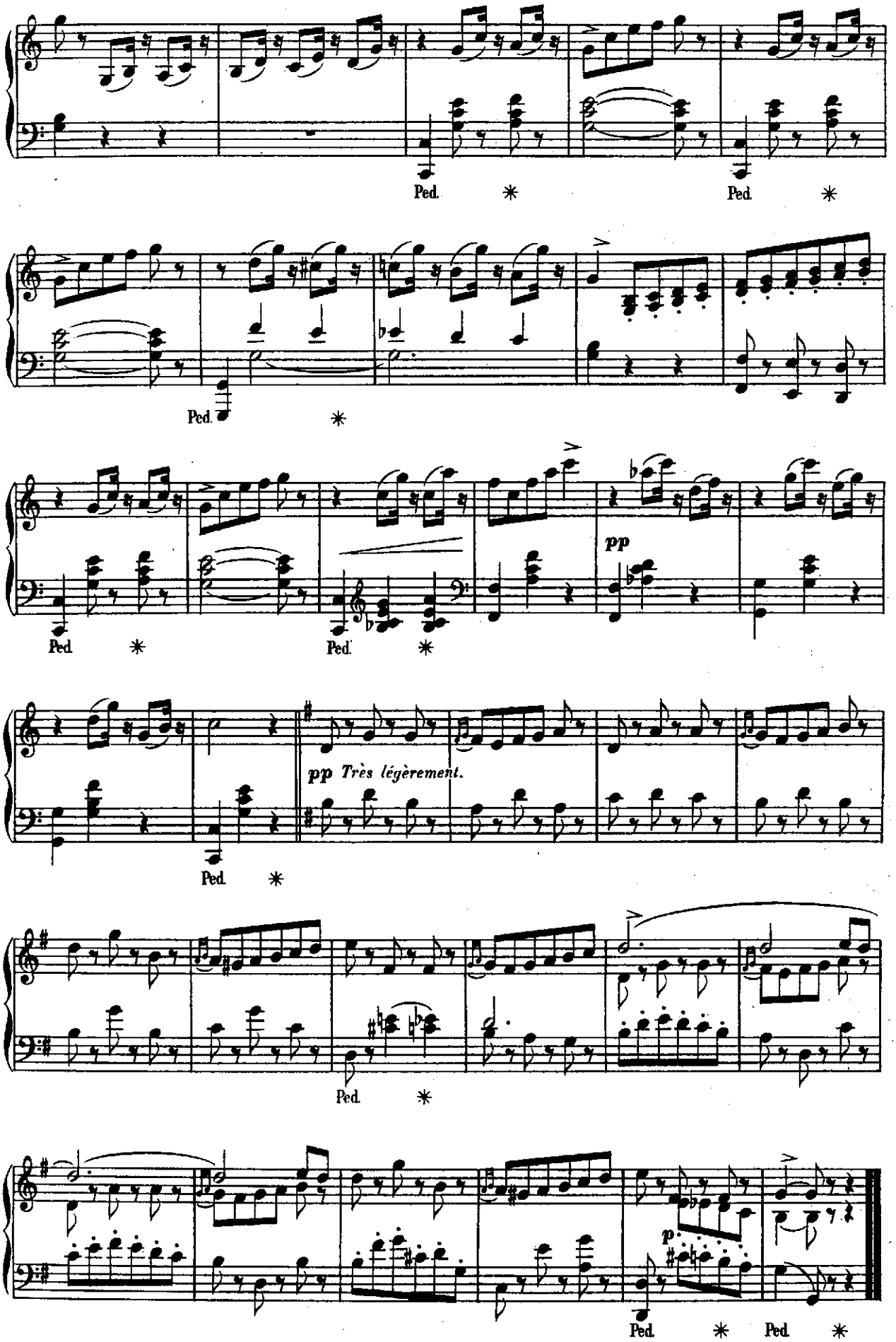
à mon cher Collègue et Ami MARMONTEL

MENUET

N° 9




pp Très légèrement.
Ped.
p
Ped.
Ped.
Ped.
Ped.
f
Ped.
f
f
Ped.

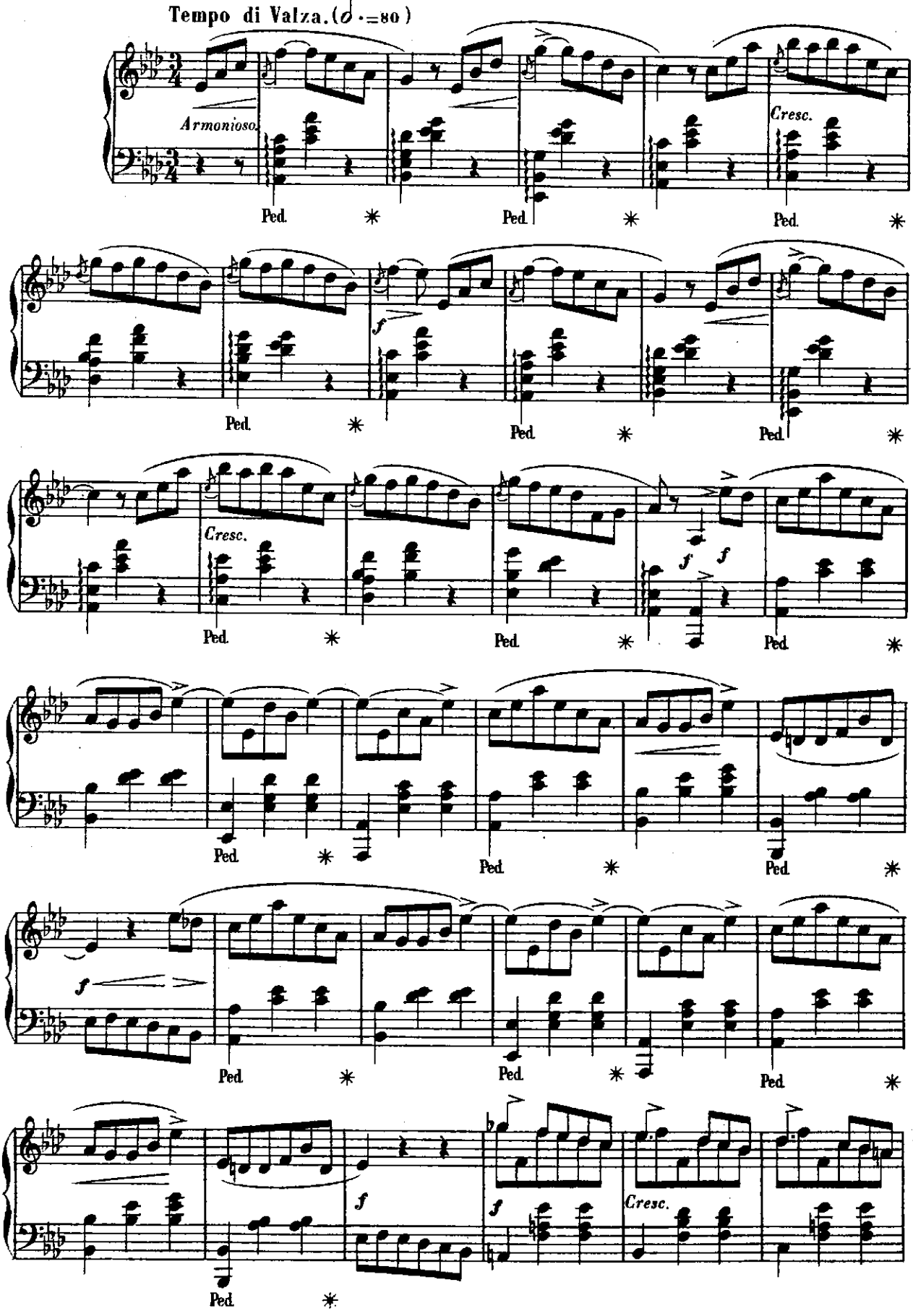

Ped.
Ped.
Ped.
pp
Ped.
pp Très légèrement.
Ped.
Ped.
p
Ped.
Ped.

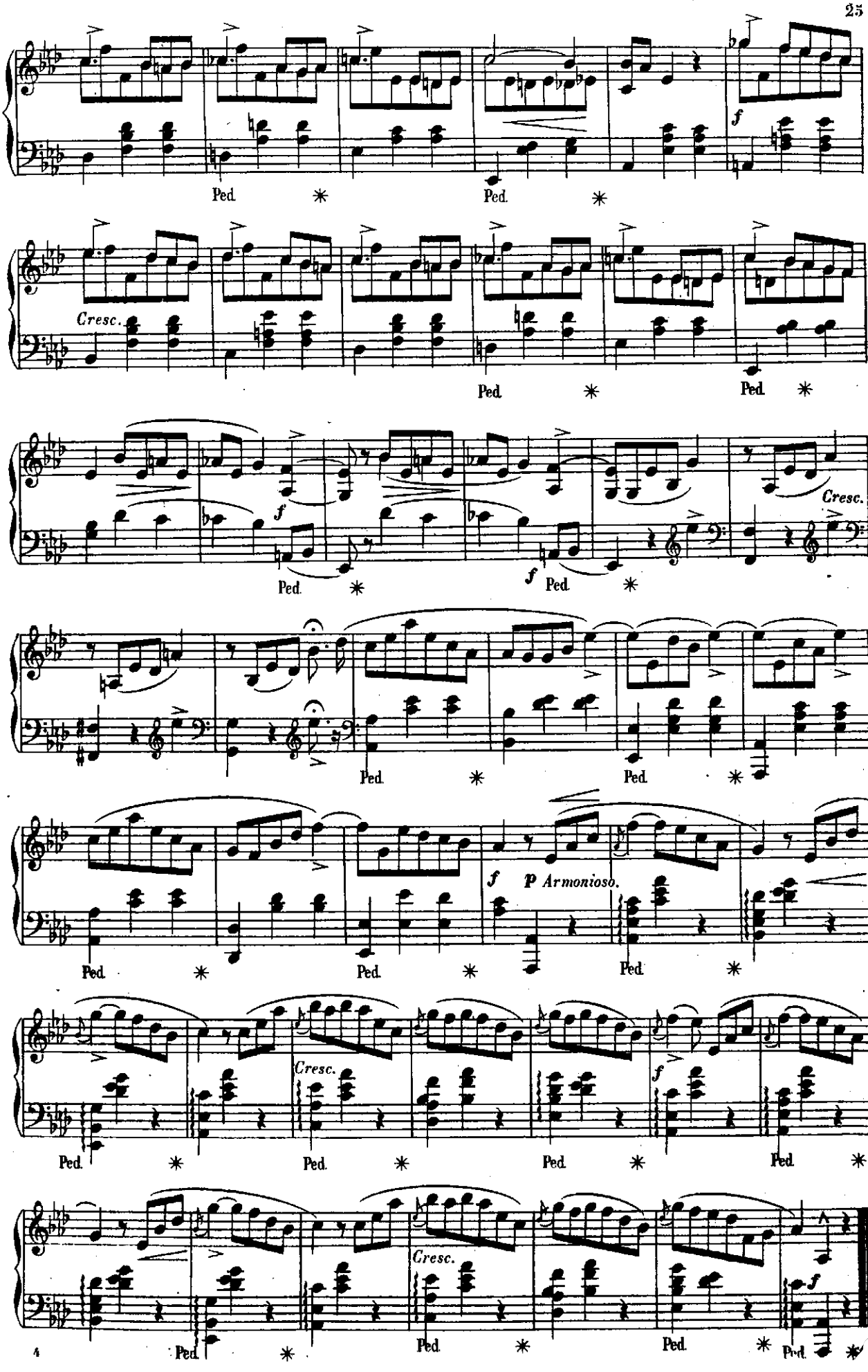
à Mon Père

VALSE ALLEMANDE

N° 10

Tempo di Valza. (♩.=80)

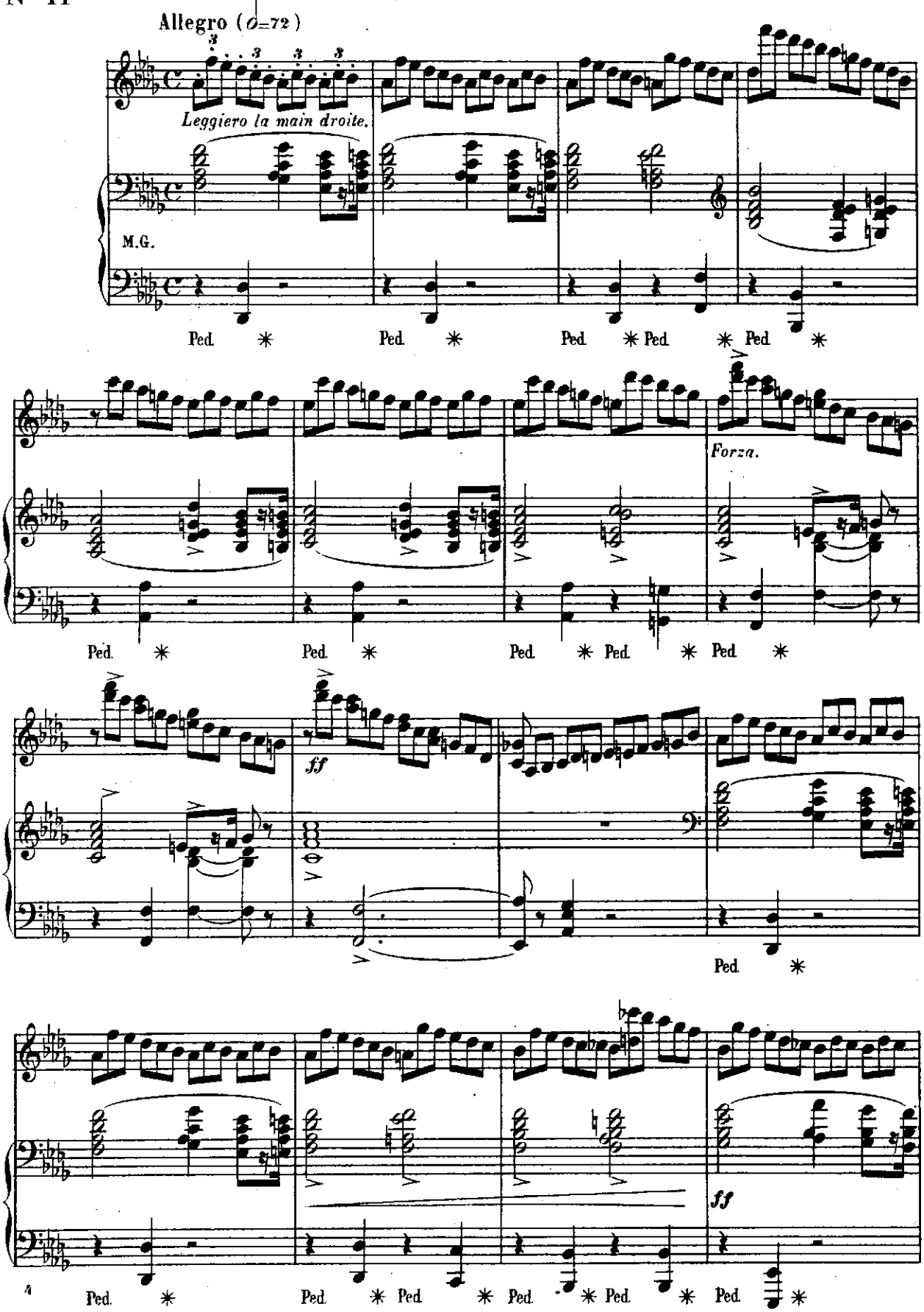


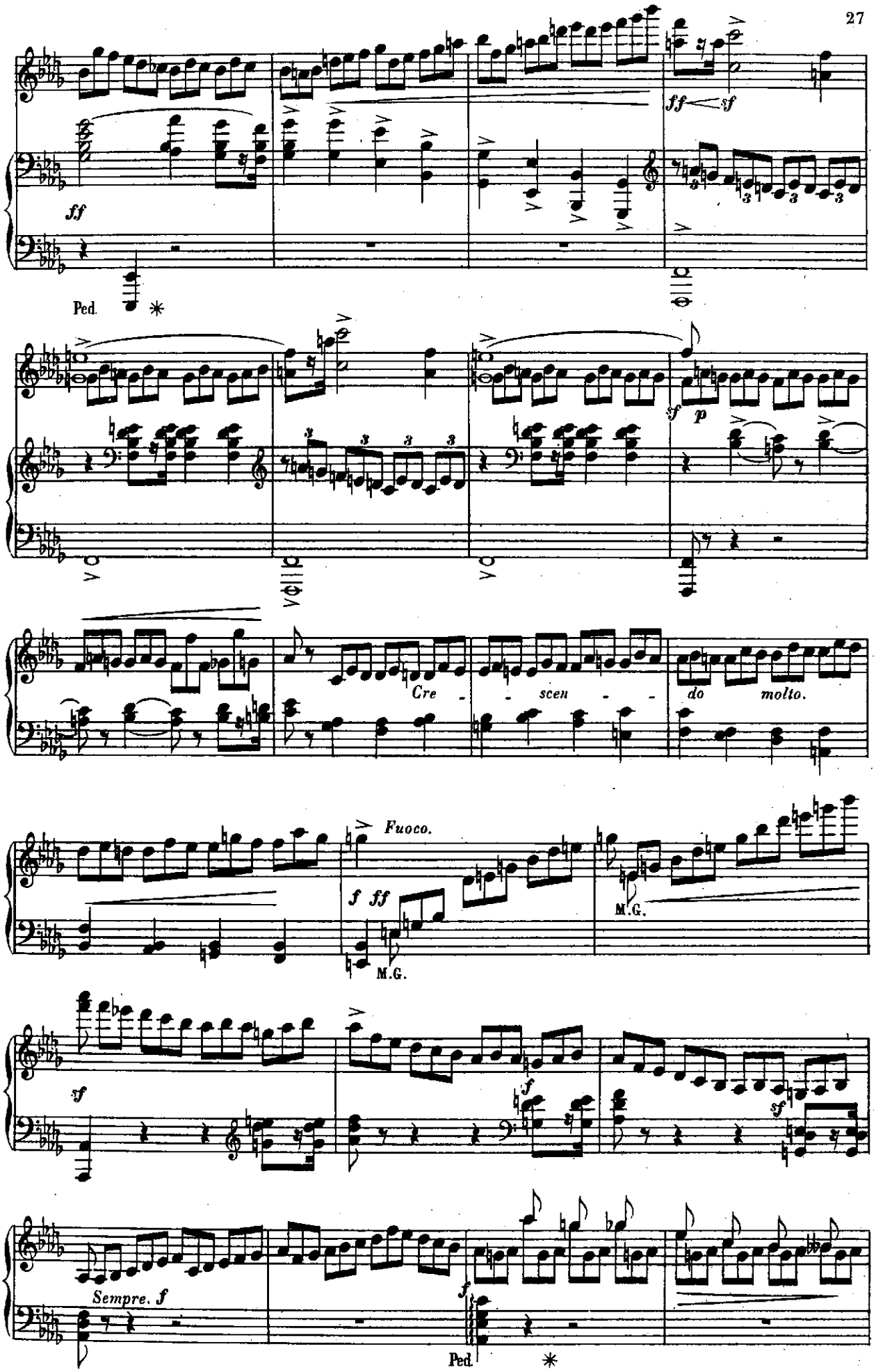

Ped.
Cresc.
f
p Armonioso.

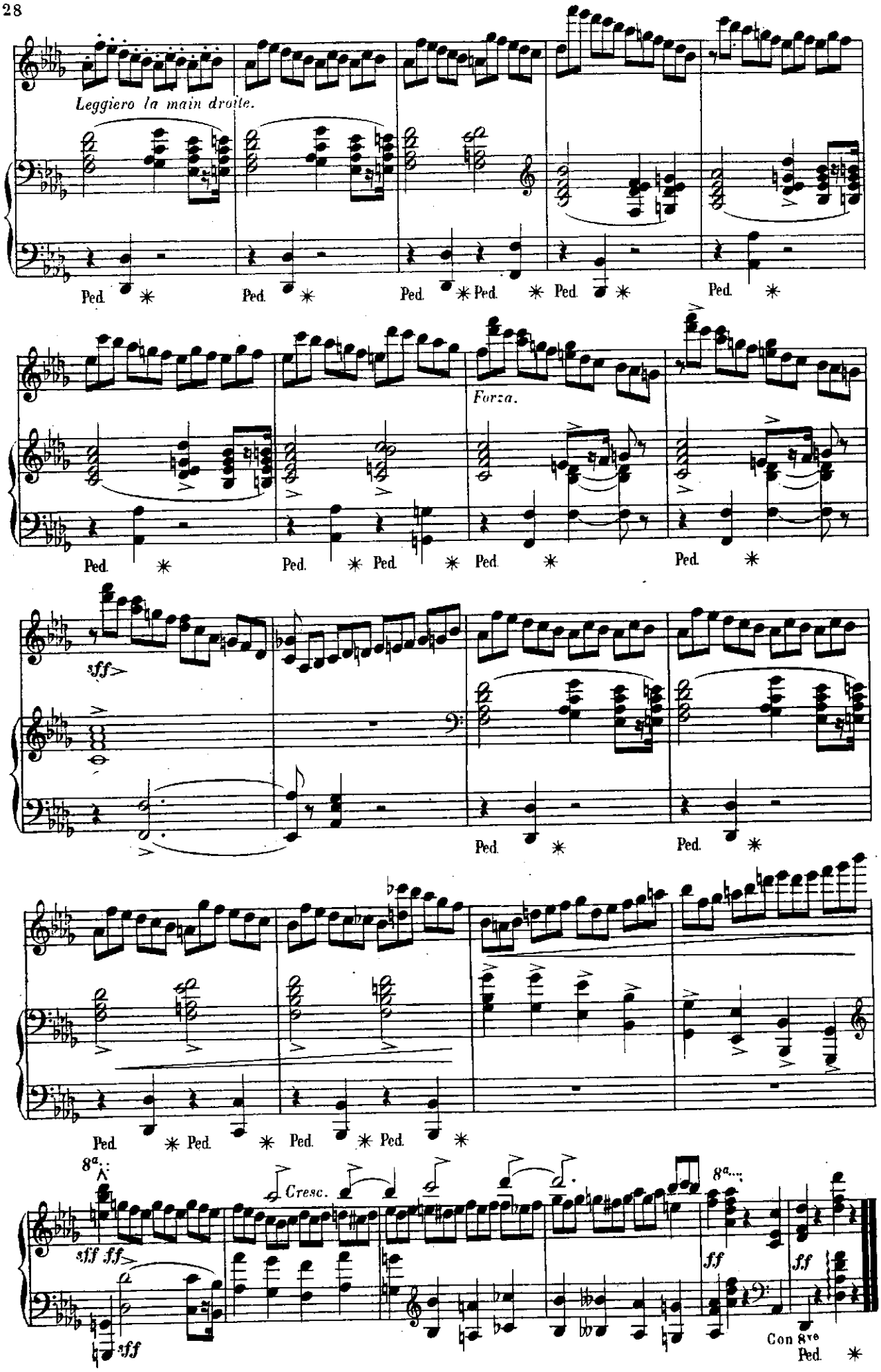
à Madame la Baronne de PIERRES

ALLA MARCIA

N° II



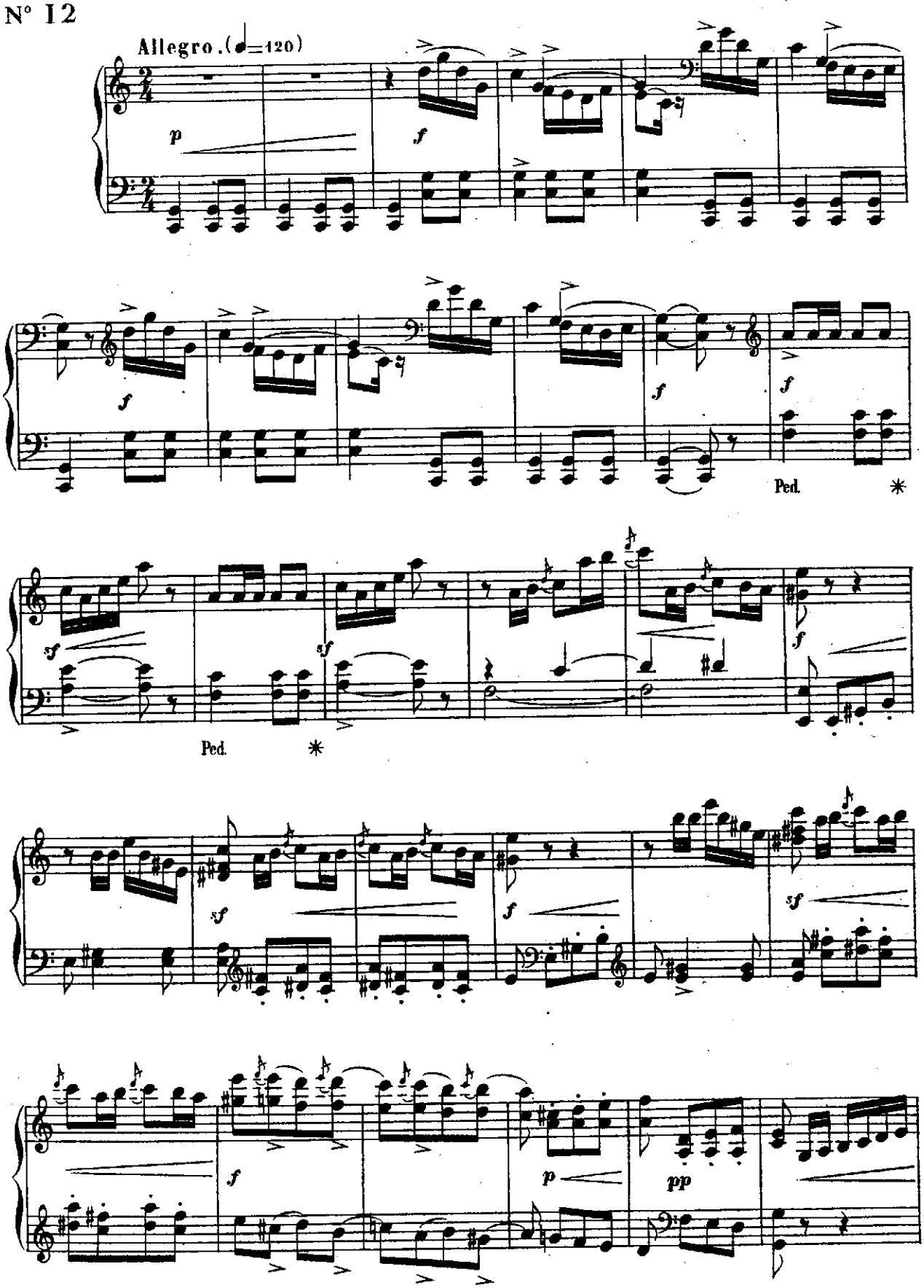

ff
Ped.
ff sf
sf p
Cre - scen - do molto.
Fuoco.
f ff
M.G.
M.G.
sf
f
sf
Sempre. f
f
Ped.

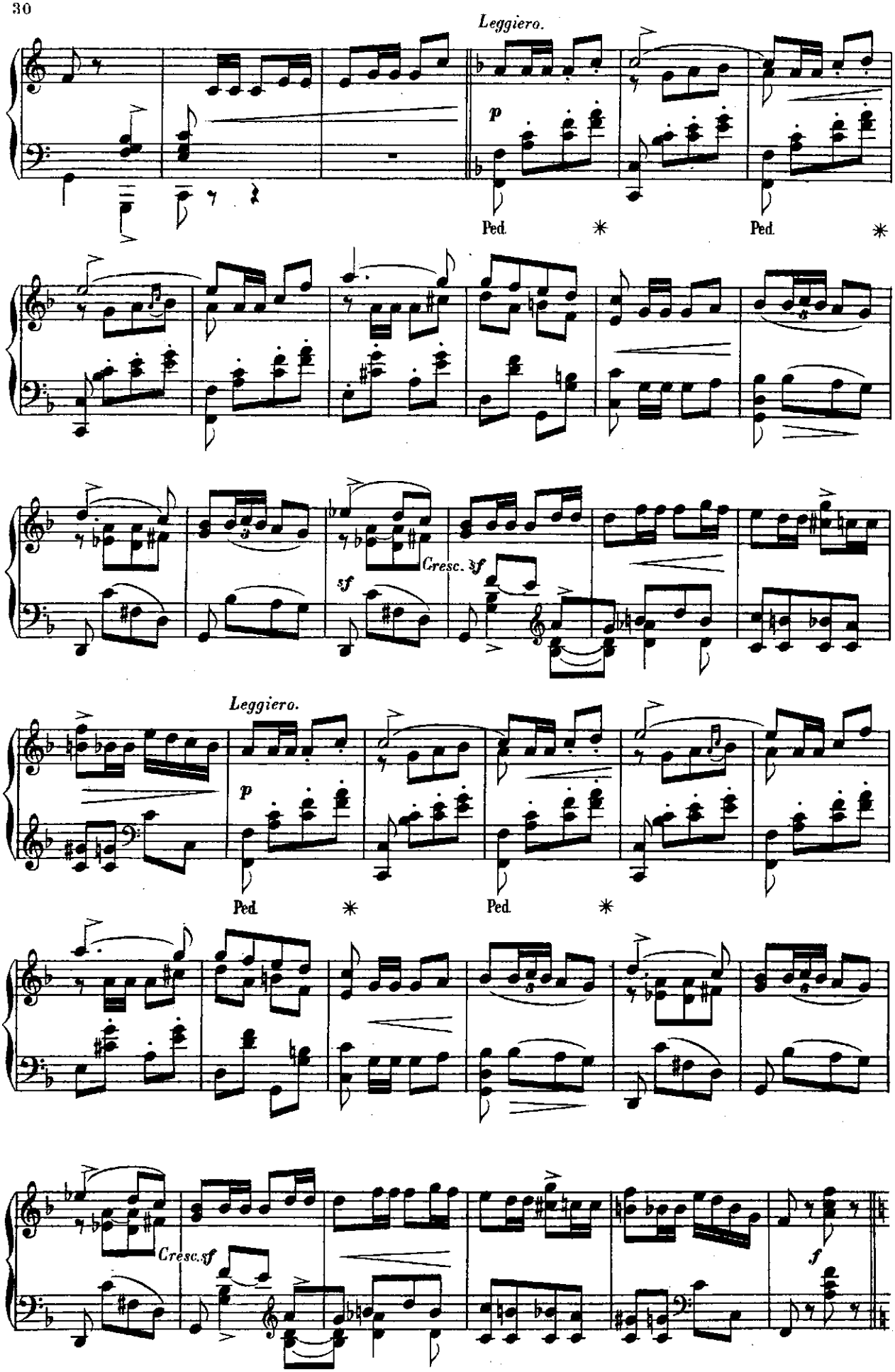

Leggiero la main droite.
Ped.
Forza.
sff
Cresc.
8a
ff
Con 8ve

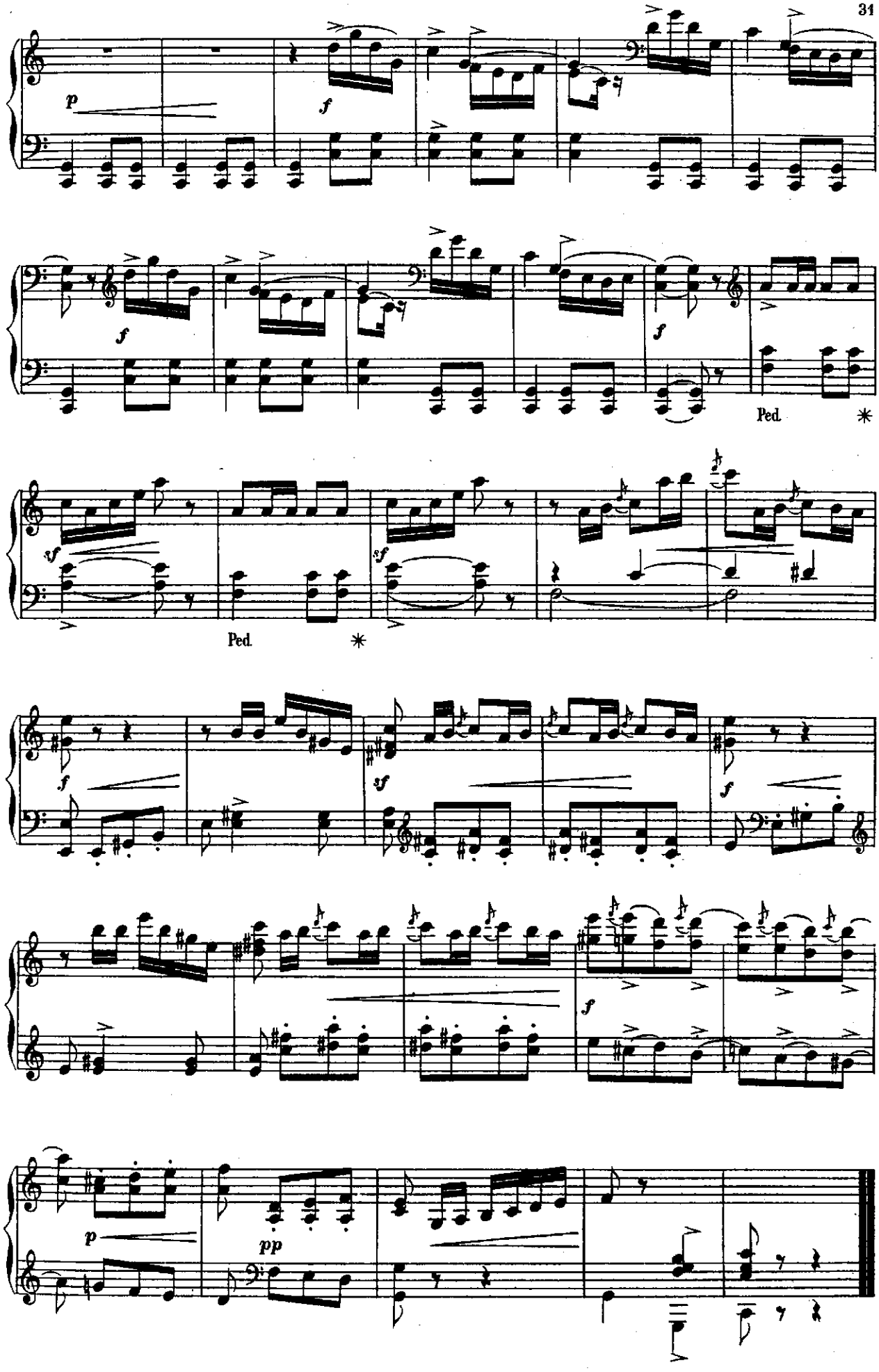
à LUCIEN de BONNEVILLE

LE PETIT SOLDAT

N° 12




Leggiero.
p
Ped.
Ped.
Cresc.
sf
sf
Leggiero.
p
Ped.
Ped.
Cresc.
sf
f

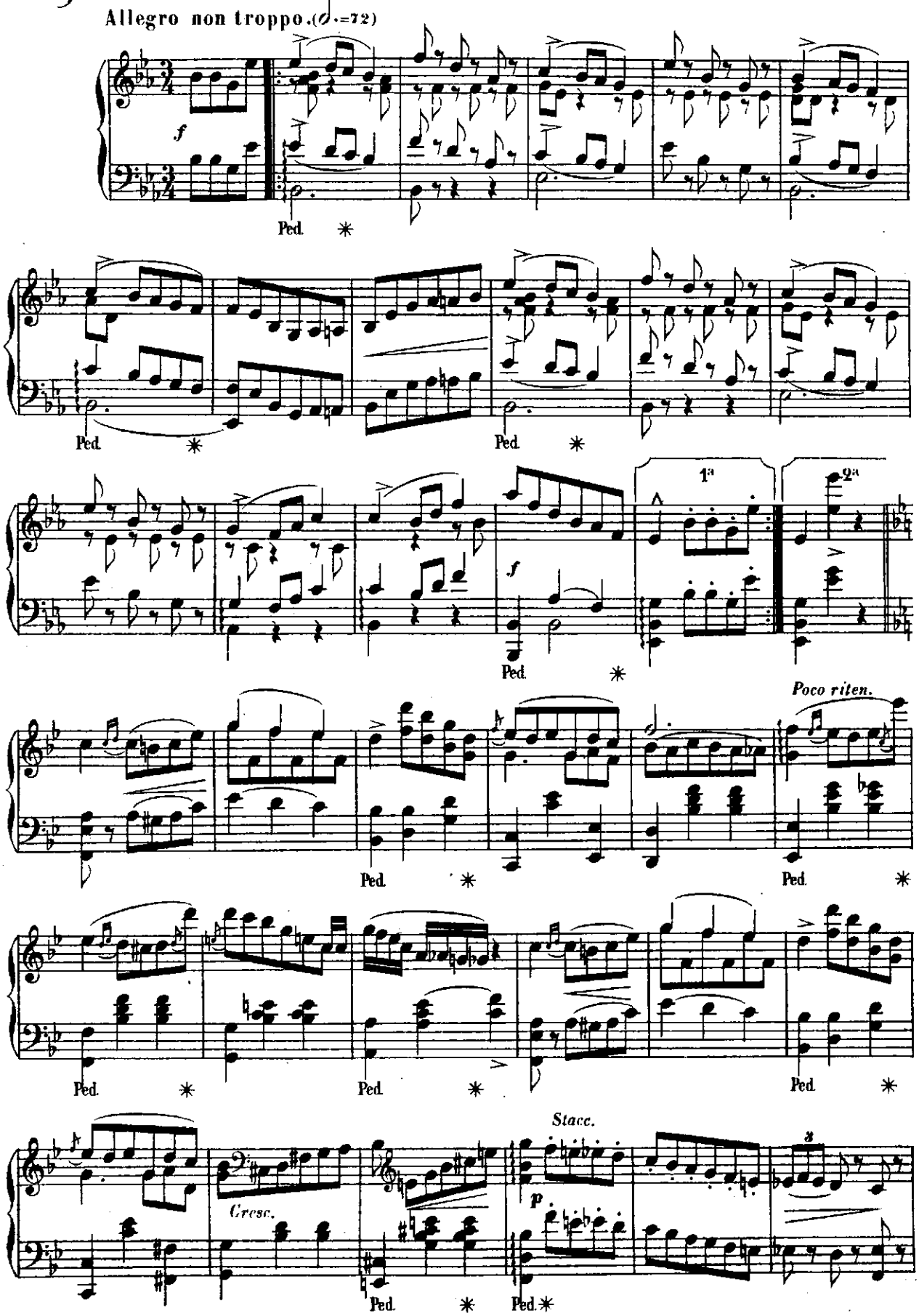

p
f
f
f
Ped.
*
sf
sf
Ped.
*
f
sf
f
f
p
pp

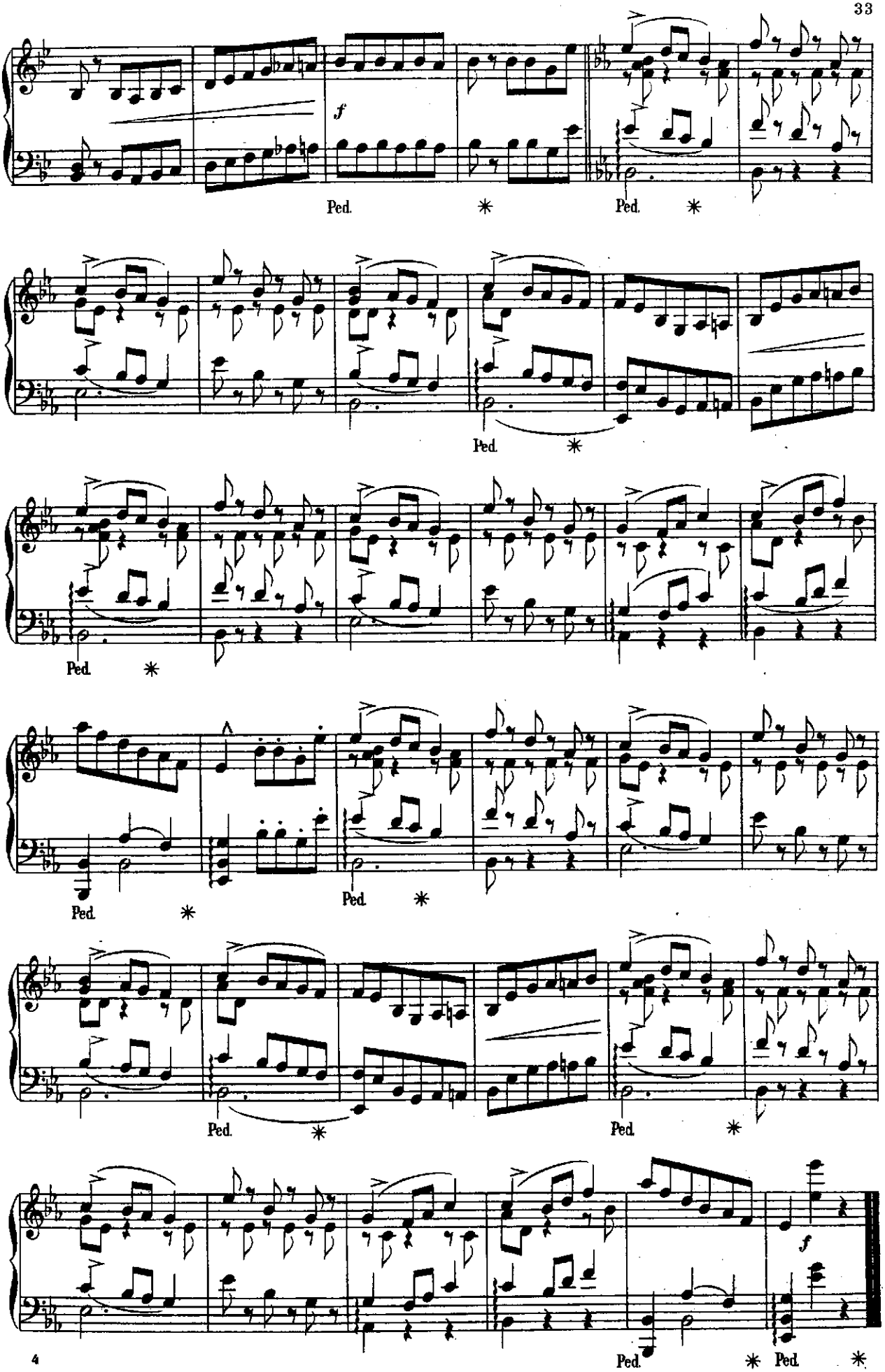
à Madame ALPHONSE LEDUC

LAENDLER

N° 13

Allegro non troppo. (♩.=72)

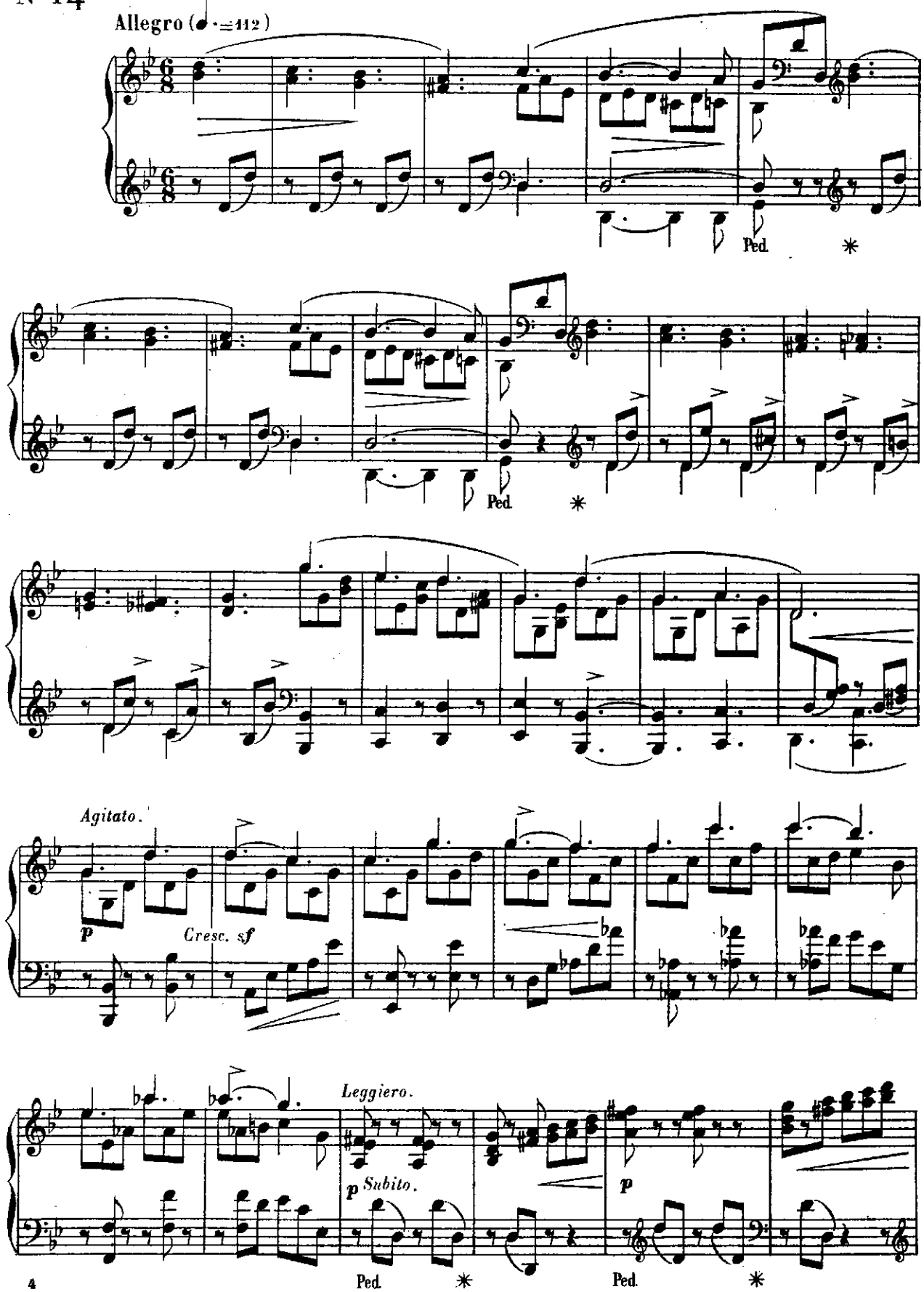


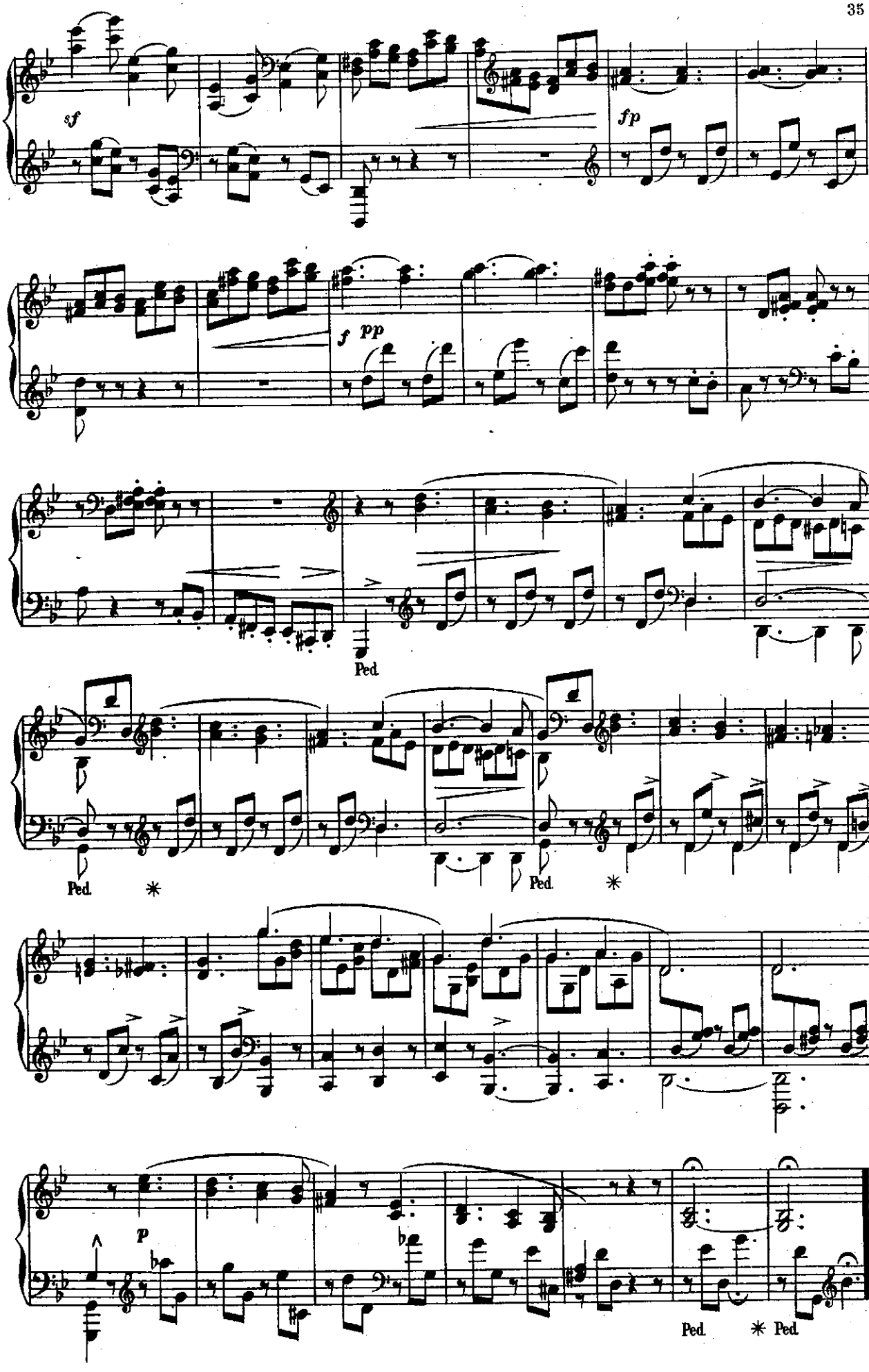

f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.

à Monsieur E. DELABORDE.

SOLITUDE

N° 14

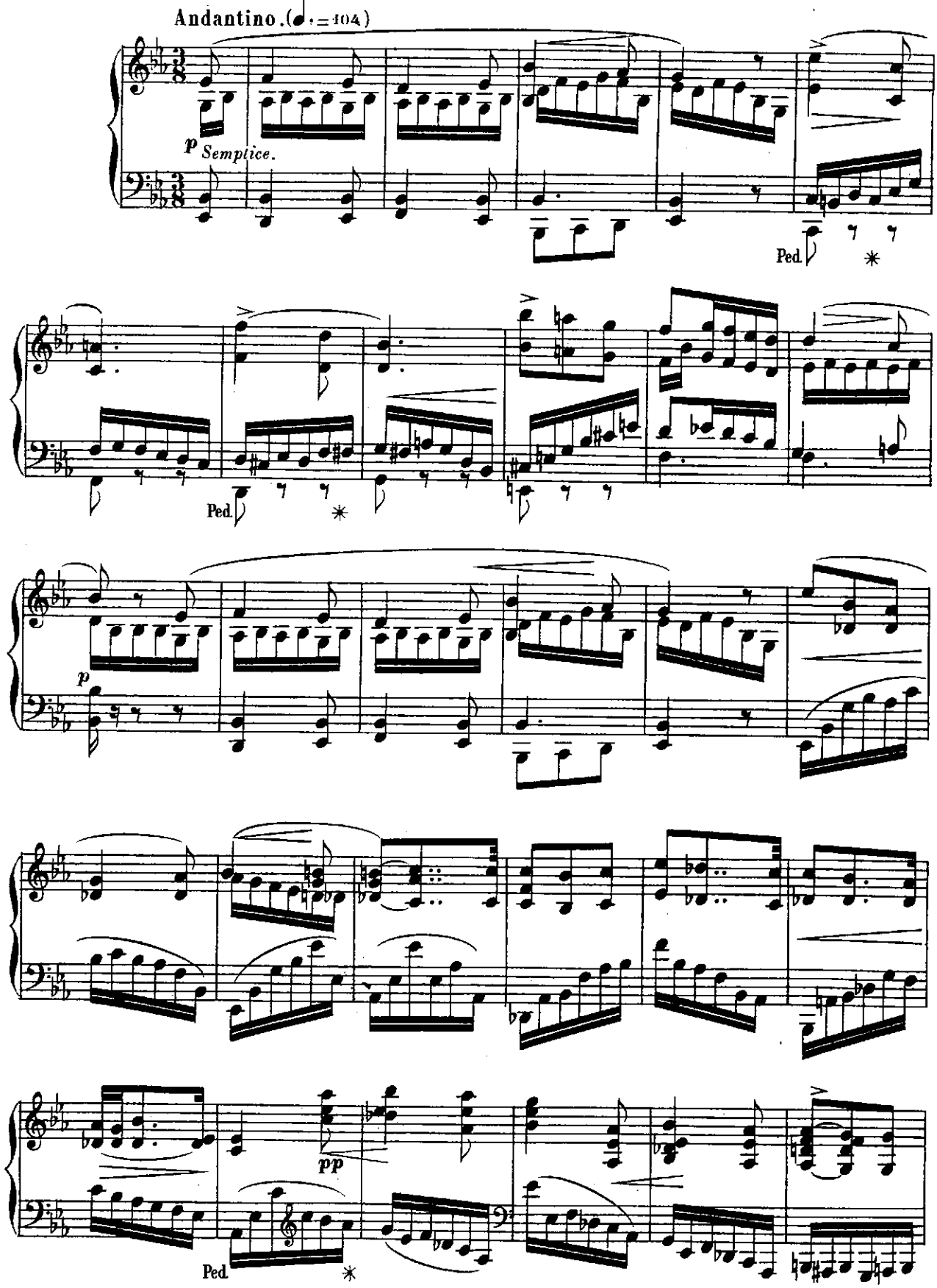


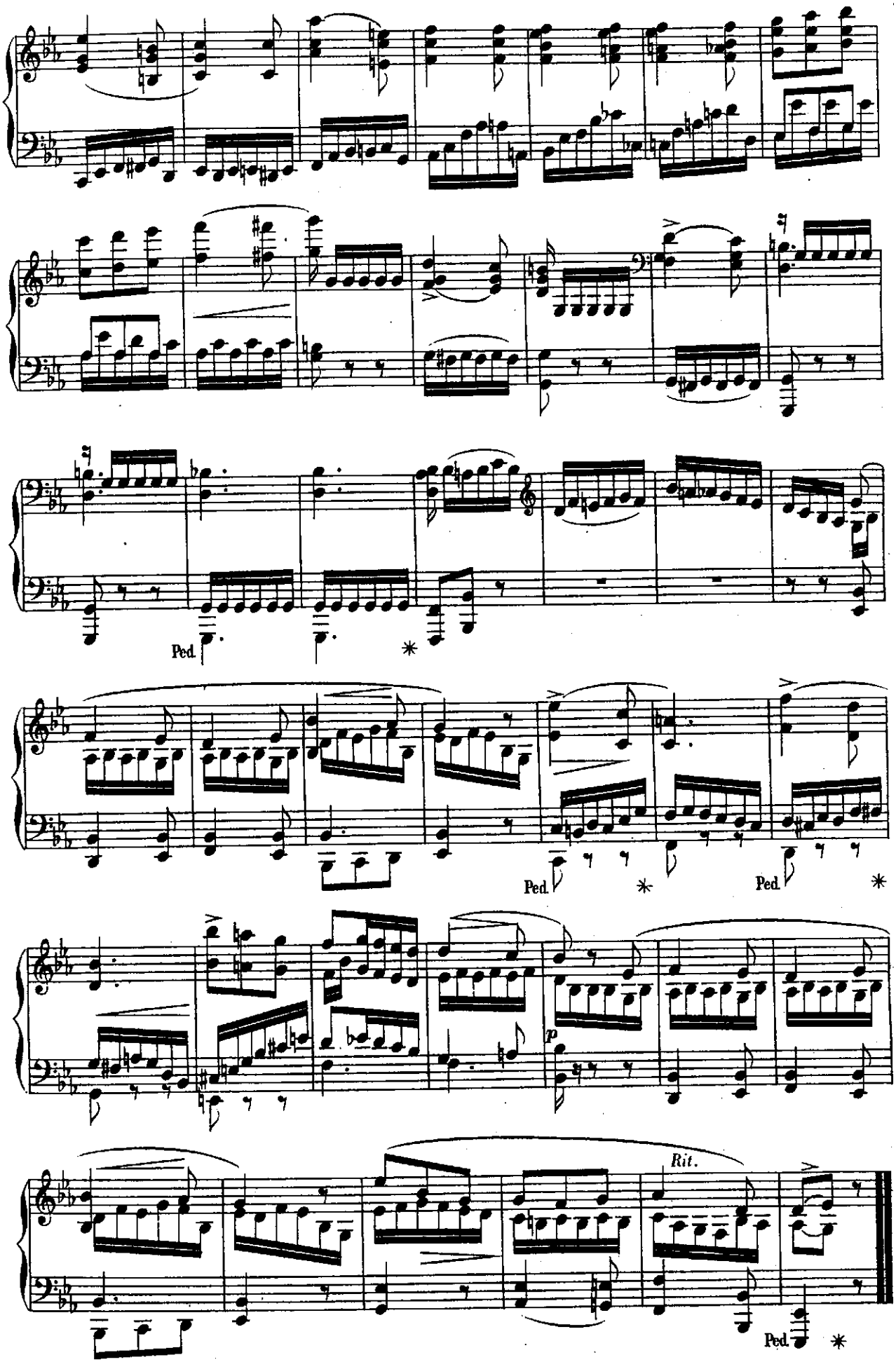

sf
fp
f pp
Ped.
Ped. *
Ped. *
p
Ped. * Ped.

à Madame ROBINSON.

ÉLÉGIE

N° 15

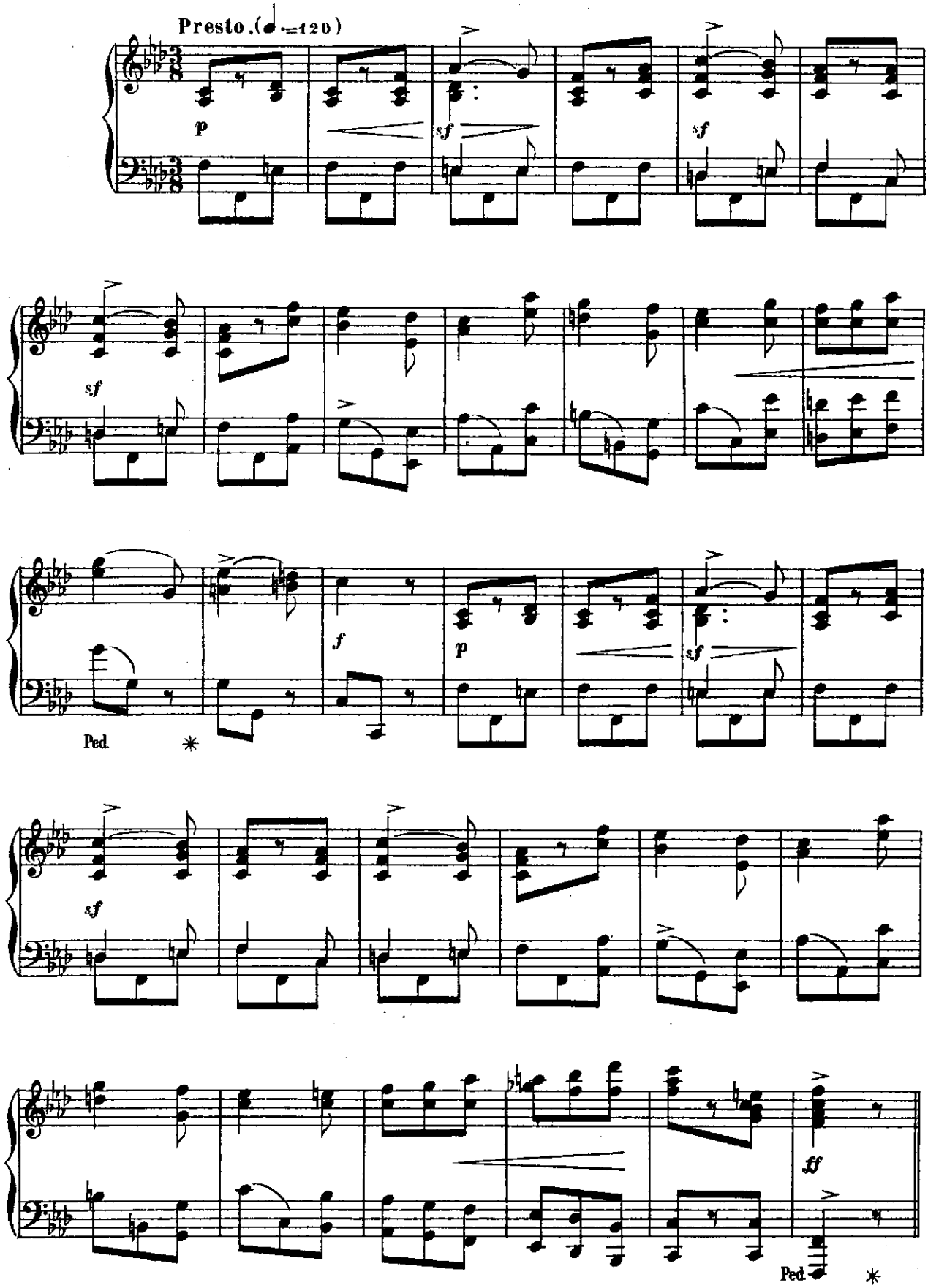


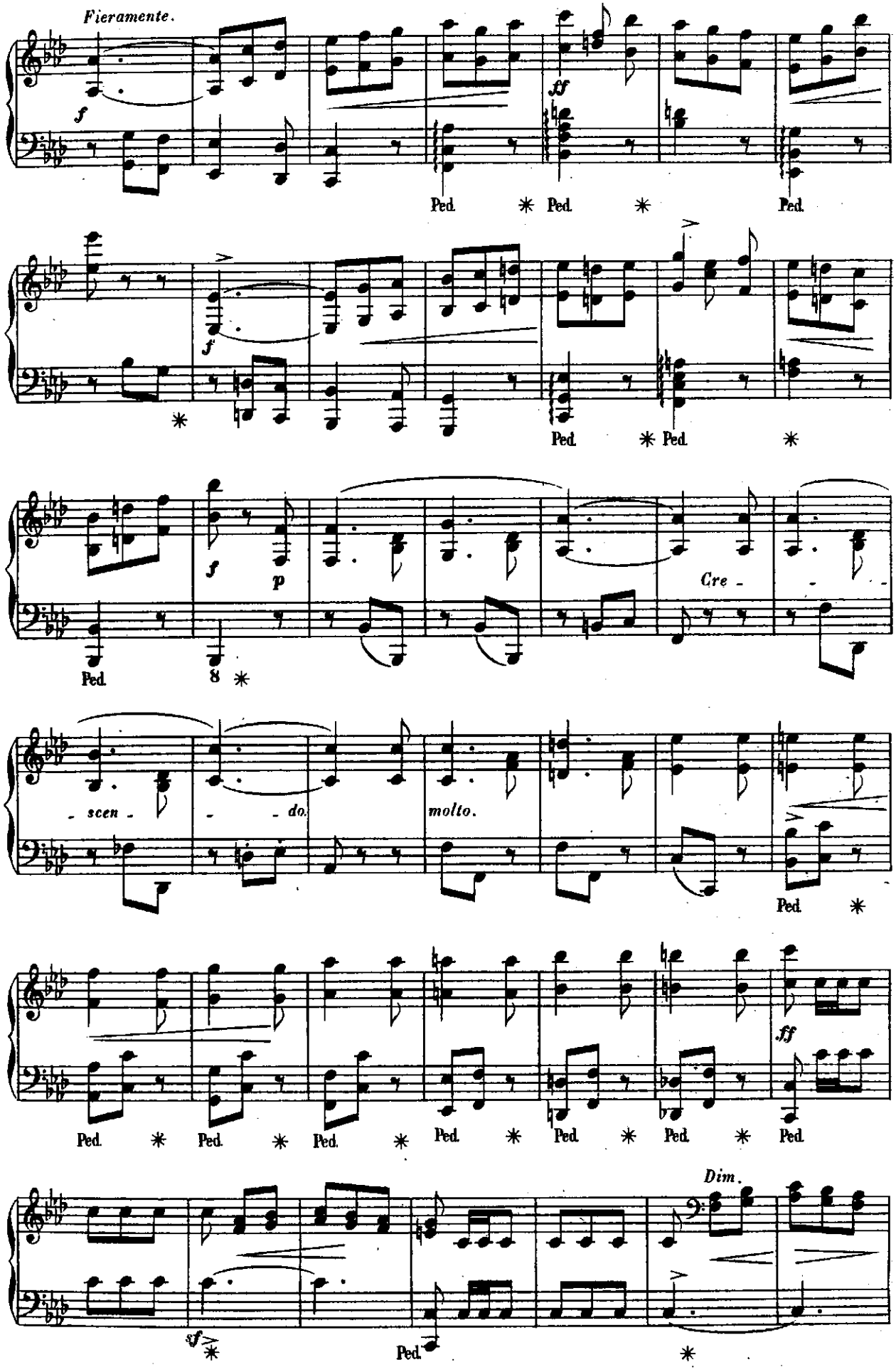

Ped.
Ped.
Ped.
p
Rit.
Ped.

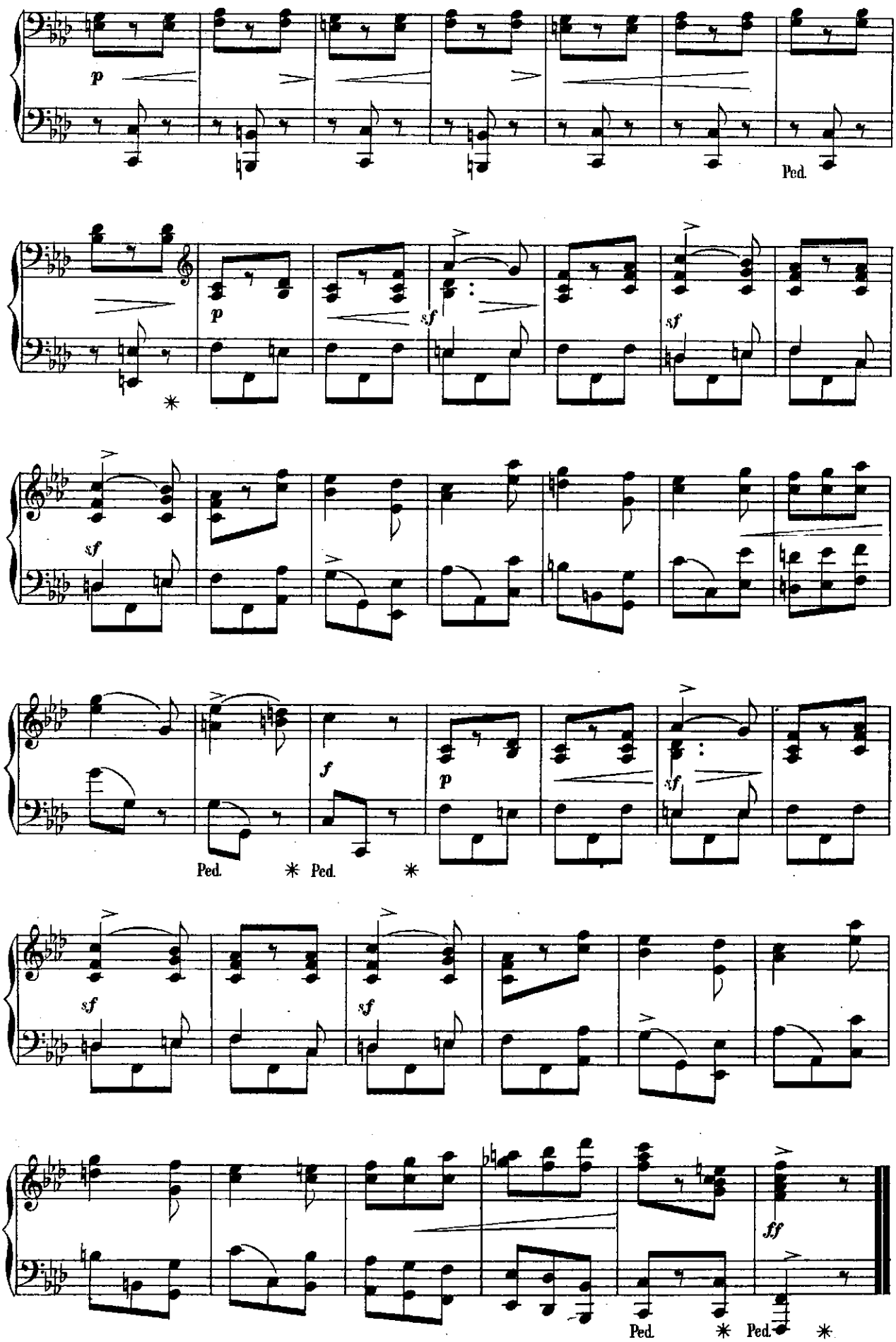
à Madame la Marquise de BLOQUEVILLE.

DÉLIRE

N° 16



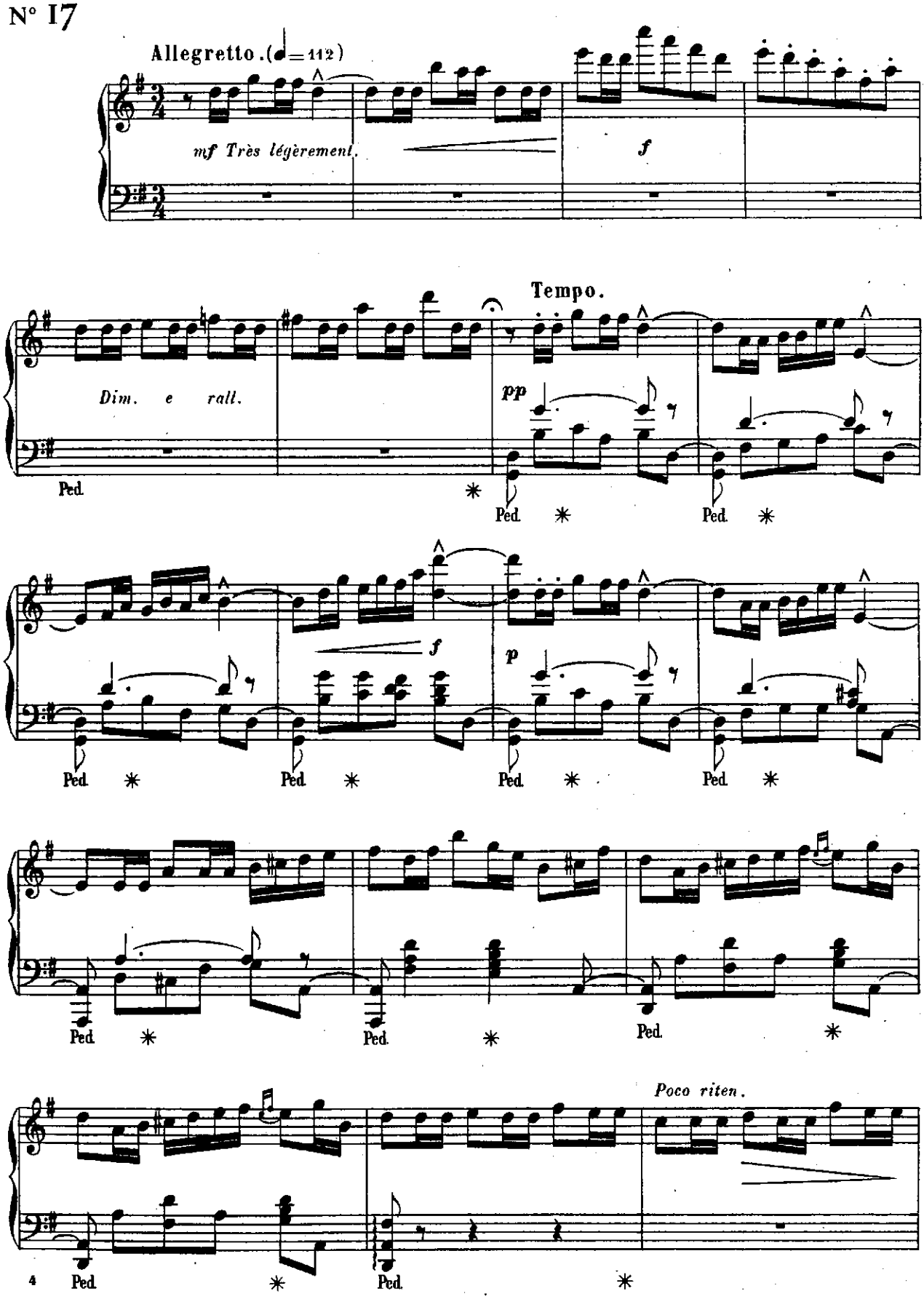

Fieramente.
f
ff
Ped.
f
p
Cre - scen - do.
molto.
ff
sf
Dim.

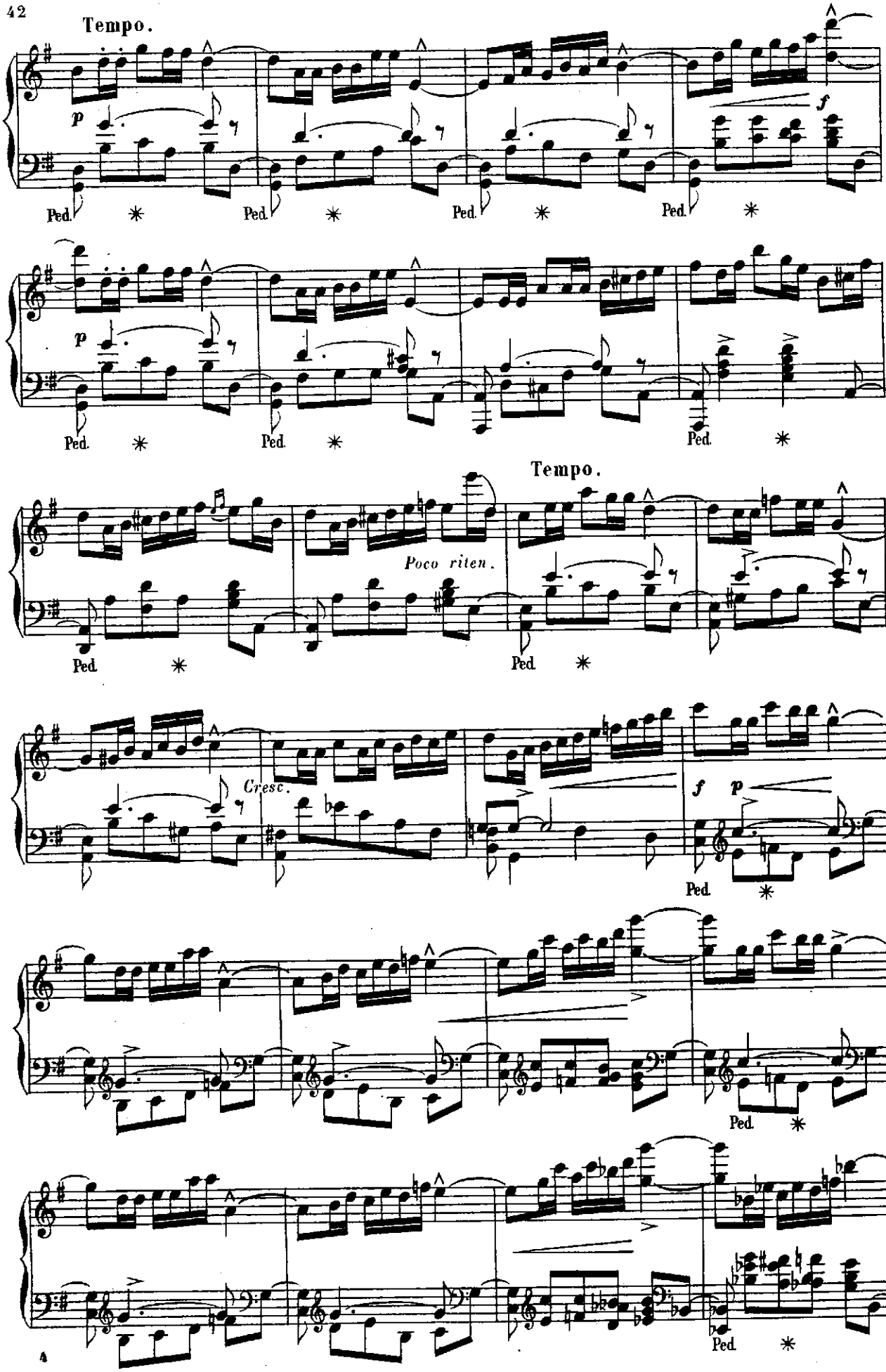

p
Ped.
p
sf
sf
sf
f
p
sf
Ped.
Ped.
sf
sf
ff
Ped.
Ped.

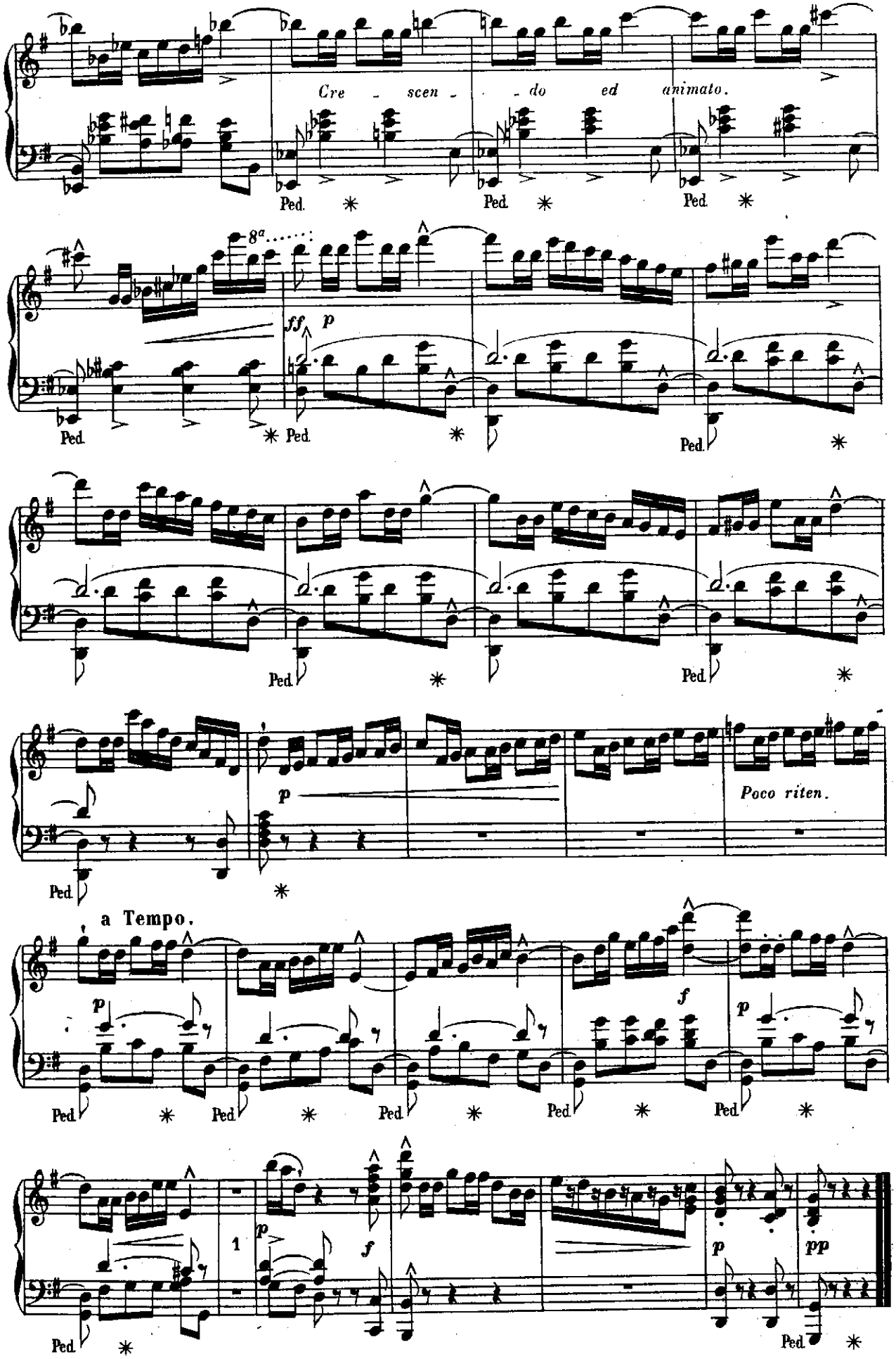
à Madame CH. PIRIE.

AIR DE BALLET

N° 17



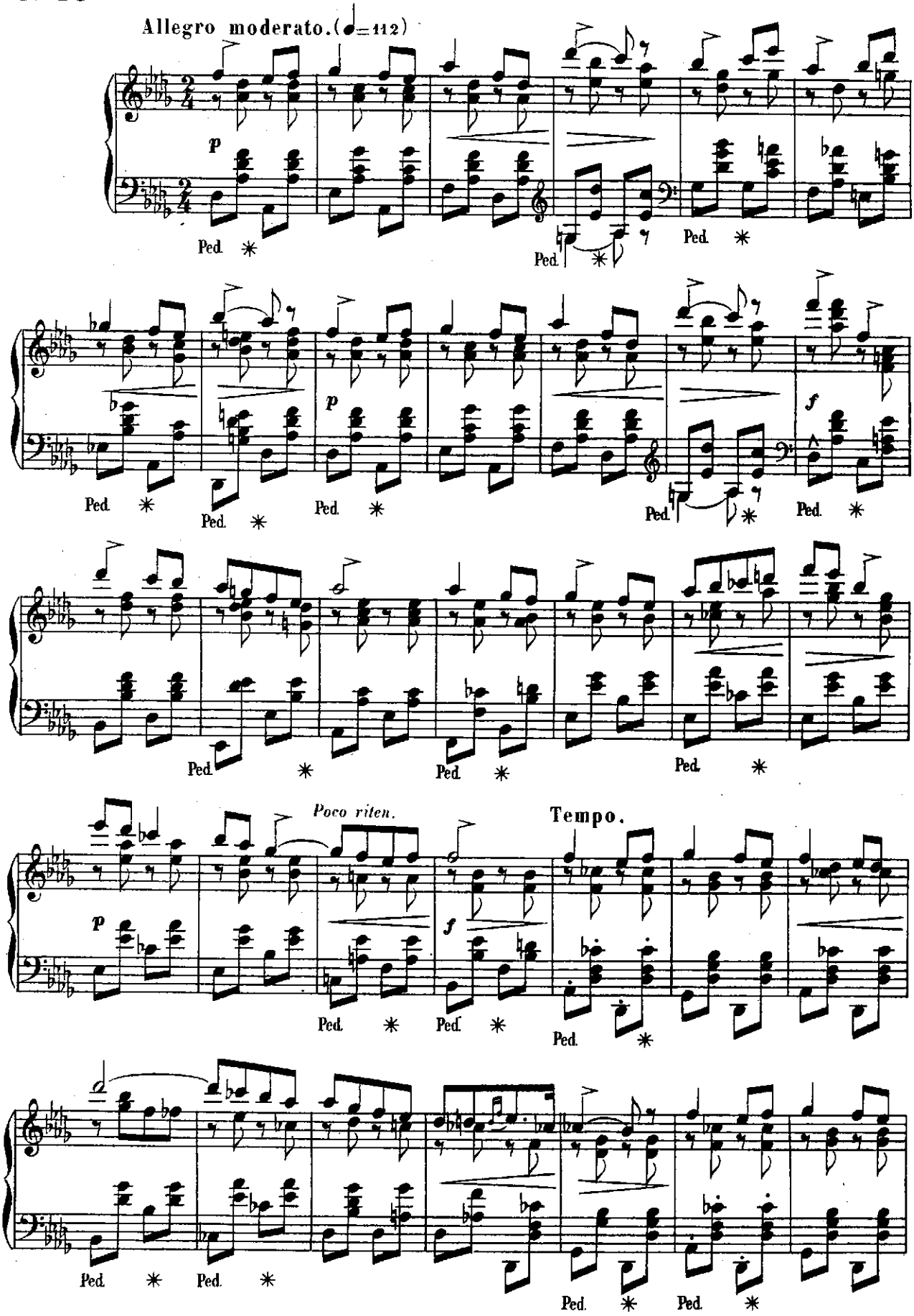

Tempo.
p
f
Ped.
Tempo.
Poco riten.
Cresc.
f
p

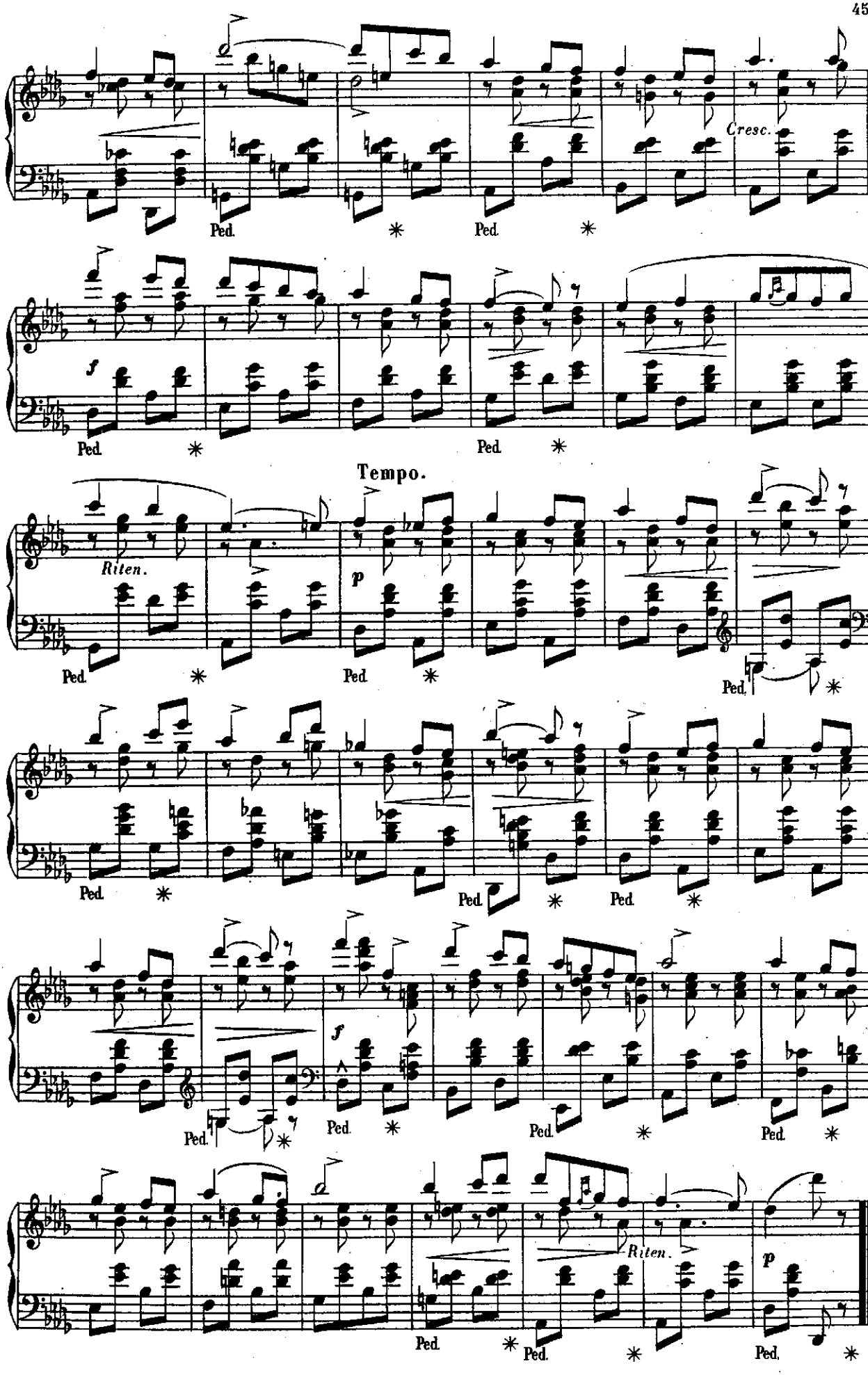

Cre - scen - - do ed animato.
Ped.
8a
ff
p
Poco riten.
a Tempo.
f
1
pp

à Madame la Comtesse RIBAUPIERRE.

CONFIDENCE

N° 18



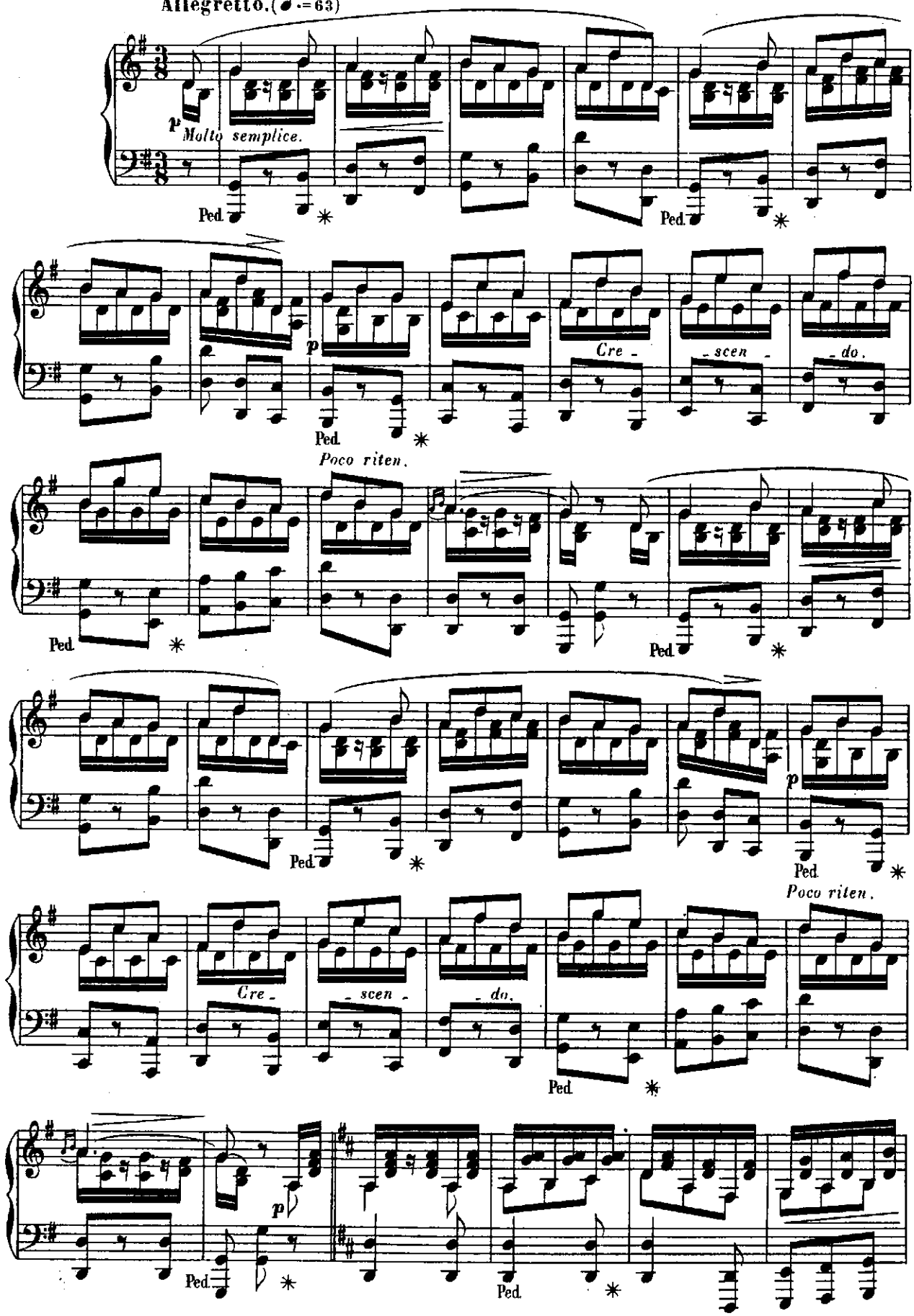

Cresc.
Ped.
f
Tempo.
Riten.
p
Riten.

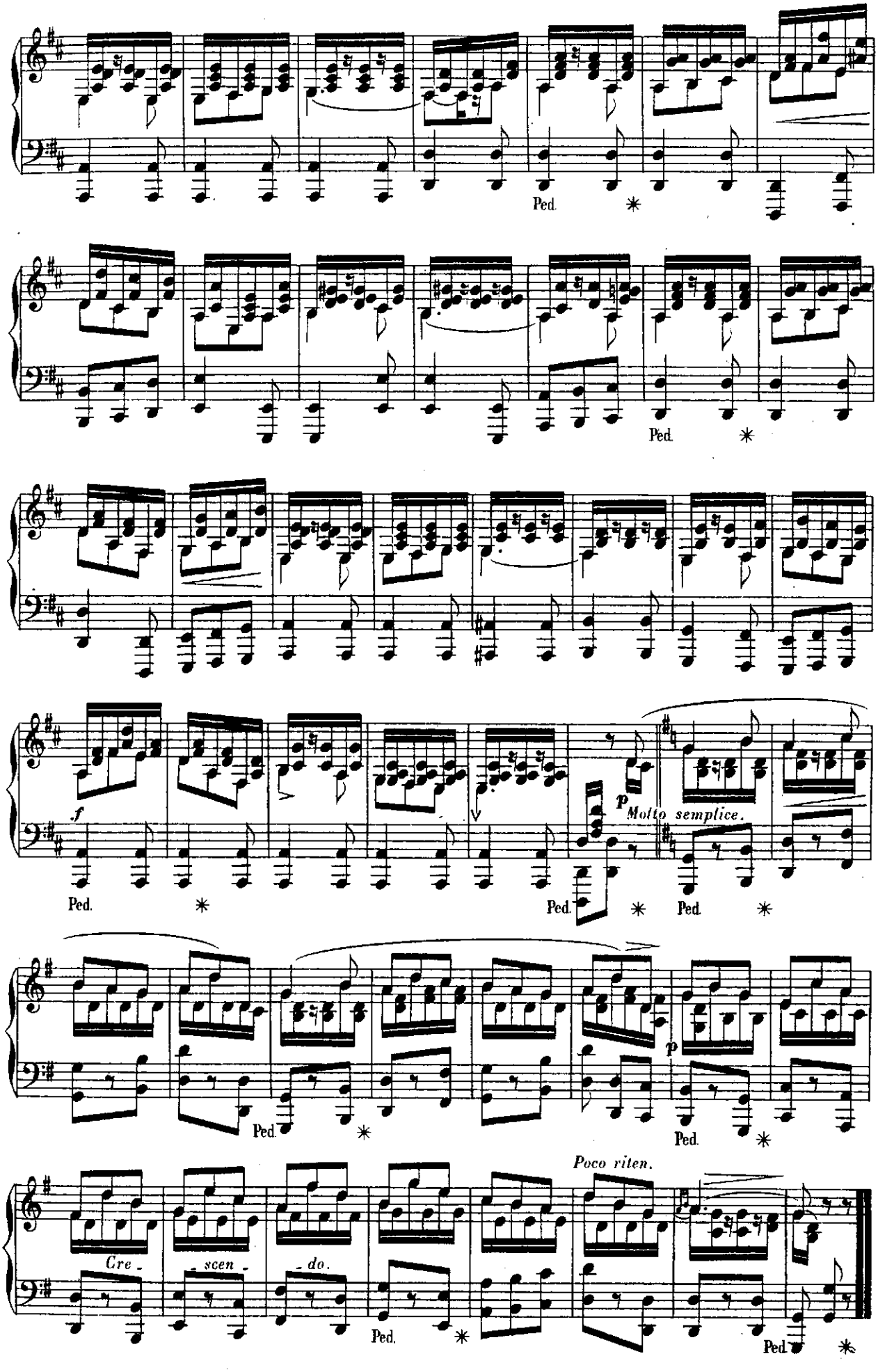
à Monsieur ALPHONSE LEDUC.

CHANT DE MÉNESTREL

Nº 19

Allegretto. (♩.=63)

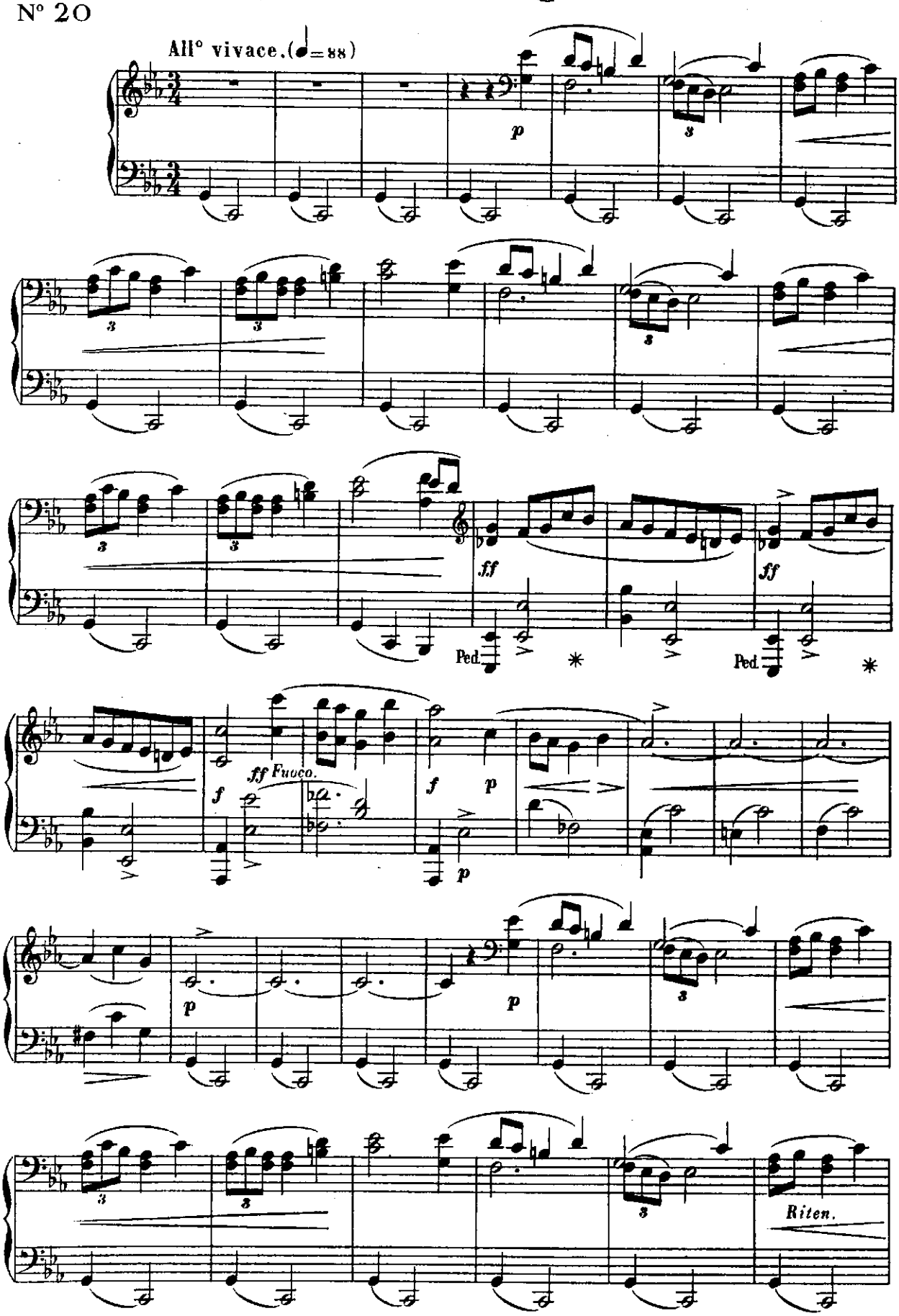


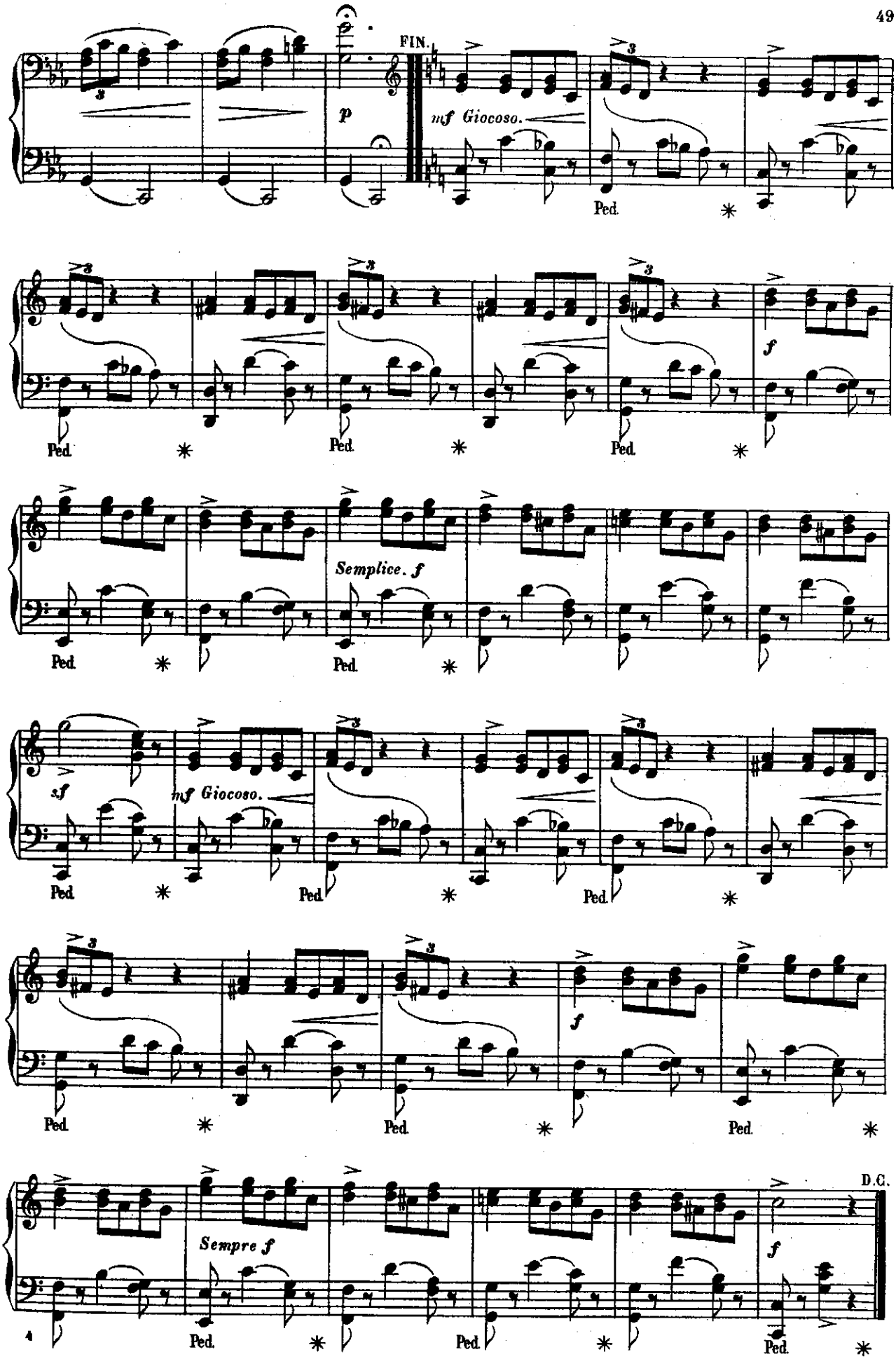

Ped.
Ped.
f
Ped.
Ped.
p Molto semplice.
Ped.
Ped.
p
Ped.
Poco riten.
Cre - scen - do.
Ped.
Ped.

à STEPHEN HELLER

HUMORESQUE

N° 20



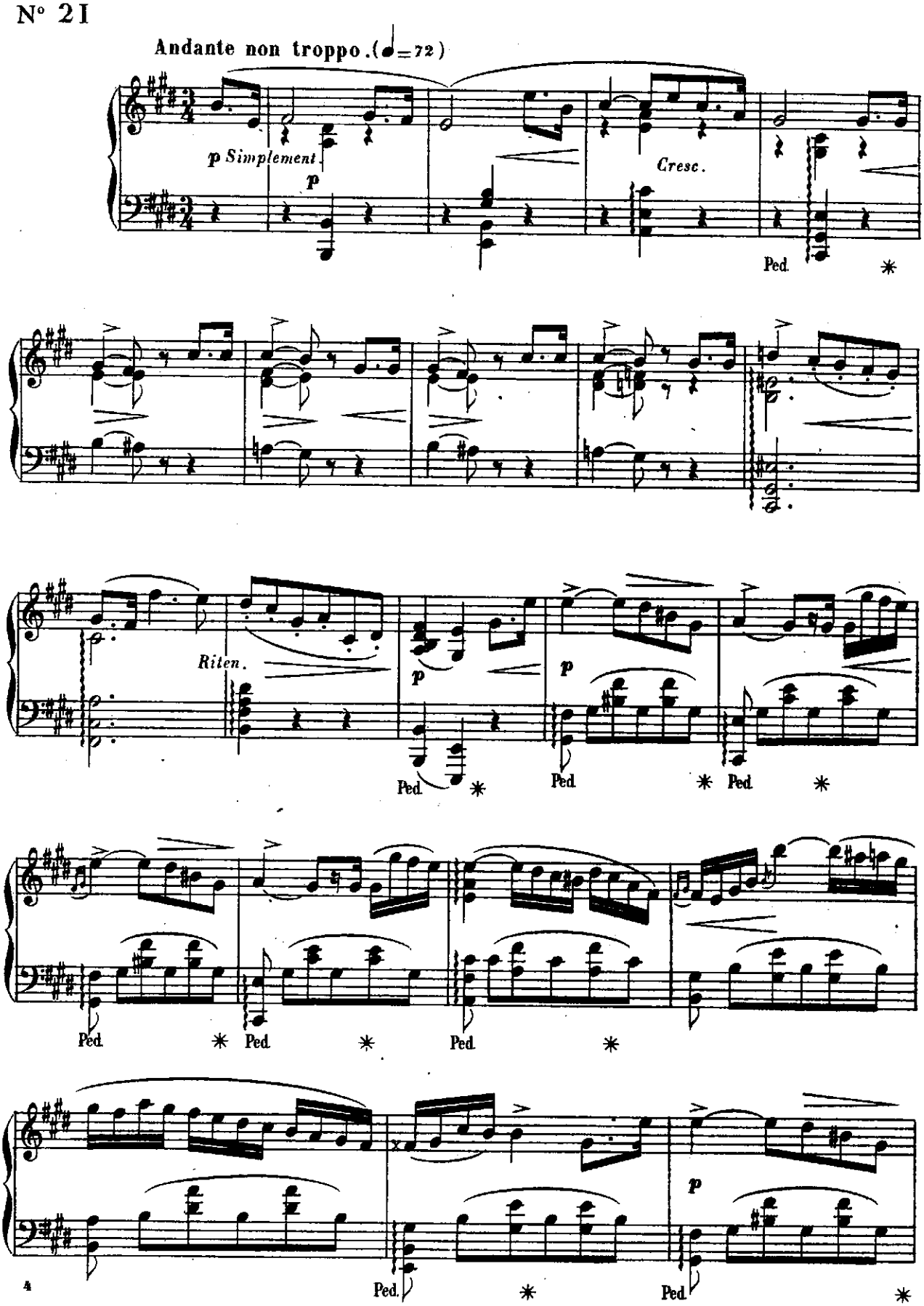

FIN.
p
mf Giocoso.
Ped.
f
Semplice. f
sf
mf Giocoso.
f
Sempre f
D.C.

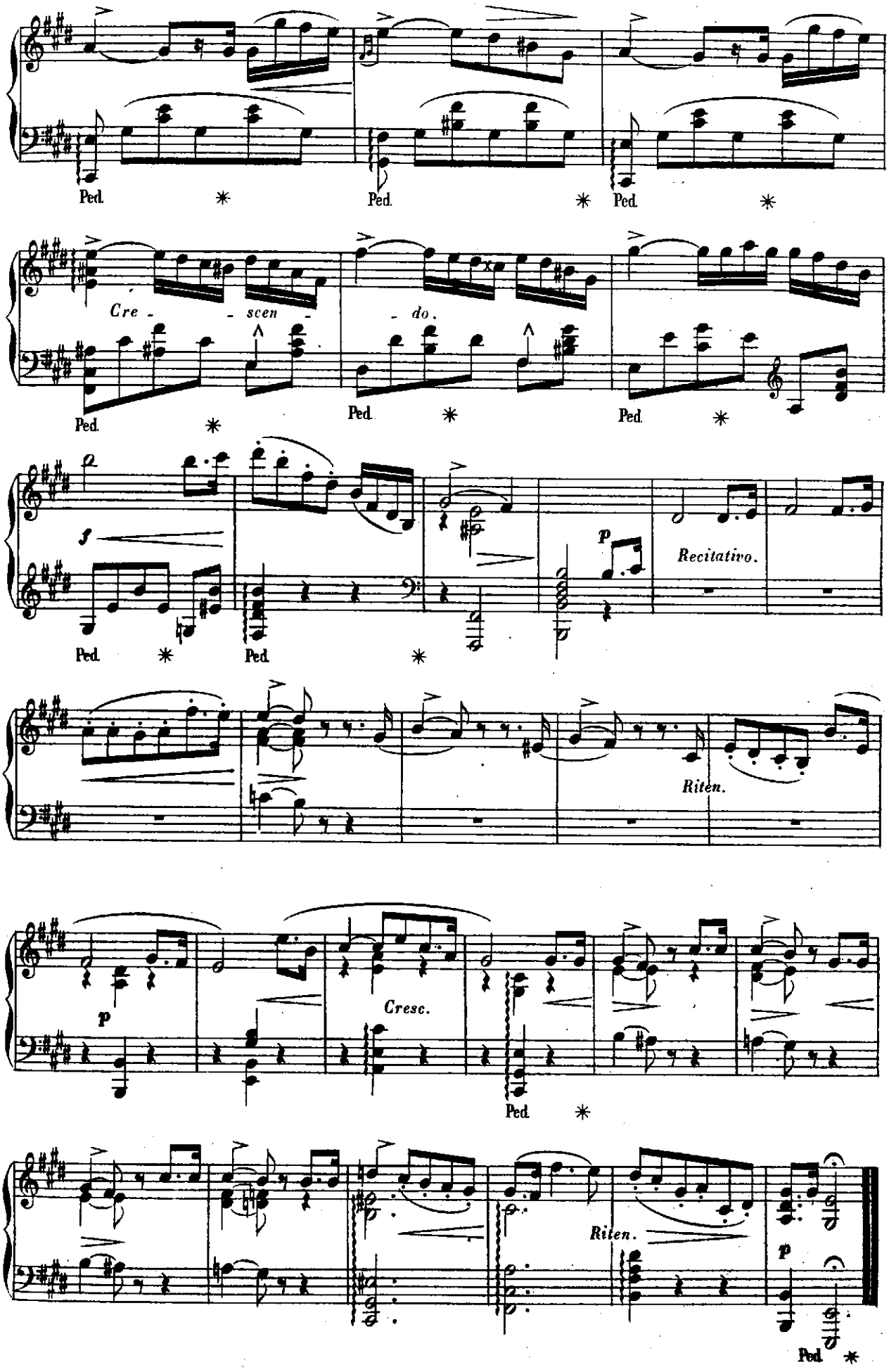
à Madame la Marquise de BIANCOURT.

PLAINTE

N° 21

Andante non troppo. (♩ = 72)

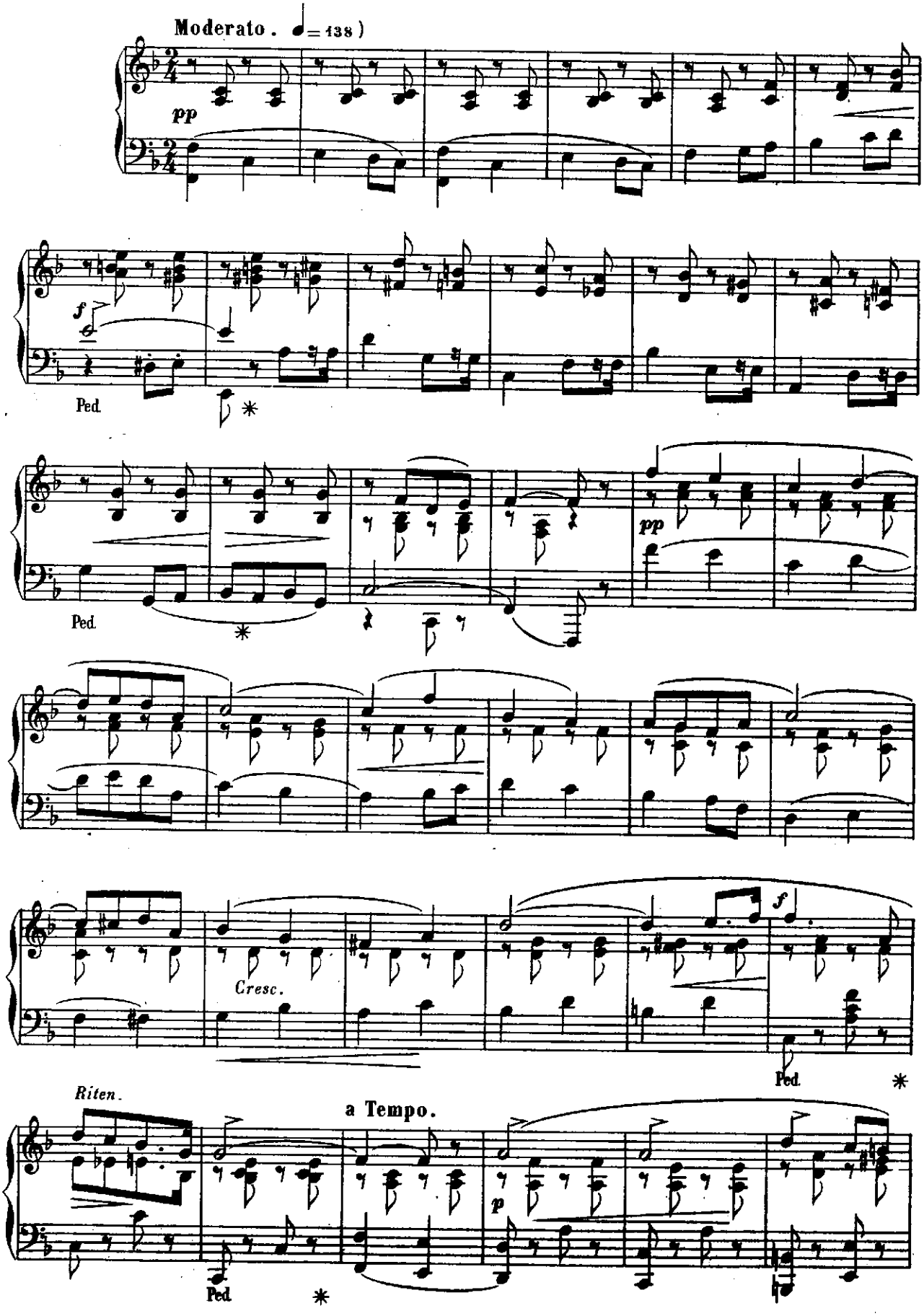


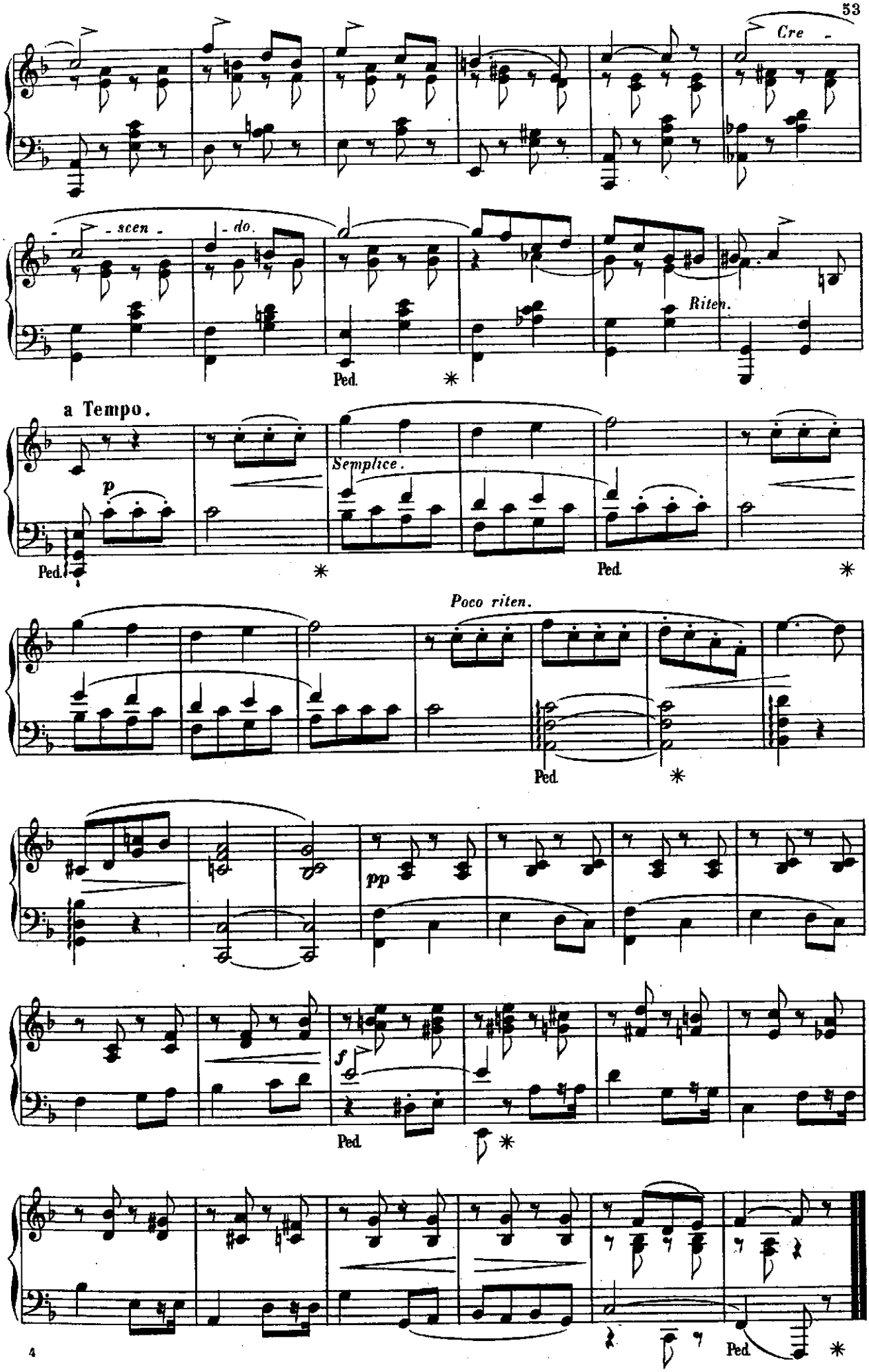

Ped.
Cre - - scen - do.
f
p
Recitativo.
Riten.
Cresc.
Riten.

à Madame la Duchesse de BASSANO

NUIT D'ÉTÉ

N° 22

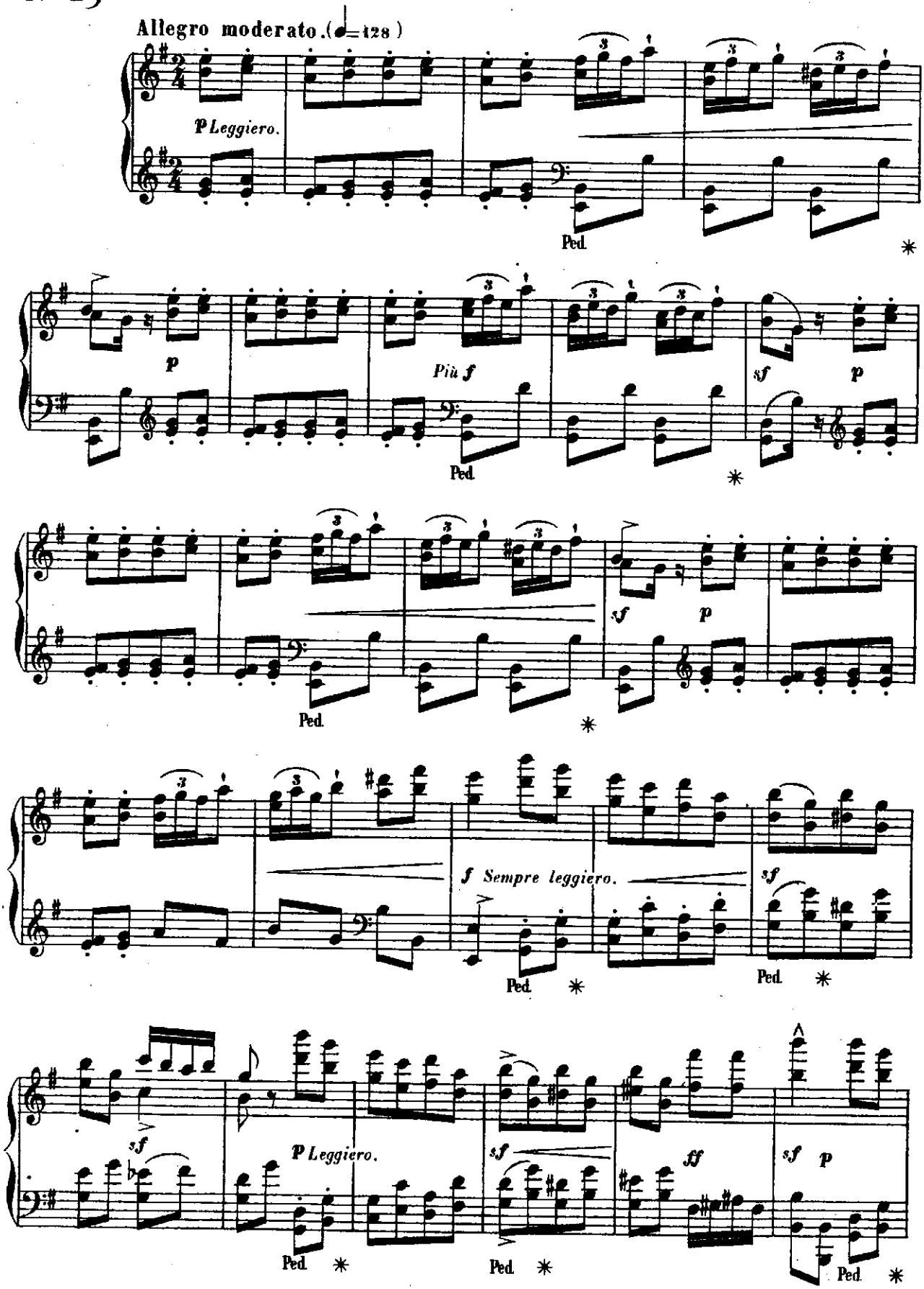


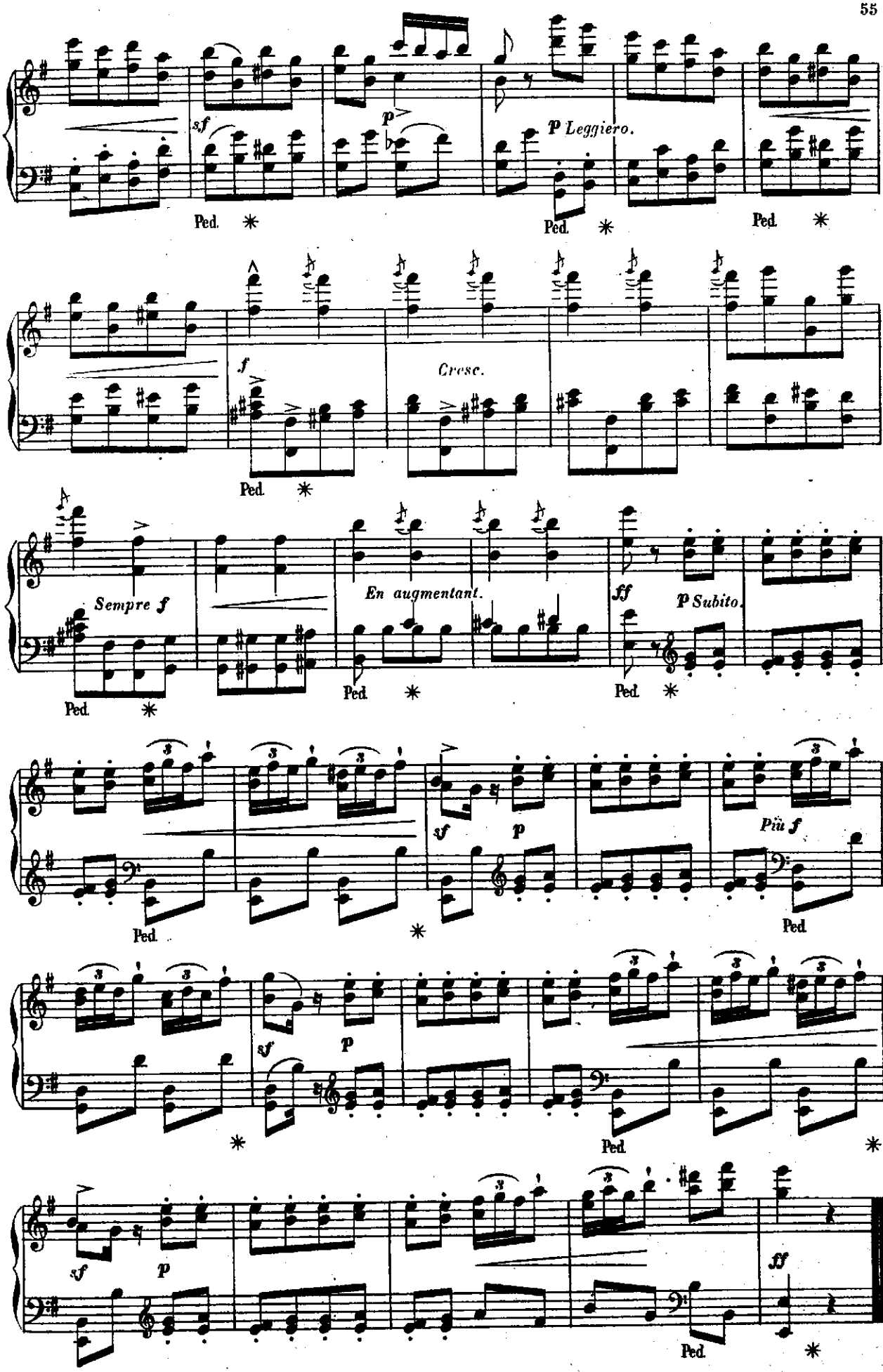

Cre -
- scen -
- do.
Ped.
Riten.
a Tempo.
p
Semplice.
Ped.
Poco riten.
Ped.
pp
f
Ped.
Ped.

à Mademoiselle E. PIRIE.

LES ALMÉES

N° 23

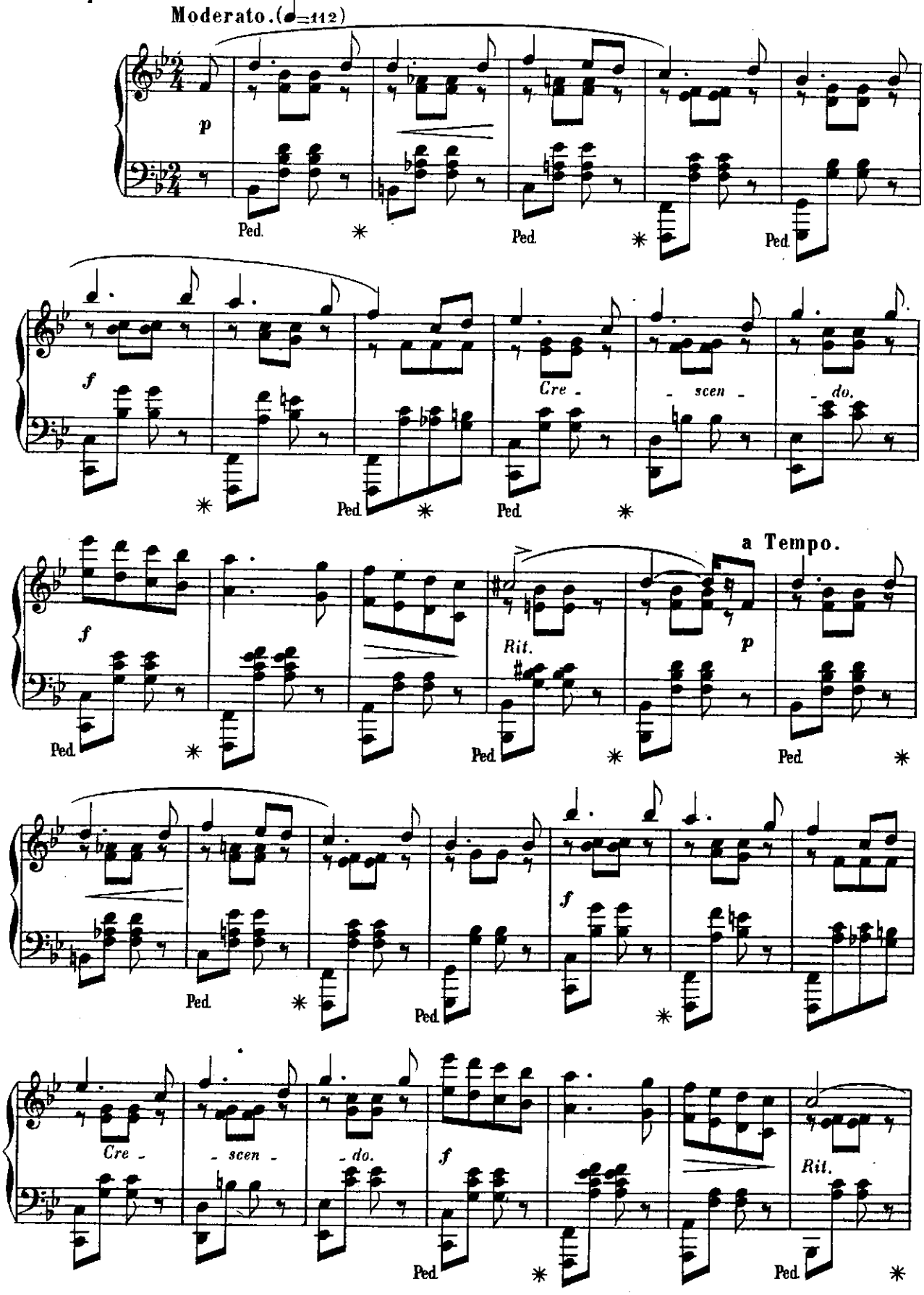


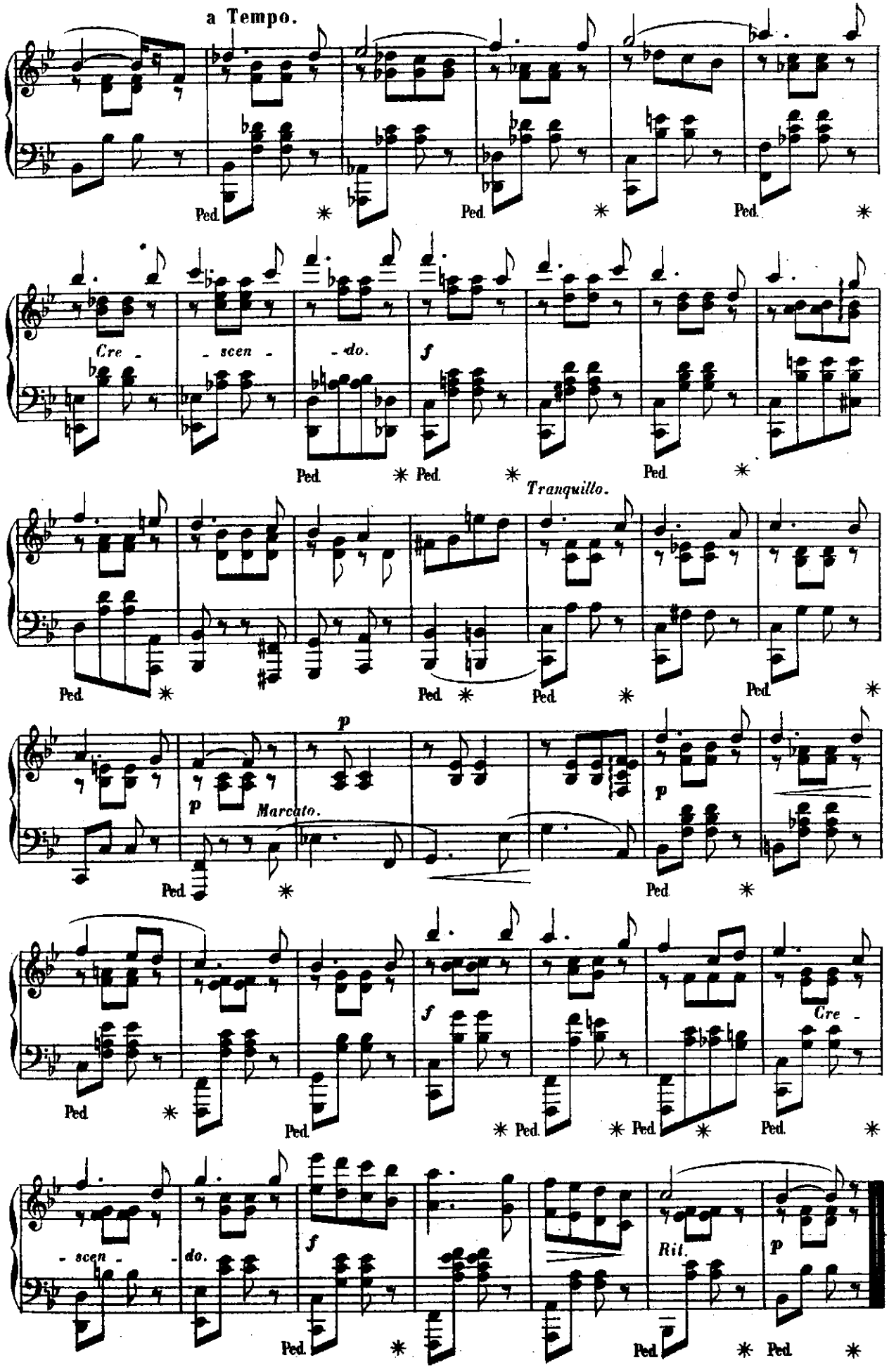

sf
p
P Leggiero.
Ped.
Ped.
Ped.
f
Cresc.
Ped.
Sempre f
En augmentant.
ff
P Subito.
Ped.
Ped.
Ped.
sf
p
Più f
Ped.
sf
p
Ped.
sf
p
ff
Ped.

à ma Mère

ROMANCE SANS PAROLES

N° 24

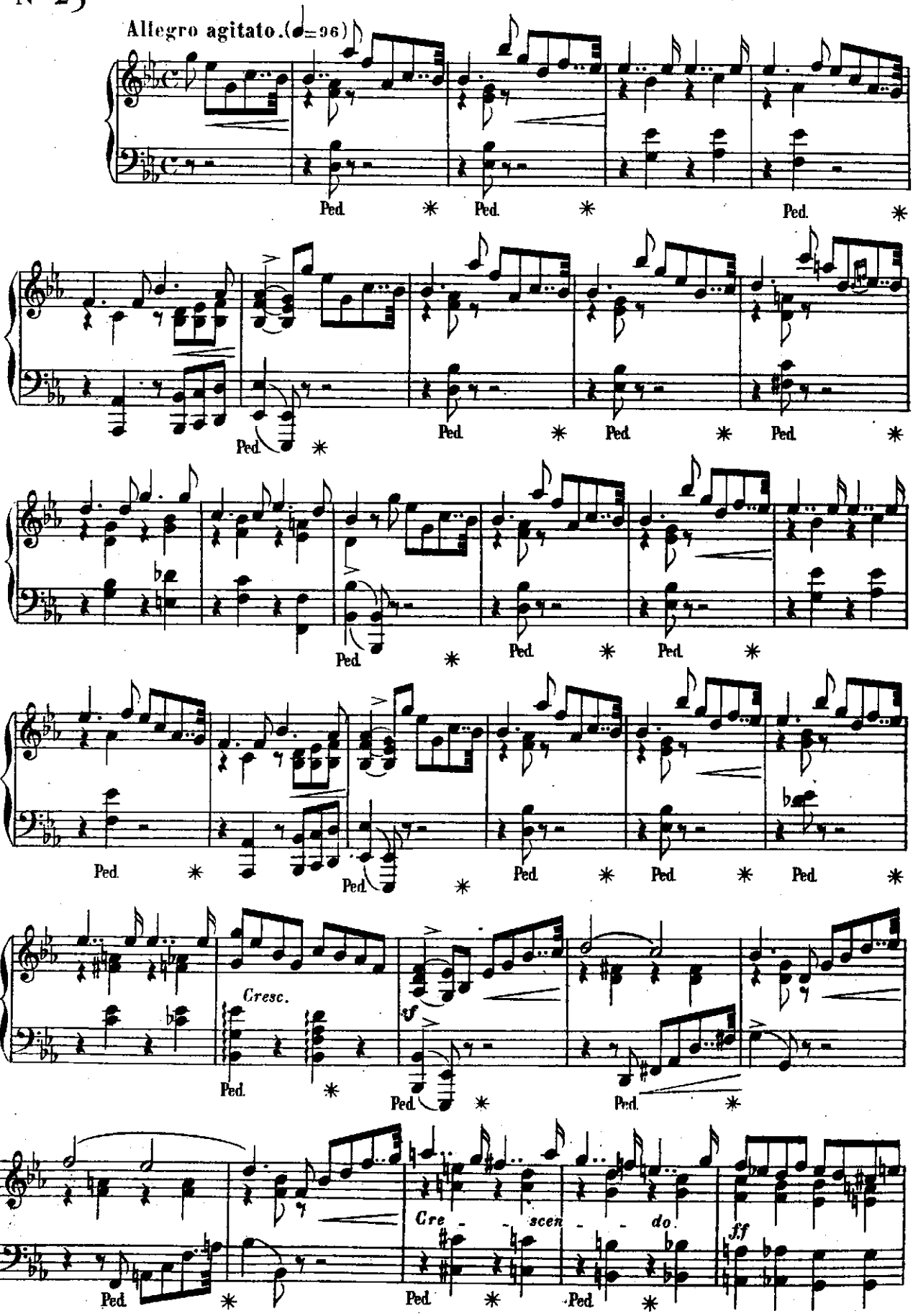


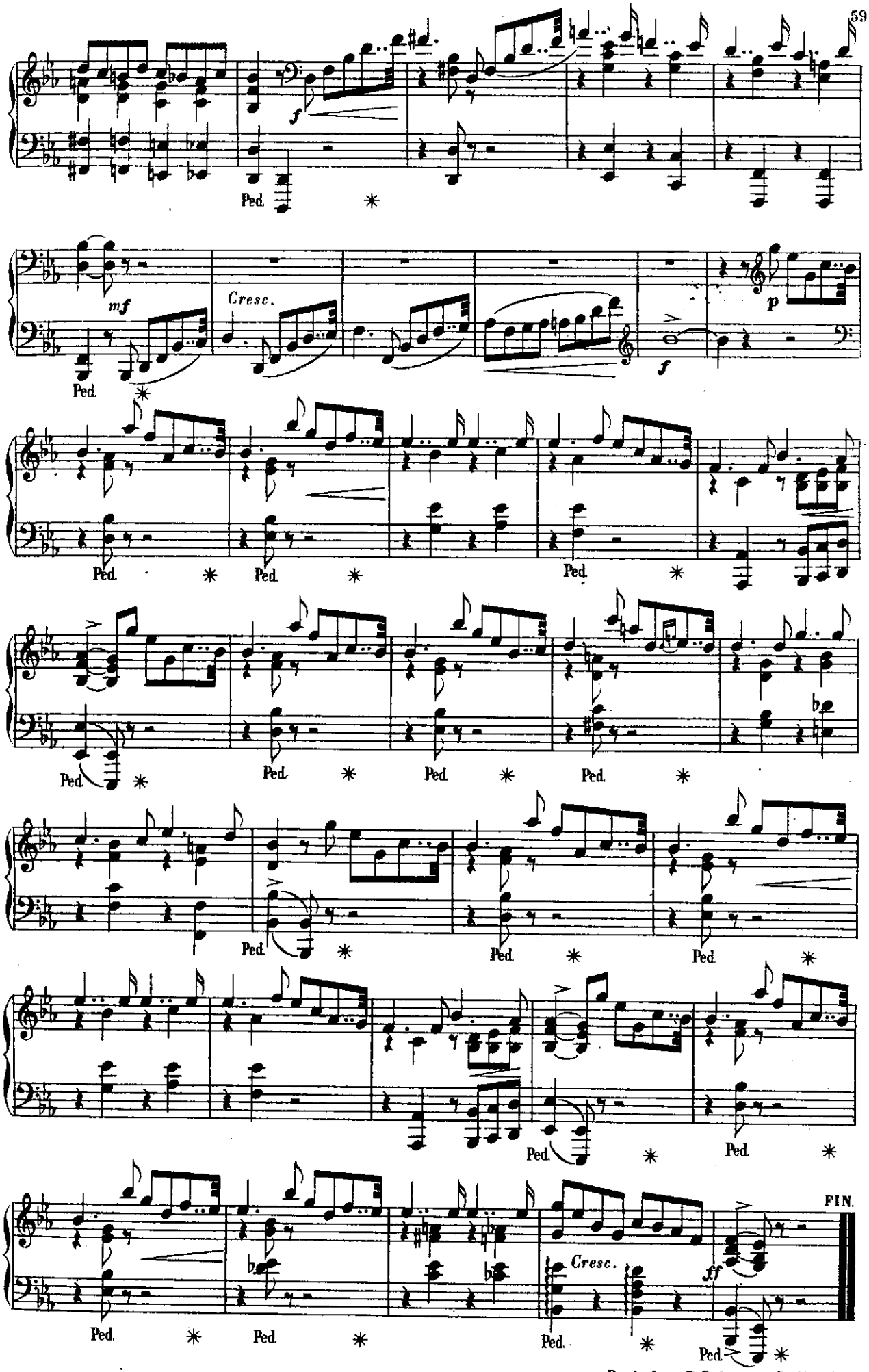

a Tempo.
Ped.
Cre - scen - do.
f
Tranquillo.
p
Marcato.
Rit.

à Monsieur CH. PIRIE.

FINALE

N° 25





Paris, Imp. E. Delay rue Rodier

ALPHONSE LEDUC, Éditeur, 3, rue de Grammont, Paris.

ŒUVRES POUR LE PIANO

DE

GEORGES BACHMANN

		Prix nets.
Op. 17	— *Barcarolle*	1 65
18	— *Pastorale*	1 65
19	— *Galop de concert*	2 50
20	— *Mignonnette*. Chanson-gavotte (5e édition)	2 »
21	— *Grande Mazurka* en *ré* bémol	2 50
22	— *Dans les bruyères*. Caprice	2 50
23	— *Conte d'autrefois*. Légende (2e édition)	2 »
24	— *Fileuse*	2 »
25	— *Valse de concert*, en *ré* bémol	2 50
26	— *Gentillette*. Musette (XVIe siècle)	1 65
27	— Fantaisie sur *la Cruche cassée*. Opéra-comique d'Émile Pessard	2 50
28	— *Chanson du bon vieux temps* (5e édition)	2 »
29	— *Mazurka de salon*	2 »
30	— *Duettino-Étude*	1 65
31	— *Valse mélodique*	2 »
32	— *Grande Polka de concert*	2 50
33	— *Études enfantines*	6 »
34	— *Chanson du jeune temps* (XVe siècle)	2 »
35	— *Berceuse*	2 »
36	— *Études d'exécution*	6 »
37	— *Air à danser* (XVIIe siècle)	2 »
38	— 25 *Pièces*. — N° 4 de la *BIBLIOTHÈQUE-LEDUC*	6 »

5749 — Imp. Jouaust.

BIBLIOTHÈQUE-LEDUC

			PRIX NET
1.	— E. PESSARD (Œuv. 20)	— 25 Pièces à deux mains	6 fr.
2.	— H. RAVINA (Œuv. 78)	— Pièces Intimes à quatre mains	8 fr.
3.	— E. GARNIER	— 20 Sonnets mis en musique	10 fr.
4.	— G. BACHMANN (Œuv 38)	— 25 Pièces à deux mains	6 fr.
5.	— E. PESSARD (Œuv. 22)	— 10 Pièces à quatre mains	8 fr.
6.	— A. GRISY	— Messe des Orphéons à cinq voix	5 fr.
7.	— P. HILLEMACHER	— 15 Pièces à deux mains	6 fr.
8.	— TH. GOUVY (Œuv. 59)	— 6 Morceaux à quatre mains	8 fr.
9.	— E. PESSARD (Œuv. 31)	— Petite Messe solennelle à 2 voix égales	3 fr.
10.	— P. LACOME	— 12 Psaumes des Lyriques français	8 fr.
11.	— F. MENDELSSOHN	— Romances sans paroles à 2 mains (8 cahiers)	5 fr.
11 bis.	—	— Id. sans le 8e cahier (Œuv. posth.)	4 fr.
12.	— E. PESSARD	— Le Char, *opéra-comique* (Chant et Piano)	8 fr.

SOUS PRESSE : LES Nos 13 à 20

Sera continué

5581 — Paris, Imp. Jouaust, rue Saint-Honoré, 338.